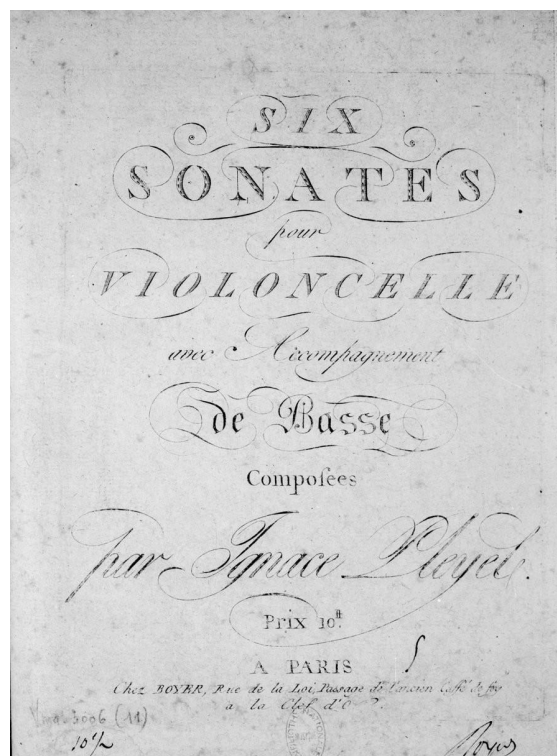


Ignaz PLEYEL

Sonate pour Violoncelle et Basse
B.4503 n°3



"Le Concert"

bibliotheque@leconcert.fr

B.4503 n°3

(1757-1831)

Allegro maestoso

Gravé avec LilyPond
<http://www.lilypond.org>

39

43

46

49

52

56

60

63

66

69

f

p

f

p

f

p

2

Detailed description: This page contains the musical score for the Violoncelle part, measures 39 through 69. The music is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measures 39-42 show a melodic line with some rests and triplets. Measures 43-45 feature a more active, ascending melodic line starting with a forte (*f*) dynamic. Measures 46-48 continue this melodic development. Measures 49-51 show a descending melodic line. Measures 52-55 feature a rapid, sixteenth-note scale-like passage, ending with a trill and a piano (*p*) dynamic. Measures 56-59 show a melodic line with some rests. Measures 60-62 continue the melodic line. Measures 63-65 feature a descending melodic line with a piano (*p*) dynamic. Measures 66-68 show a rapid, sixteenth-note passage with a forte (*f*) dynamic. Measure 69 concludes the section with a melodic line and a piano (*p*) dynamic, ending with a repeat sign and a second ending marked with a '2'.

75 *p*

79 *f*

82

85 *dolce*

90

94 *f* *tr.*

97 *tr.*

100 *dolce*

105

109

113

116

119

122

125

129

p

133

136

139

p *f* *p*

142

f *p*

145

f *p*

148

f

151

f

II. Rondo

Allegro assai



Violoncelle score page 7, measures 106-189. The score is written in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Trills are indicated by the *tr* symbol. The score concludes with a double bar line at measure 189.

Measures 106-115: *f*

Measures 116-124: *f*

Measures 125-130: *f*

Measures 131-136: *f*

Measures 137-145: *f*, *p*

Measures 146-155: *p*

Measures 156-165: *p*

Measures 166-173: *p*, *f*

Measures 174-181: *p*, *f*

Measures 182-188: *f*, *ff*