

213
Robt. Lat
Gen. Henry
L. Veruich Feb
1846
221

FANTASIE,
In which is Introduced
A Favorite German Air,
COMPOSED FOR THE
Spanish Guitar,
And respectfully dedicated (by permission) to
HER GRACE
The Duchess of Gordon
BY
C. EULENSTEIN.

Ent. Sta. Hall.

Price 2/

L O N D O N,

Publ^d by R & W. Davis, Musical Instrument & Bow Makers to His Majesty, 31, Coventry St^l Haymarket,

Where is just Published, THALIA for the Spanish Guitar in 12 Numbers 2/ each, or 18/ the Set.

222h

INTRODUCTIONE.

Andante.

Musical score for the Introduction section, marked Andante. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Andante. The score consists of five staves. The first staff begins with a piano (p) dynamic. The second staff includes a forte (f) dynamic. The third staff includes a piano (p) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff includes a piano (p) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

Allegretto.

THEMA.

Musical score for the Thema section, marked Allegretto. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Allegretto. The score consists of two staves. The first staff begins with a piano (p) dynamic. The second staff includes a piano (p) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

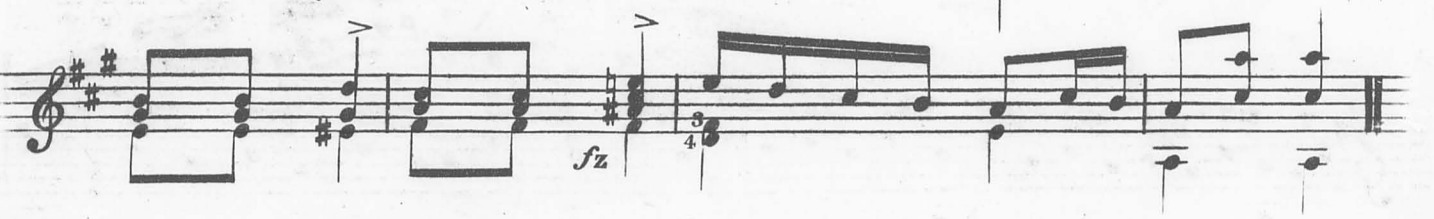
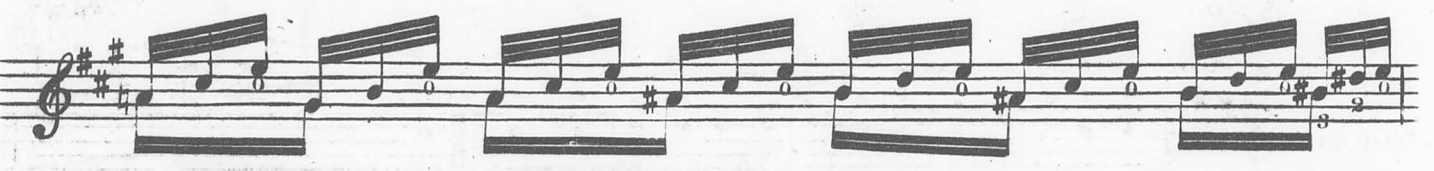
VAR: 1.

Musical score for the first variation, marked VAR: 1. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Allegretto. The score consists of two staves. The first staff begins with a piano (p) dynamic. The second staff includes a piano (p) dynamic. The score includes various musical notations such as notes, rests, and fingerings.



Piu lento.

VAR: 2.



VAR:3.



Andante con espressione.

VAR:4.



Vivace.
VAR: 5.

IX. Pos:

V. Pos: