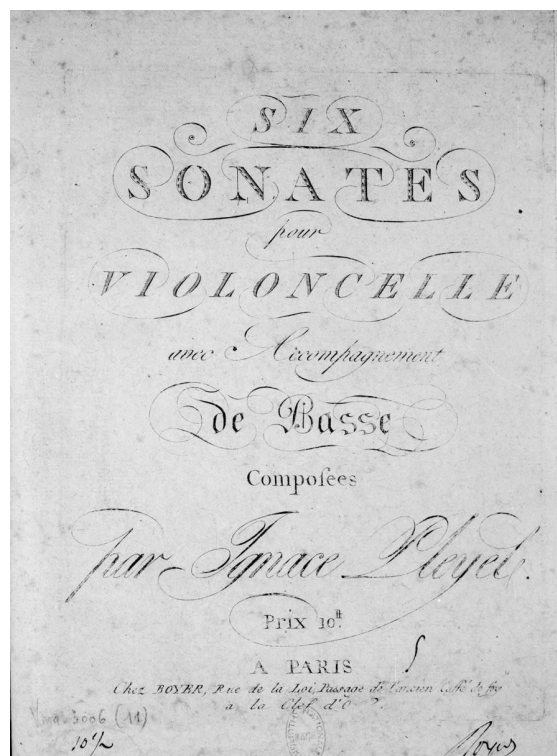


Ignaz PLEYEL

Sonate pour Violoncelle et Basse
B.4503 n°5



"Le Concert"

bibliotheque@leconcert.fr

Sonate pour Violoncelle et Basse

B.4503 n°5

Violoncelle

Ignaz PLEYEL

(1757-1831)

I.



49 *f*

54

58 *p*

63 *tr*

69

75 *f* 3 3 3

80 *p*

84 *f* 3 3 3 *p*

91 *f*

Detailed description: This page contains the musical notation for measures 49 through 91 of a cello sonata. The music is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). There are also trills (tr) and triplets (3) indicated. The score is divided into systems, with measure numbers 49, 54, 58, 63, 69, 75, 80, 84, and 91 marking the beginning of new systems. The final measure (91) ends with a double bar line and repeat dots.

Violoncelle score page 4, measures 96-164. The music is in 12/8 time and B-flat major. The score consists of nine staves of music. Measure numbers 96, 103, 110, 118, 125, 132, 138, 144, 151, and 164 are indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). Articulation includes trills marked with *tr*. The notation includes various note values, rests, and slurs.

96 *f*

103

110

118 *f*

125 *p*

132 *f*

138 *f* *f* *p*

144 *f*

151 *dolce* *mf*

158 *dolce* *tr*

164 *mf* *f*

170 *f*

175 *dolce*

181 *rinf. p* *rinf. p*

187 *f* *p* *f* *p* *p*

193

200

207 *f*

211

215 *f* *p*

222 *f*

II. Rondo

Allegro

Allegro

p

8 *f* *p*

16 *f* *p*

25 *f* *p* *p* *p*

34

43 *f* 3 3

52 *f* 3 3 3 3

60 3 3

68 *f* 3

75 *f p f p f p*

83

92 ¹

101 *f p*

109 *f p f p* 3 3

116 *f f* *tr*

122 ^b ^b 3

132 *p*

141 *f dolce*

150 *f*