

# Blokfluitkwartet

## Arie van Hoek

aan Erwin Bosch

	tijdsduur
1. Allegro, Adagio, Allegro	5 min.
2. Adagio	5 min.
3. Scherzando	4 min.
4. Molto allegro, Adagio, Molto allegro	5 min.
totaal	19 min.

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Soprano Recorder

Deel 1

Arie van Hoek

Allegro maestoso ♩ = 102

2

*mp* *mf* *pp*

8

*p* *p* *mf* *pp* *fp* *p*

15

*p* *mf* *pp*

22

*fp* *p* *p* *p*

28

*mf* *p*

34

*p* *mf*

40

*mp* *p*

48

*mp* *p*

56

*pp* *pp* *pp*

Blokfluitkwartet

64 *pp* *pp*

72 *f* *mp* *p* *pp* *rit.*

81 Adagio ♩ = 64 *p* *pp* *mp* *dolce*

86 *pp* *p*

90 *pp* *mp* *3*

94 *p* *rit.*

97 *a tempo* *mf* *p* *1.* *2.*

101 Allegro maestoso *p* *p* *mf* *pp* *fp* *p*

108 *p* *mf* *pp*

115 *fp* *p* *pp* *mf*

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Soprano Recorder

Deel 2

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Adagio  $\text{♩} = 76$

4 *mf* *agitato* G.P. *a tempo* 3

10 *mf* *agitato* *a tempo* *mf* *agitato* *a tempo*

15 4 *p* *f*

24 *mf* *ff* *p* *pp*

32 3 *p* *f* *mf* *ff*

40 *p* *pp* 2

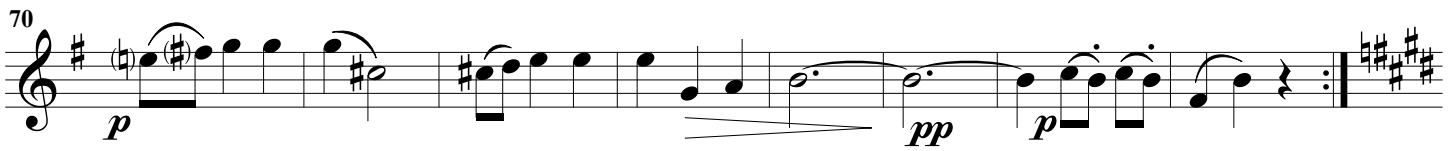
48 *p*

55 *ff* *mp*

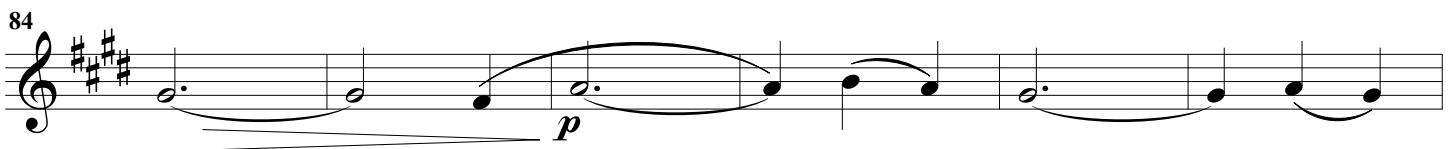
Blokfluitkwartet

60 

65 

70 

78 

84 

90 

# Blokfluitkwartet

Soprano Recorder

Scherzando  $\text{♩} = 64$

Deel 3

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Measures 1-8. Dynamics: *p*.

Measures 9-14. Dynamics: *mp*, *fp*, *p*, *p*.

Measures 15-21. Dynamics: *pp*, *mp*.

Measures 22-29. Dynamics: *f*, *pp*, *mp*, *p*.

Measures 30-37. Dynamics: *mf*, *f*, *p*.

Measures 38-46. Dynamics: *p*.

Measures 47-53. Dynamics: *p*.

Measures 54-62. Dynamics: *p*, *pp*.

Measures 63-70. Dynamics: *pp*.

Measures 71-78. Dynamics: *p*, *f*, *p*.

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78

*f*

85

*p* *mf* *f*

93

*pp*

101

*pp*

107

*f* *p* *p*

114

*p* *mp* *fp* *p*

122

*p* *pp*

129

*mp* *f*

135

*pp* *mp* *p*

142

*mf* *f* *p*

# Blokfluitkwartet

Soprano Recorder

Deel 4

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Molto allegro ♩ = 130

Musical staff 1-8: Soprano Recorder part, measures 1-8. Dynamics: *mp*, *p*, *mp*.

Musical staff 9-16: Soprano Recorder part, measures 9-16. Dynamics: *mf*, *mp*, *mf*.

Musical staff 17-24: Soprano Recorder part, measures 17-24. Dynamics: *p*, *pp*.

Musical staff 25-31: Soprano Recorder part, measures 25-31. Dynamics: *mp*, *p*.

Musical staff 32-39: Soprano Recorder part, measures 32-39. Dynamics: *f*, *p*.

Musical staff 40-47: Soprano Recorder part, measures 40-47. Dynamics: *mp*, *mf*.

Musical staff 48-56: Soprano Recorder part, measures 48-56. Dynamics: *pp*, *pp*. Marking: *dolce*.

Musical staff 57-64: Soprano Recorder part, measures 57-64. Dynamics: *p*, *mp*, *mf*.

Musical staff 65-72: Soprano Recorder part, measures 65-72. Dynamics: *molto rit.*



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73 Adagio maestoso ♩ = 72

Musical staff 73-77. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic marking: *pp*.

Musical staff 78-83. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic markings: *p*, *pp*, *pp*.

Musical staff 84-89. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic markings: *pp*, *pp*.

Musical staff 90-94. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic marking: *pp*.

Musical staff 95-99. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic marking: *pp*.

Musical staff 100-103. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic marking: *pp*.

Musical staff 104-109. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic markings: *mp*, *p*. Tempo change: *Molto allegro* ♩ = 130. Time signature change: 2/4. Includes *rit.* marking.

Musical staff 110-118. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic markings: *mp*, *mf*.

Musical staff 119-126. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic markings: *mp*, *mf*, *p*.

Musical staff 127-131. Treble clef, key signature of one flat (B-flat), common time (C). The music consists of eighth and sixteenth notes with rests. Dynamic markings: *pp*, *mp*, *mf*, *f*. Includes *rit.* and *rubato* markings.