

Viola

DIVERTIMENTO

for Viola and String Quartet, BI 330

Alessandro Rolla (1757 - 1841)

Andante Sostenuto

Legato

10

20

29

35

This section of the score, marked 'Andante Sostenuto' and 'Legato', spans measures 1 to 35. It is written for Viola in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include piano (p), forte (f), and fortissimo (ff). Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are present. The section concludes with a repeat sign and a 3/4 time signature change.

Allegro Pollaca

41

48

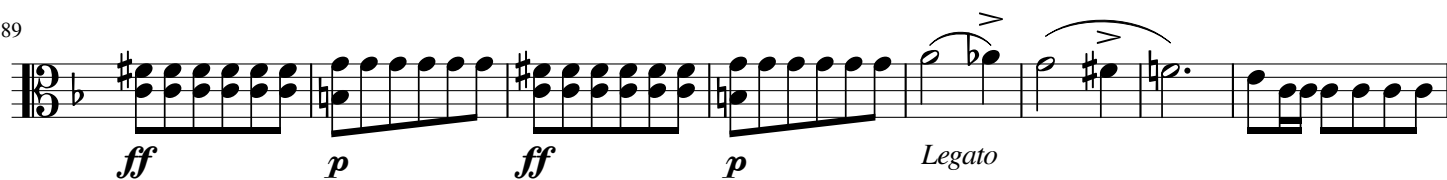
59

66

77

This section, marked 'Allegro Pollaca', spans measures 36 to 77. It is written for Viola in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is faster than the previous section. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include forte (f), fortissimo (ff), and sforzando (sf). The section ends with a final chord.

89



97



105



112



122



134



148



160



167



174



181



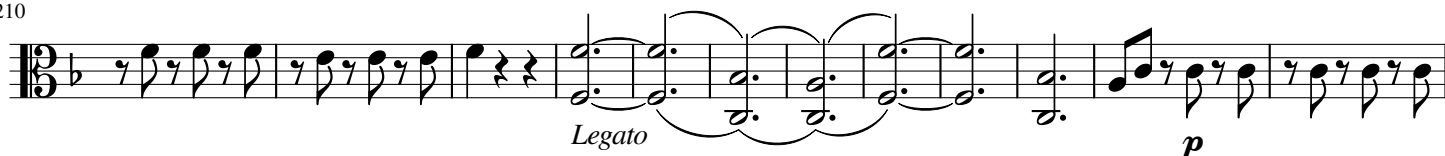
188



198



210



222



230



237



245



252



259

