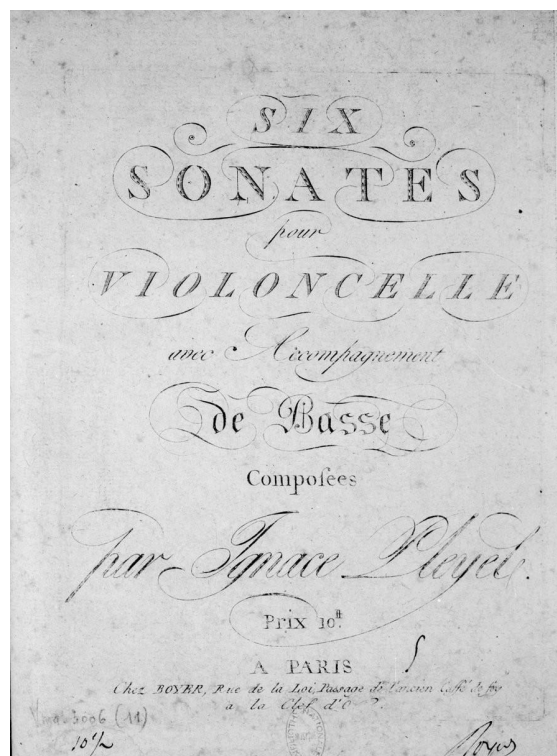


Ignaz PLEYEL

Sonate pour Violoncelle et Basse  
B.4503 n°6



"Le Concert"

[bibliotheque@leconcert.fr](mailto:bibliotheque@leconcert.fr)

# Sonate pour Violoncelle et Basse

B.4503 n°6

Violoncelle

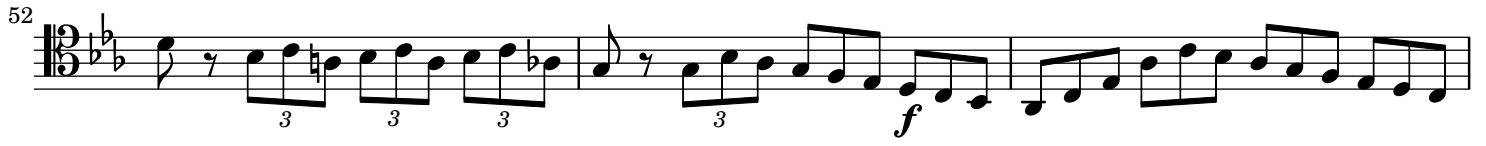
Ignaz PLEYEL

(1757-1831)

## I.

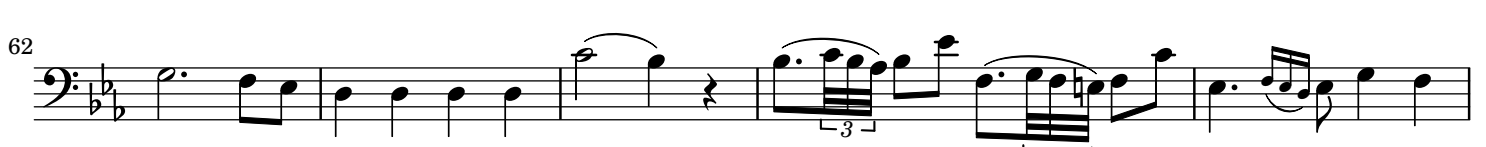
**Allegro espressivo**

The musical score is written for a single instrument, Violoncelle, in the key of B-flat major (two flats) and 3/8 time. It consists of 48 measures, divided into 10 staves. The tempo is marked 'Allegro espressivo'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three (trios). Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like slurs and accents. The score is numbered 6, 10, 15, 20, 24, 28, 32, 38, 43, and 48 at the beginning of each staff.

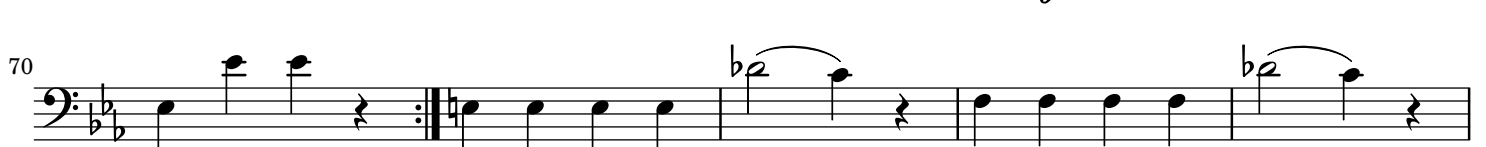
52 

55 

58 

62 

67 

70 

75 

80 

85 

89 

93 

97 **Majeur**

102

106

111

115

122

128

133

137

141

146

151

*f*

*dolce*

*f*

*p*

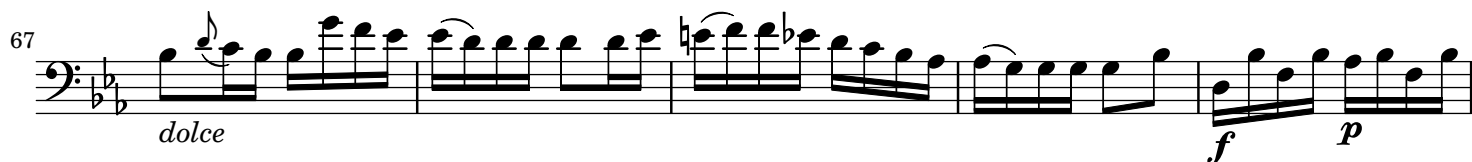
*rinf.*

*f*



## II. Rondo

Gaiement



72 *f* *p* *f* *p*

77 *f* *p* *f* *p*

82 *f* *p* *f*

88

94

99 **Majeur**

104

109

114 *tr* *tr*

120 *f* *rinf.* *p*

129 *rinf.* *p* *f*