

POLONIA.

EDWARD ELGAR Op. 76.

OBOI.

Allegro molto[illegible]

1 *pp* 2 2 *p*

Nobilmente

Musical score for "The Rose Tree" in 4/4 time. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piece concludes with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has four measures, and the second system has two measures. The piano part features a melody with many accidentals, while the voice part has a simpler melody. The score ends with a double bar line and a repeat sign.

Poco meno mosso

5 6 7 8 9

7 8 8 6

ff

10

ff *sf*

Rit. 11 Più lento 12 Poco a poco più mosso 13

p 8 8 2 *p*

Viole. Cl.

14

5 4 *mf* 1

15

sf Col 1°

ff sf sf

16 1 ff

sf sf

17 ff

18 19 20 dim. p 1 4 8 2

Cl. p espress. Rit. 20 A Tempo. Rit. 2 1 7 1 SOLO

(21) A tempo.
SOLO

Measure 21: *p*
Measure 22: *pp* *écho*
Measure 23: *espress*
Measure 24: *f*

Measure 22: *ppp*
Measure 23: 7 6
Measure 24: *p* 8

Measure 25: *pp*
Measure 26: Più mosso poco a poco 8
Measure 27: C. Fag. *mf* 8

Measure 28: *cresc.* *f*
Measure 29: *f*
Measure 30: *cresc.* *f*
Measure 31: *f*

Measure 28: Poco allargando
Measure 29: *ff*
Measure 30: *cresc.* *f*
Measure 31: *ff*

Measure 29: *ff*
Measure 30: *ff*
Measure 31: *ff*
Measure 32: *ff*

30 *mf* *molto cresc.* 31 *Con fuoco.* *ff con fuoco*

Col 1^o

sf *sf*

32 *sf* *sf*

33 *ff*

1

fff *fff* *dim.*

Rit. *Tempo I: 1st time only.* *f* *1st time only.* *3* *f* *p*

Allargando *f* *3* *3* *1*

36 *3* *p* *3* *37* *pp* *2*

38 *pp* *3* *pp* *3* *2* *pp* *1*

Moderato maestoso

Rit. *39* *40* *1* *8* *p* *1* *p* *5* *mf* *p*

Animando

41

1 *f* *mf*

42 Grandioso

ff *sf* *sf*

43

1 *ff*

44

f *cresc.* *ff*

poco Allarg.

ff *poco Allarg.*

45

Allargando al fine

sf 1 *sf* 1 *sf* 1 *fff*

POLONIA.

EDWARD ELGAR Op. 76.

CORNO INGLESE

Allegro molto

ff *ff* *pp* *p* *p* *ff* *ff* *p* *p* *dim.*

Poco meno mosso
SOLO
p Cantabile *dolce* *cresc.*

f *ff*

10 8 11 8 12 8 13 9 14 3 Clars.
 Più mosso
 poco a poco.

mf

f

ff sf sf

1 16 ff

2 17 ff

2 18 4 8 19 7

Rit. 1 20 a tempo 7 Rit. 1 21 a tempo 8 22 8 23 3

Colla parte a tempo 5 24 8 25 2 ci.

6 26 8 27 Vio. I

28 *Poco allargando*
fp cresc.

4 29 *ff*

30 7

31 *con fuoco*
mf ff

2 *sf*

32 *sf sf sf*

1 33 *ff*

2 *ff*

dim. Rit. 34 *a tempo*
f

35 *p*

1 3 *f* 1

Repeat *ppp*
 first 8 bars

36 *pp* 2 37 6

38 5 Rit. 1 39 8 40 *p cresc.*

41 *Animando* *mf* *p*

42 *Grandioso* *sf* *sf* *ff*

43 *f* *cresc.* *ff*

44 *poco Allarg.* *ff*

45 *Allargando al fine* *sf* *sf* *fff*

This musical score is for the English Horn part of a piece. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo and mood markings include *Moderato maestoso*, *Animando*, *Grandioso*, and *Allargando al fine*. There are also performance instructions like *Rit.* (ritardando) and *poco Allarg.* (a little slower). The score is numbered with measures 36 through 45, with some measures containing fingerings (e.g., 5, 1, 8, 5, 1, 1, 1).