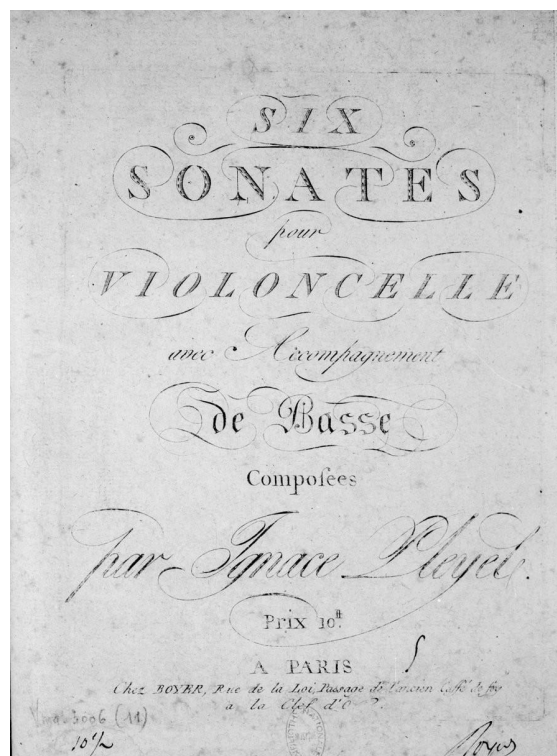


Ignaz PLEYEL

Sonate pour Violoncelle et Basse
B.4503 n°6



"Le Concert"

bibliotheque@leconcert.fr

Sonate pour Violoncelle et Basse

B.4503 n°6

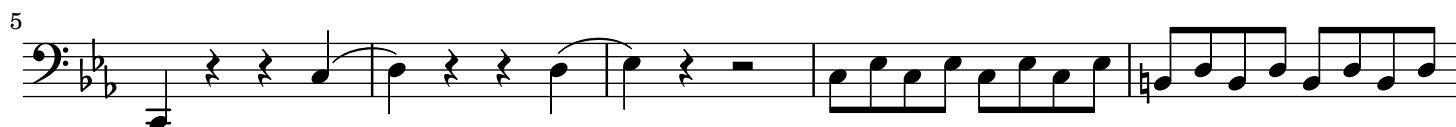
Basse

Ignaz PLEYEL

(1757-1831)

I.

Allegro espressivo



44

48

53

59

64

69

74

80

84

88

93

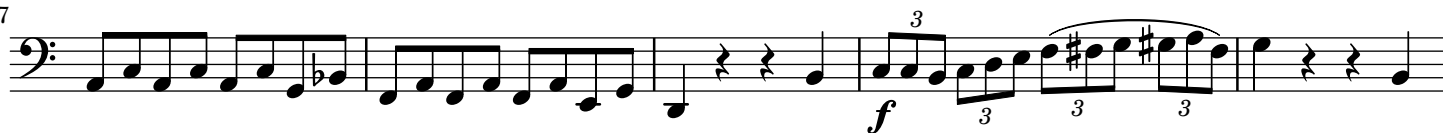
This musical score is for the Bass part of a piece, spanning measures 44 to 93. The key signature is B-flat major (two flats). The notation is written on a single staff in bass clef. The score includes various musical elements: eighth and sixteenth notes, rests, and ties. There are several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *f* (forte) at measure 88. A repeat sign with a first ending bracket is present at measure 69. The score concludes with a double bar line and a repeat sign at measure 93.

97 **Majeur**

102



107



112



117



122



127



132



138



144



149



II. Rondo

Gaiment



9



17



26

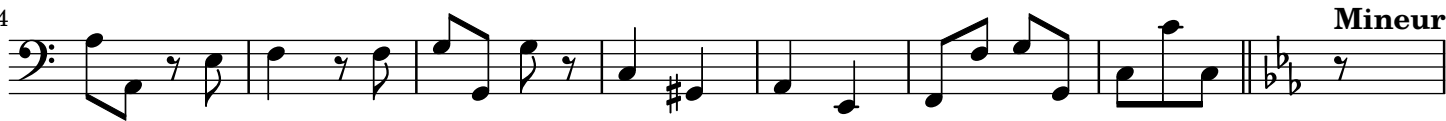


36



44

Mineur



51



59



