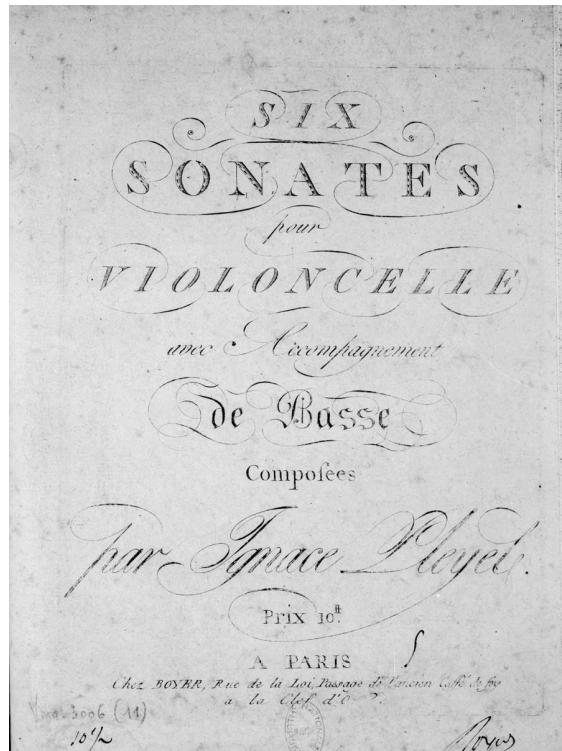


**Ignaz PLEYEL**

Sonate pour Violoncelle et Basse  
B.4503 n°5



"Le Concert"

bibliothèque@leconcert.fr

# Sonate pour Violoncelle et Basse

B.4503 n°5

Ignaz PLEYEL

(1757-1831)

I.

**Violoncelle** **Basse**

**Allegro**

**f**

**dolce**

**mf**

**dolce**

**mf**

**f**

**dolce**

**33**

**f p**

**f p**

**p**

46

53

58

64

71

78

83

91

Violoncello/Bassoon: Measures 91-92. Dynamic **f**. Measure 92 dynamic **p**.

Double Bass: Measures 91-92.

98

Violoncello/Bassoon: Measures 98-99. Dynamic **f**.

Double Bass: Measures 98-99. Dynamic **p**.

105

Violoncello/Bassoon: Measures 105-106. Dynamic **f**.

Double Bass: Measures 105-106. Dynamic **p**.

112

Violoncello/Bassoon: Measures 112-113. Dynamic **f**.

Double Bass: Measures 112-113. Dynamic **p**.

119

Violoncello/Bassoon: Measures 119-120. Dynamic **f**.

Double Bass: Measures 119-120. Dynamic **p**.

125

Violoncello/Bassoon: Measures 125-126. Dynamic **f**.

Double Bass: Measures 125-126. Dynamic **p**.

132

Violoncello/Bassoon: Measures 132-133. Dynamic **f**.

Double Bass: Measures 132-133. Dynamic **p**.

138

144

150

157

164

171

177

183

190

197

203

209

214

220

## II. Rondo

**Allegro**

The musical score for Ignaz Pleyel's Sonate pour Violoncelle et Basse, Op. 13028-5, II. Rondo, is presented in six staves. The key signature is two flats. The time signature is mostly 2/4. The music begins with a forte dynamic (f) in measure 1, followed by a piano dynamic (p) in measure 2. The basso continuo part consists of sustained notes and simple harmonic patterns. The cello part features eighth-note and sixteenth-note figures. Measures 12 and 18 both begin with a forte dynamic (f). Measures 12 and 18 also include piano dynamics (p) and sforzando dynamics (sf). Measures 24 and 30 both begin with forte dynamics (f). Measures 24 and 30 also include piano dynamics (p). The score concludes with a forte dynamic (f) in measure 30.

37

43

49

55

61

67

73

79

85

91

97

103

109

115

120

127

133

140

146

153