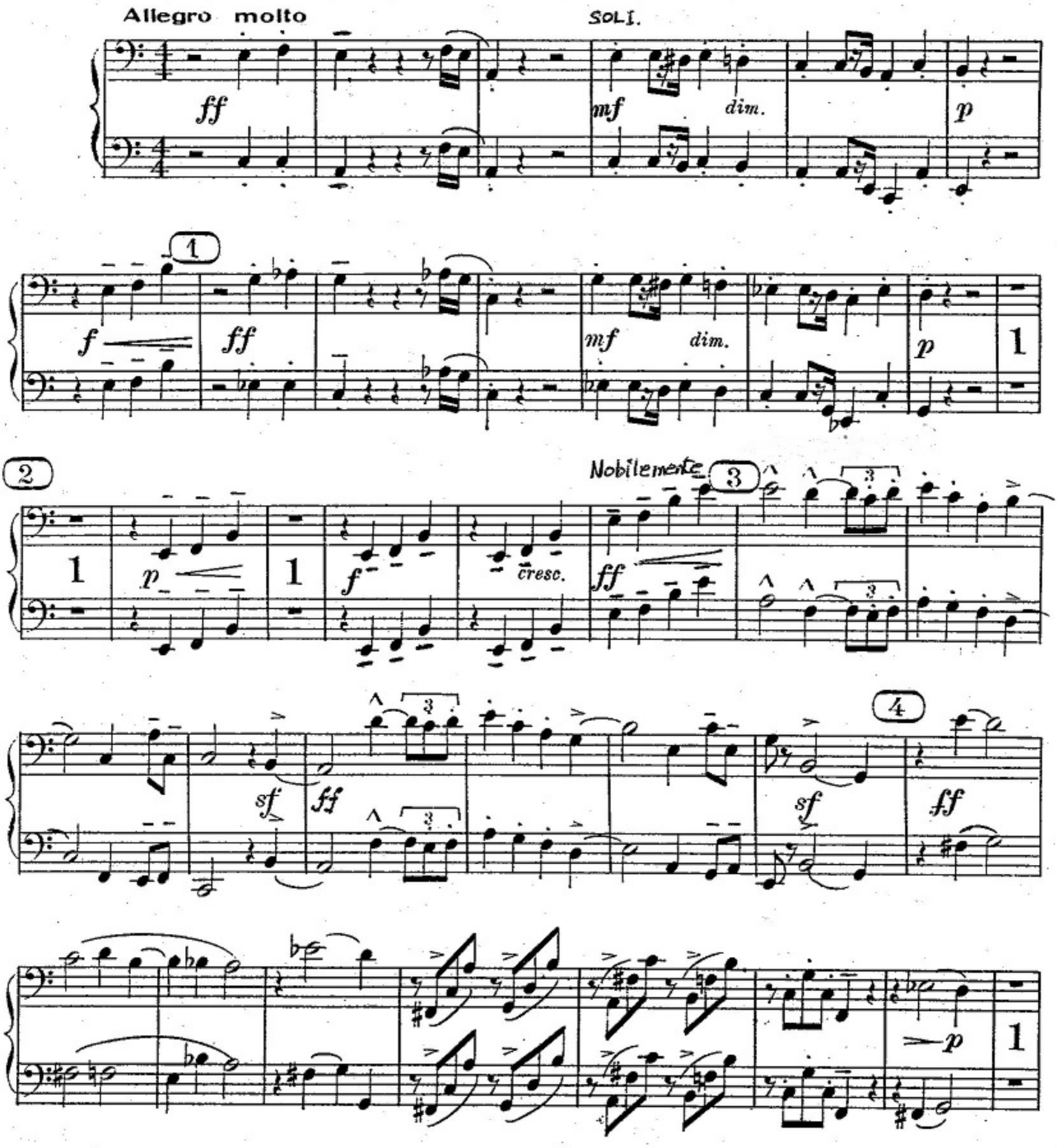
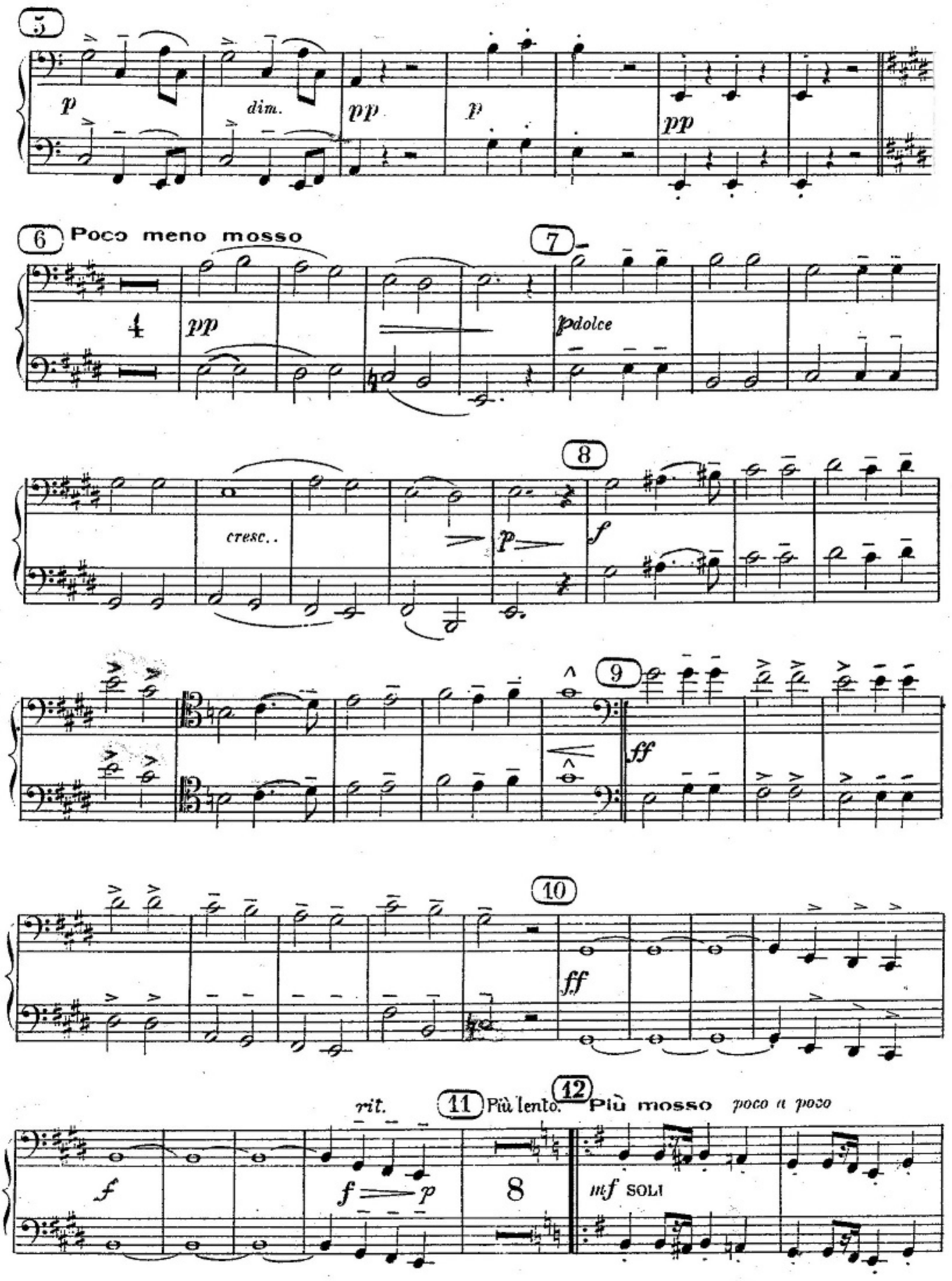
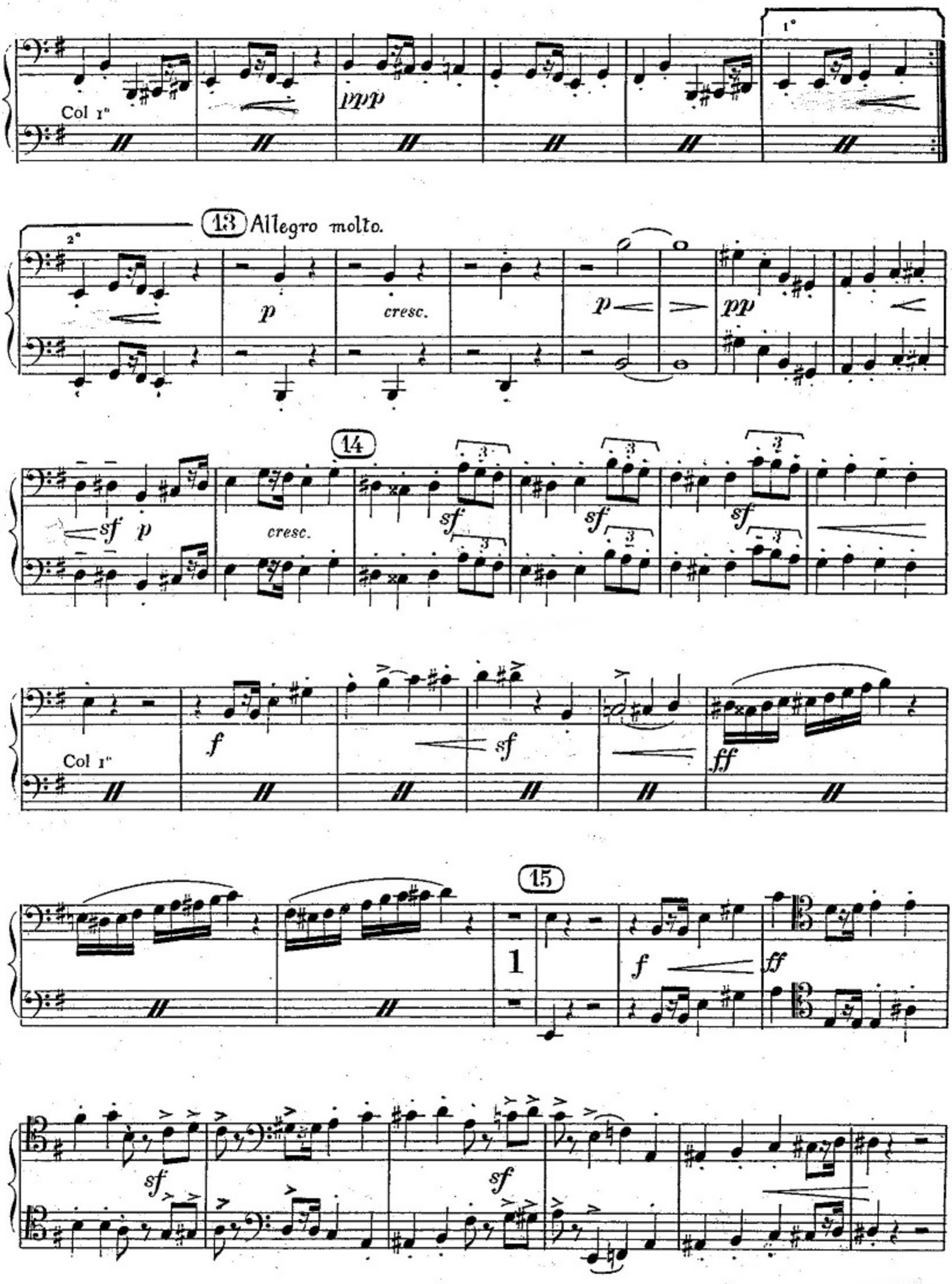
POLONIA.

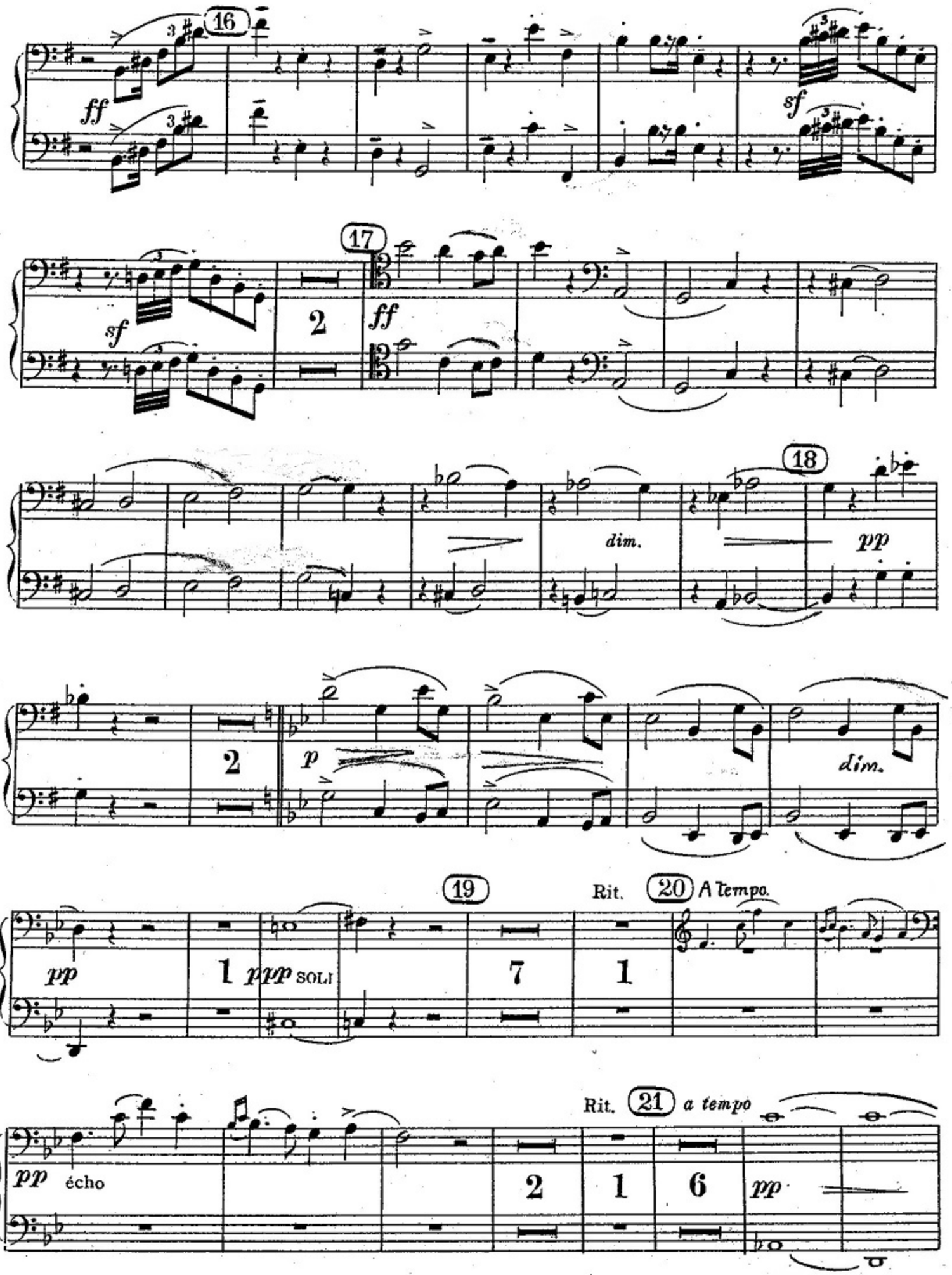
EDWARD ELGAR Op. 76.

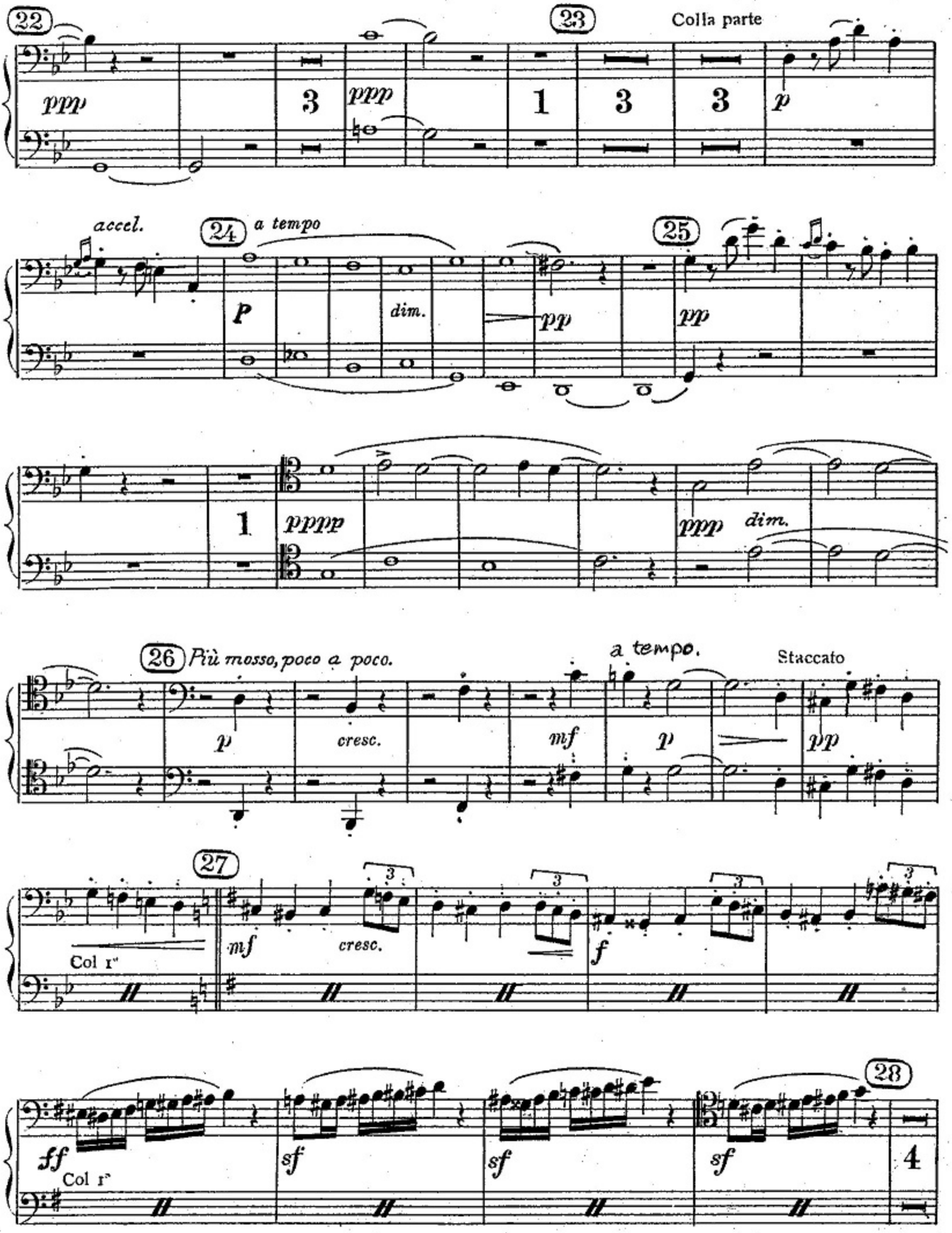
FAGOTTI I. II.

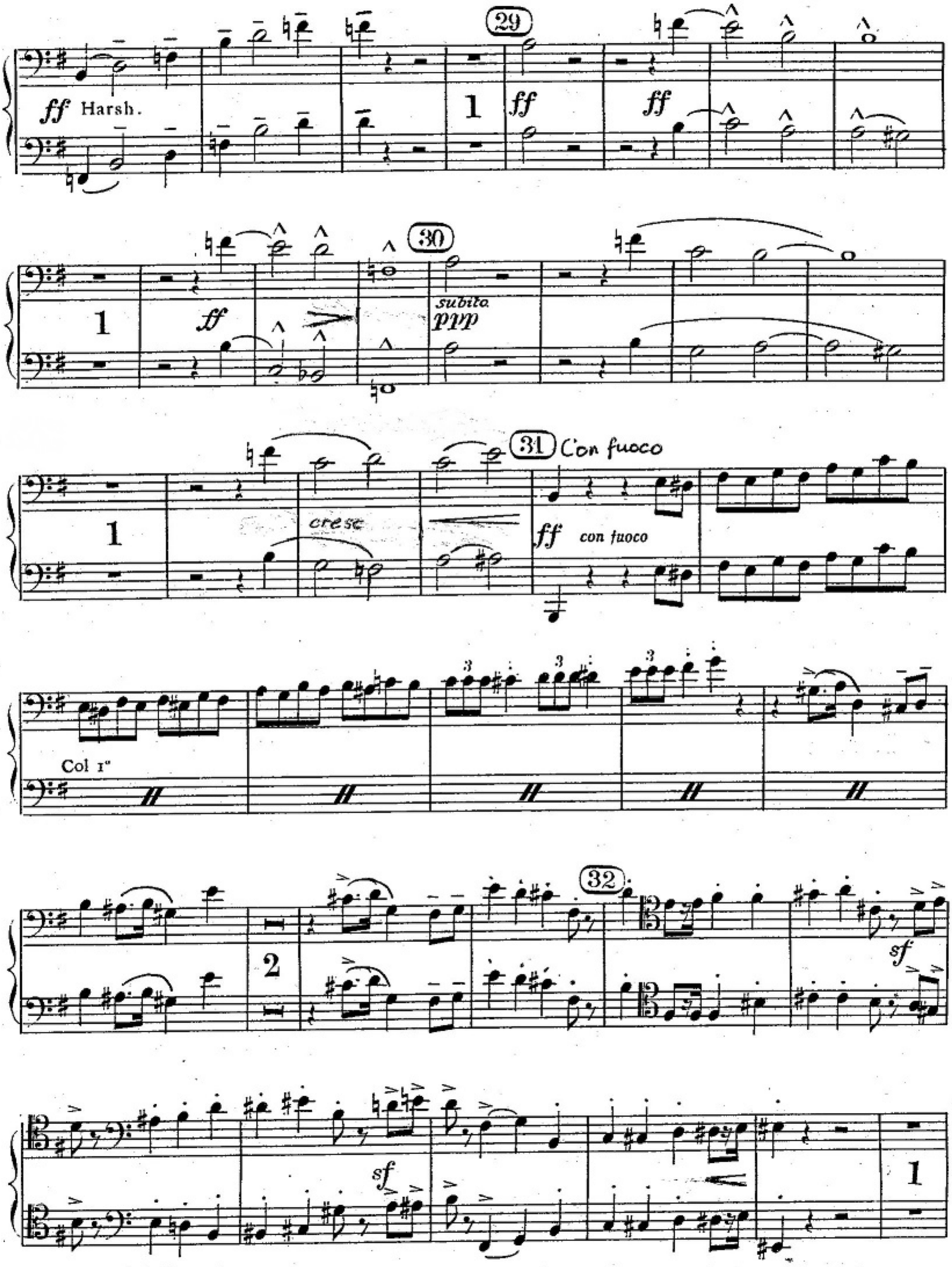



5
p
dim.
pp
p
pp
6
Poco meno mosso
pp
7
pdolce
8
cresc..
p
f
9
ff
10
ff
rit.
11
Più lento.
12
Più mosso
poco a poco
f
f
p
8
mf
SOLI

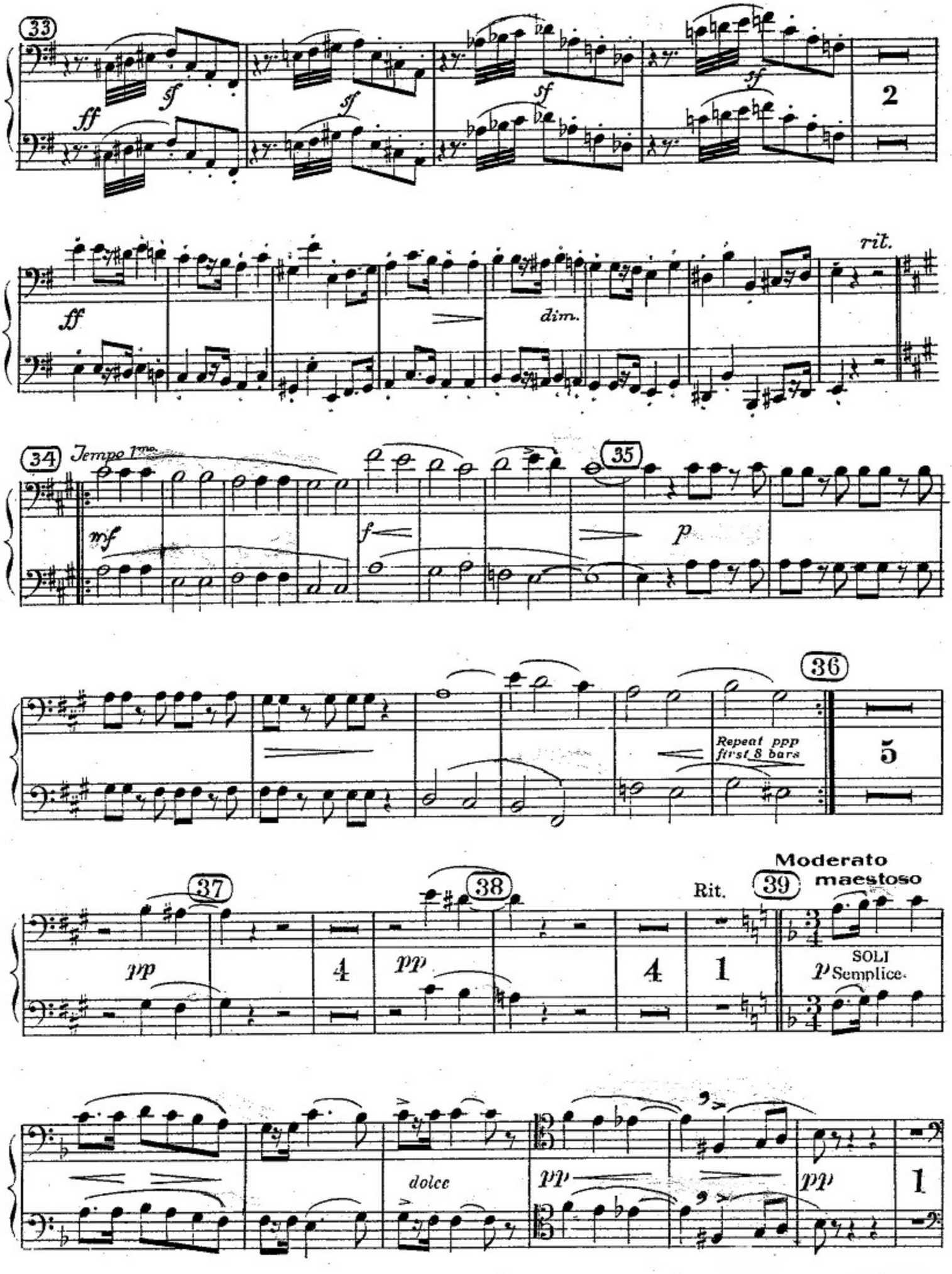

1°
Col 1°
ppp
13 Allegro molto.
2°
p
cresc.
p
pp
14
sf p
cresc.
sf
sf
sf
Col 1°
f
sf
ff
15
1
f
ff
sf
sf

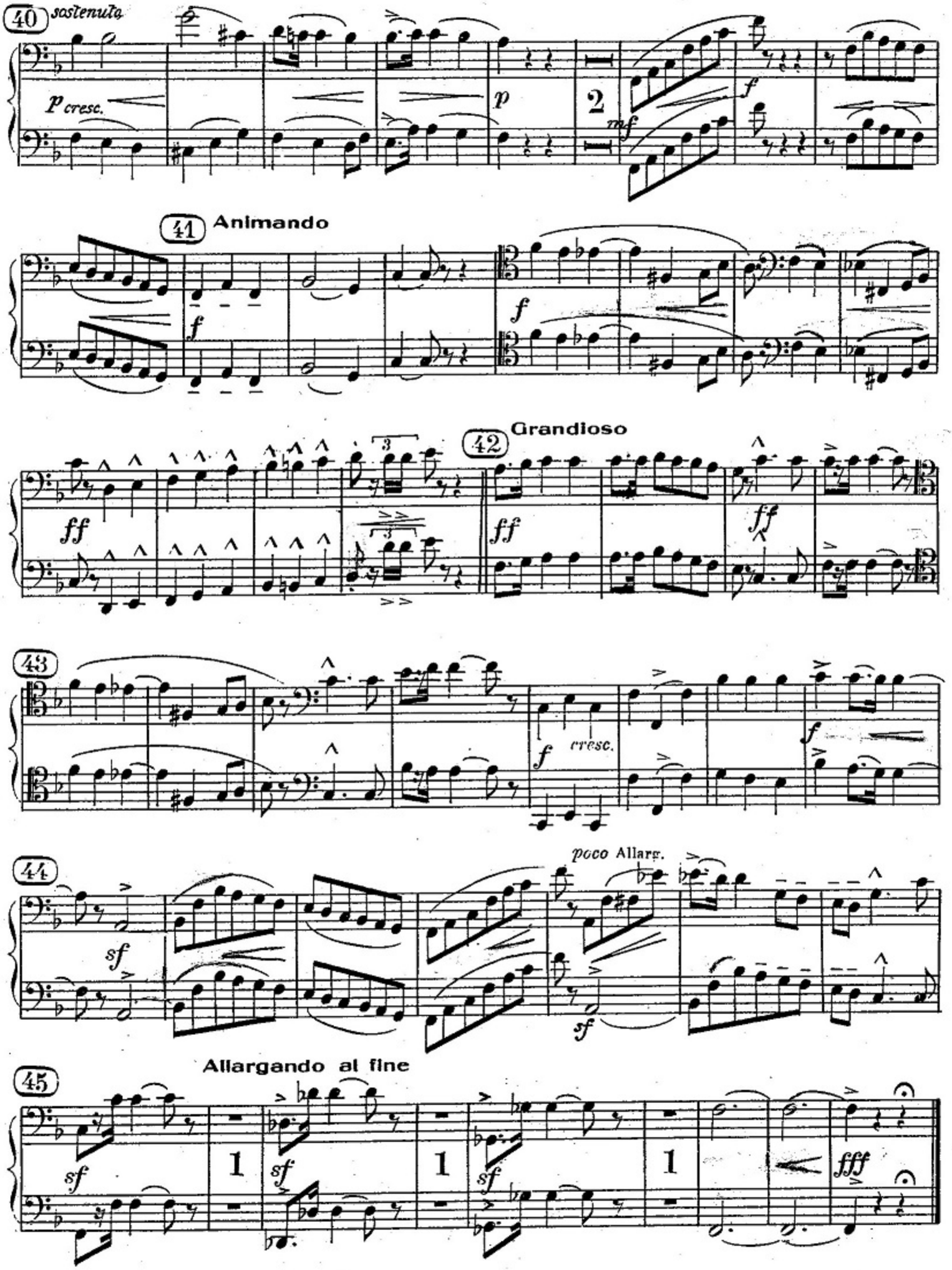

16
ff
sf
17
2
ff
sf
18
dim.
pp
2
p
dim.
19
Rit.
20 A tempo.
pp
1 ppp SOLI
7
1
Rit.
21 a tempo
pp
écho
2
1
6
pp


22
23
Colla parte
ppp
3
ppp
1
3
3
p
accel.
24
a tempo
25
P
dim.
pp
pp
1
pppp
ppp
dim.
26
Più mosso, poco a poco.
a tempo.
Staccato
p
cresc.
mf
p
pp
27
Col rᵉ
mf
cresc.
f
28
ff
Col rᵉ
sf
sf
sf
4


29
ff Harsh.
1
ff
ff
30
1
ff
subito
ppp
31 C'on fuoco
1
cresc
ff con fuoco
Col 1°
32
2
sf
sf
1

FAGOTTI

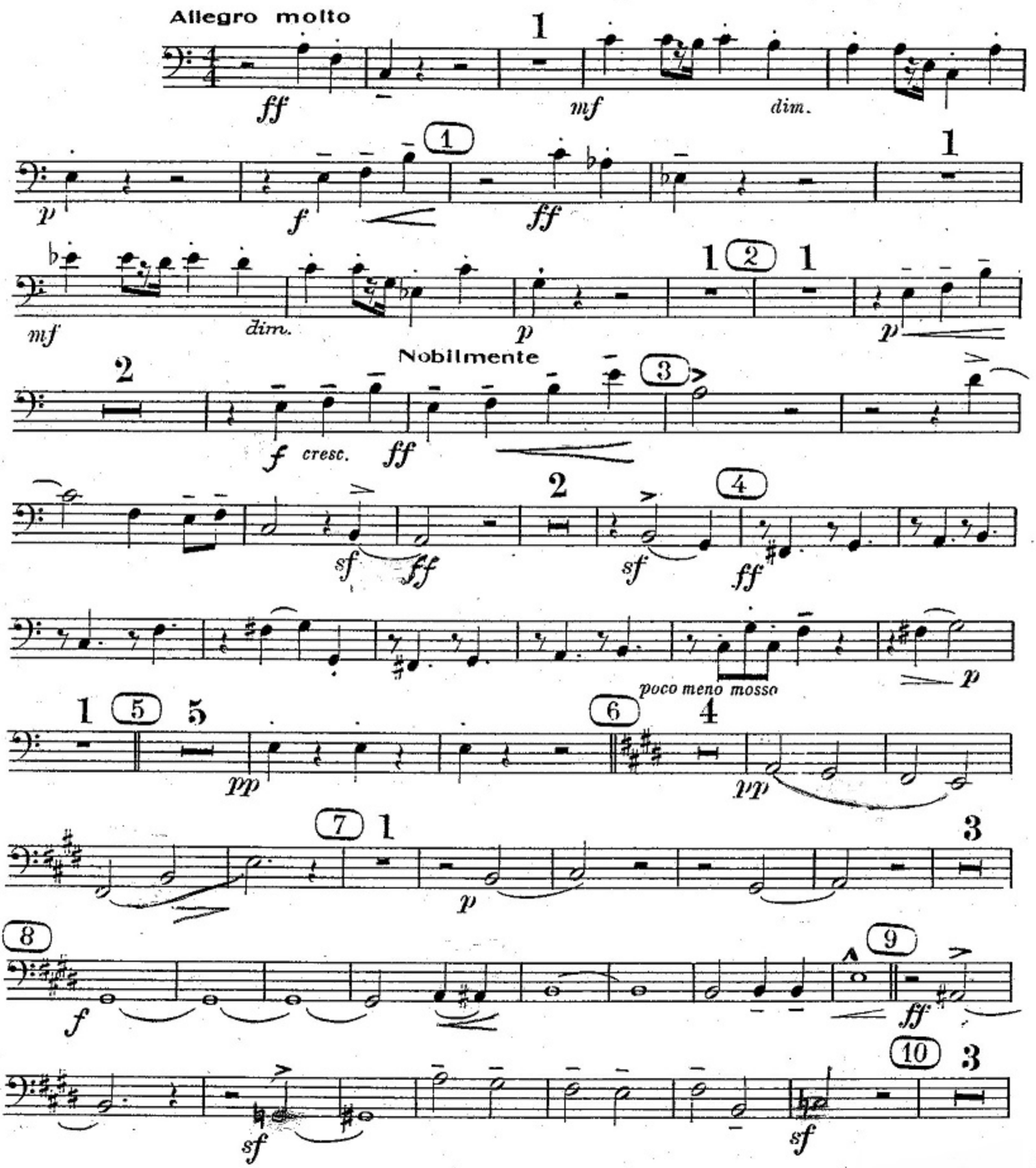

33
ff
sf
2
rit.
dim.
34
Tempo 1mo.
mf
f
35
p
36
Repeat ppp
first 8 bars
5
37
pp
4
38
Rit.
39
Moderato
maestoso
SOLI
p Semplice
dolce
1

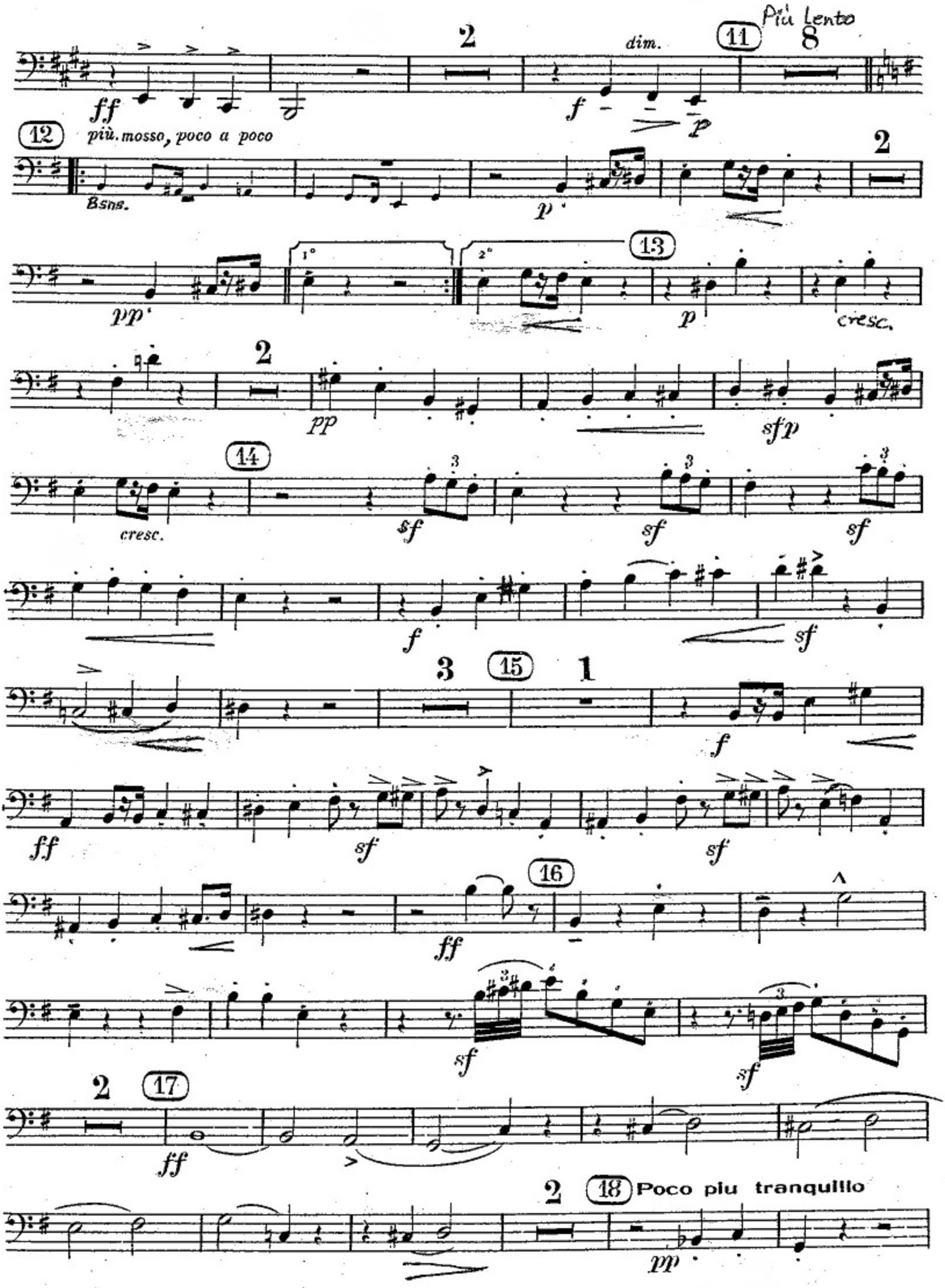

40
sostenuto
p cresc.
p
2
mf
f
41
Animando
f
f
42
Grandioso
ff
3
ff
ff
43
f
cresc.
f
44
poco Allarg.
sf
sf
45
Allargando al fine
sf
1
sf
1
sf
1
fff

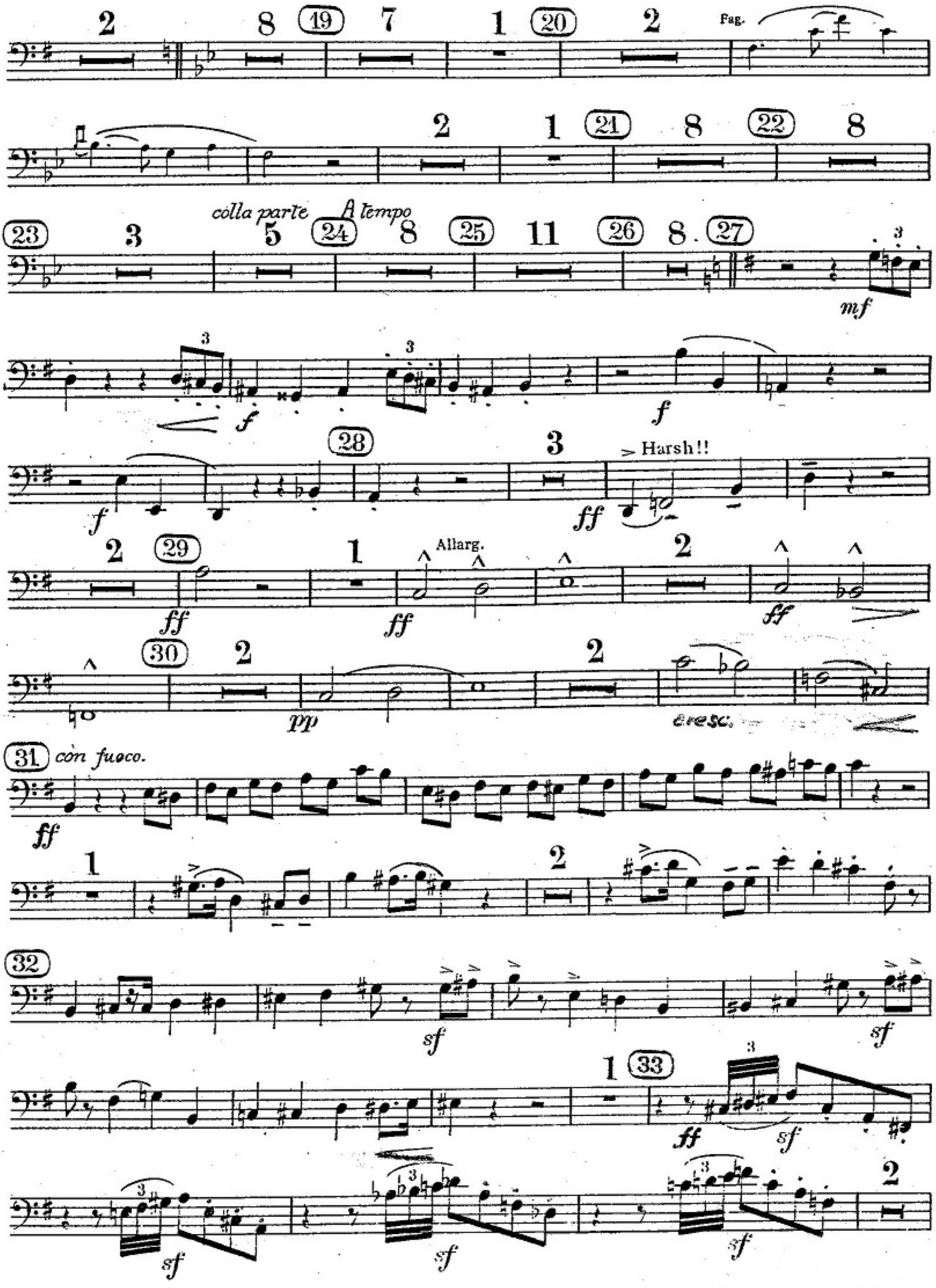
POLONIA.

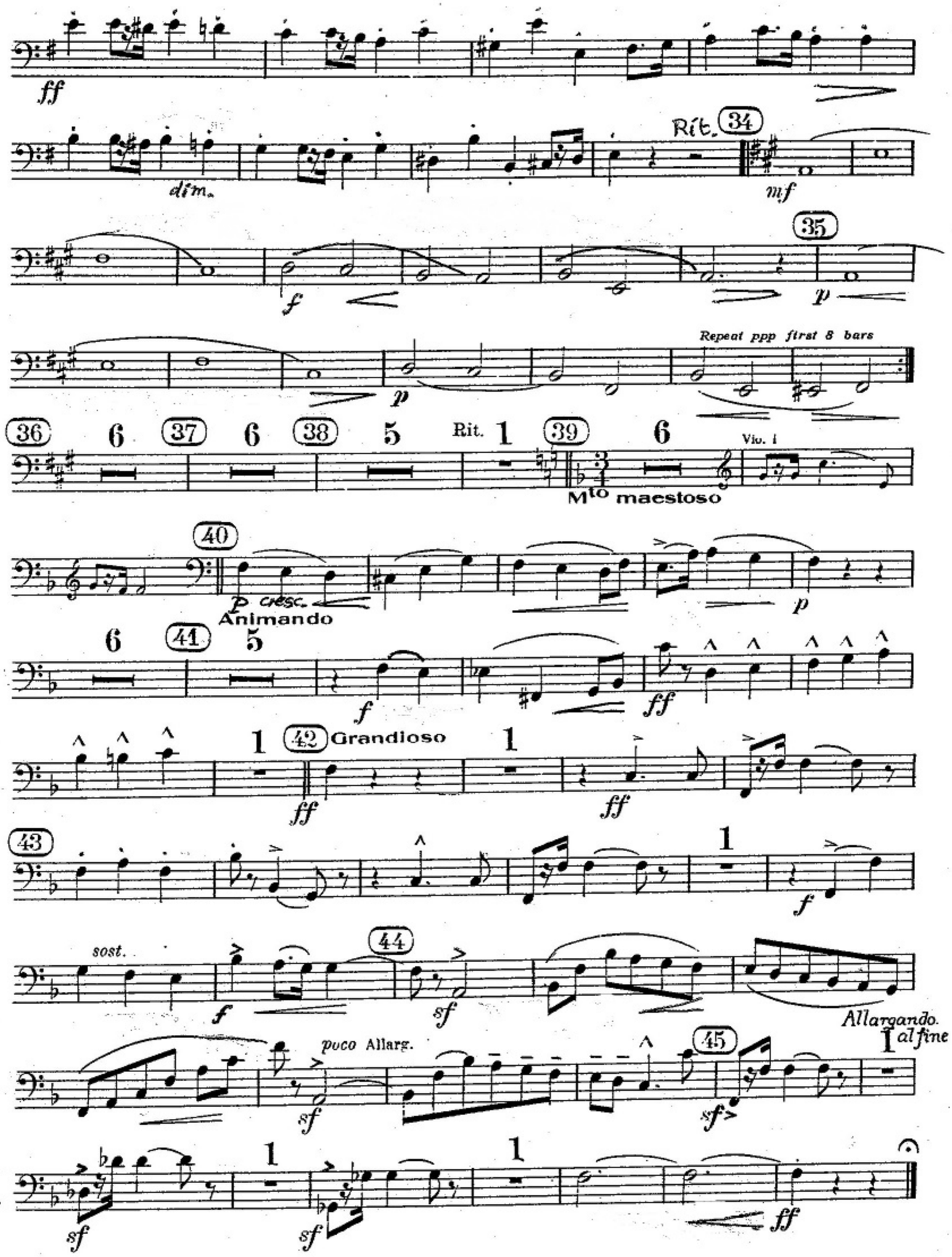
EDWARD ELGAR Op. 76.

CONTRA FAGOTTO




Più Lento
dim.
più mosso, poco a poco
Bsns.
cresc.
cresc.
Poco piu tranquillo


Fag.
colla parte
A tempo
Harsh!!
Allarg.
cresc.
con fuoco.


ff
dim.
Rit.
34
mf
35
f
p
Repeat ppp first 8 bars
36
37
38
Rit.
39
Vlo. I
M^to maestoso
40
p cresc.
Animando
41
Grandioso
sost.
44
Allargando.
al fine
poco Allarg.
45