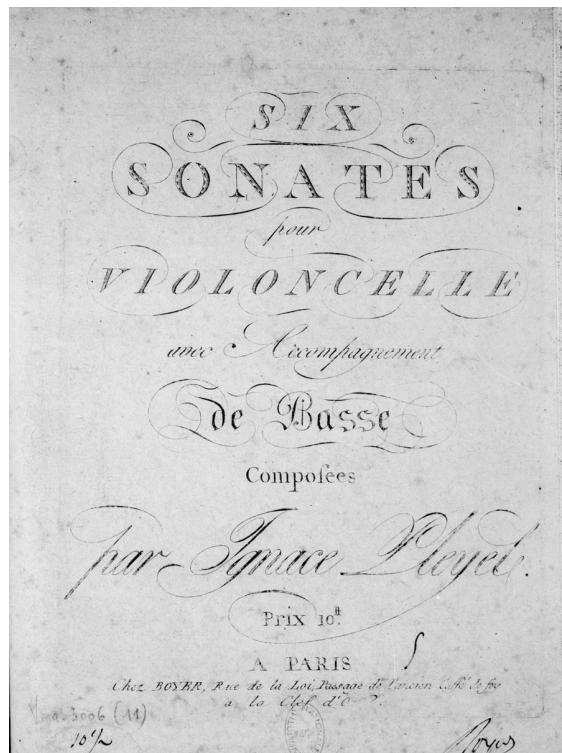


Ignaz PLEYEL

Sonate pour Violoncelle et Basse
B.4503 n°6



"Le Concert"

bibliothèque@leconcert.fr

Sonate pour Violoncelle et Basse

B.4503 n°6

Ignaz PLEYEL
(1757-1831)

I.

Allegro espressivo

The sheet music consists of eight staves of musical notation for two instruments: Violoncello and Basse (Double Bass). The Violoncello part is on the top staff, and the Basse part is on the bottom staff. The music is in common time, with a key signature of one flat. The tempo is Allegro espressivo. The notation includes various note heads, stems, and beams. Measure numbers 1 through 23 are indicated at the beginning of each staff. The first staff starts with a quarter note followed by eighth notes. The second staff starts with eighth notes. Measures 5 through 8 show a rhythmic pattern of eighth notes. Measures 9 through 12 show a more complex pattern with sixteenth notes and eighth-note pairs. Measures 13 through 16 show a return to the simpler eighth-note pattern. Measures 17 through 20 show a variation of the sixteenth-note pattern. Measures 21 through 24 show a final variation of the eighth-note pattern, leading to a concluding section.

27

31

36

41

46

51

55

59

64

68

73

79

84

89

93

97 **Majeur**

102

107

112

117

122

127

132

136

140

145

151

II. Rondo

Gaiment

p

f

18

p

30

37

f

43

49

Mineur

55

61

dolce

f *p*

72

77

82

88

94

99 **Majeur**

104

109

114

120

126

132