

A. CHÉMIA



Six  
pièces  
imitatives  
pour Piano

le recueil net:

**Éditions Musicales Jean IRI**  
Rue Sinson SENS (Yonne)  
Tous droits réservés pour tous pays  
Grav. Imp. A. BROUSSE, Bordeaux

# Tambours et Clairons

№ 1

A. CHÉMIA

Tempo di Marcia

PIANO

Tous les accords de la main gauche comprendront les 3 notes voisines  $SI^b - SI^{\natural} - DO$ .  
C'est parce que l'écriture sur la portée en est malaisée que nous avons supprimé le  $SI^{\natural}$ .

*pp*  
una corda

*Ce morceau doit donner  
l'impression d'une marche  
entendue dans le lointain.*

*sempre pp*

*encore plus  
piano jusqu'à  
la fin.*

à Maggie COURT

# Boîte à Musique

№ 2

A. CHÉMIA

**Vif**

jouer la main droite 2 octaves au-dessus

PIANO

*mf*

3 3 4

8 5 3 1 5 2 1

3 5 4 2

3 1 3 5 4 2

3 4

*mf*

8

En ralentissant jusqu'à la fin  
donnez l'impression que la méca-  
nique doit être remontée.

4

rall. molto rall.

à Jean FIATTE

# Coucou

№ 3

A. CHÉMIA

**Allegretto**

PIANO

Cou - cou

Cou - cou

The first system of the piece is in 2/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. This pattern repeats. The piece is marked 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated: 5 and 3 for the first two notes, and 1 for the third. The bass line consists of a simple accompaniment of quarter notes: G2, Bb2, G2, Bb2.

The second system continues the melody. It features a 'mf' (mezzo-forte) dynamic. The melody includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. The bass line continues with quarter notes: G2, Bb2, G2, Bb2.

*cresc.*

The third system features a 'cresc.' (crescendo) dynamic. The melody includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. The bass line continues with quarter notes: G2, Bb2, G2, Bb2.

Cou - cou

*rit.*

*p*

*mf*

*p*

The fourth system features a 'rit.' (ritardando) dynamic. The melody includes a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. This pattern repeats. The piece is marked 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated: 2, 5, 1, 1, 5. The bass line continues with quarter notes: G2, Bb2, G2, Bb2.

*mf*

*pp*

The fifth system features a 'pp' (pianissimo) dynamic. The melody includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note G4. The bass line continues with quarter notes: G2, Bb2, G2, Bb2.

à Dany MORIN

# Coqs et Poules

№ 4

A. CHÉMIA

**Allegretto**

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece begins with a tempo marking of 'Allegretto' and a dynamic of 'piano' (p). The first system includes fingerings (4, 3, 2, 1, 2, 1) and accents (>). The second system features a forte (f) dynamic and trills. The third system continues with a sf dynamic and trills. The fourth system includes mf and pp dynamics, with fingerings (4, 3, 2, 1, 2, 1) and accents. The fifth system concludes with an allargando marking, a sf dynamic, and a final cadence with a key signature change to one sharp (F#).

à Jacques MANGIN

# Cors de Chasse

№ 5

A. CHÉMIA

Andantino

PIANO

*f* *p* (écho)

plus vif

rit. *f* *p*

plus lent

a tempo

*p* (écho) rit. *f*

rit.

long

rit. long *f*

plus lent

*p* *pp* rall.

à Pierre FOIRY

# Air Arabe

№ 6

A. CHÉMIA

*Andantino* *mélancolique*

*PIANO* *mf*

1 5

2

3

1 2-1 4

3 3 2 1 5-4

accel.

4 2 5-1

3f

# Editions Musicales JEAN IRI

SENS (YONNE)

Bibliothèque Bleue à l'usage des jeunes pianistes

## Œuvres de Jean IRI

LE SOLFÈGE PRATIQUE

LA MÉTHODE BLEUE  
LE MÉCANISME  
LES ÉTUDES AMUSANTES  
LES PETITS CLASSIQUES

4 MINIATURES  
4 ENFANTINES  
4 RÉCRÉATIONS  
PIÈCES LILLIPUTIENNES (4 et 6 mains)

} morceaux séparés

## ŒUVRES DE A. CHÉMIA

### Collection des Vacances

(faisant suite aux Miniatures et aux Enfantines de Jean IRI)

**NOËL**  
Allegro  
*f* *p e legg.* *mf* etc. *p*

**PÂQUES**  
Moderato  
*ff* Cloches  
10 *dim. molto e rall.* *pp*  
Allegro  
*pp*

**LES GRANDES VACANCES**  
(au 14 Juillet)  
T<sup>o</sup> di Marcia  
*f* *marcato* *p*

## ŒUVRES DE JEAN IRI

### Quatre Récréations

(faisant suite à la collection des vacances de A. CHÉMIA)

**LE JOYEUX MULETIER**  
Allegro  
*p*

**GENTIL BAMBIN**  
T<sup>o</sup> di Gavotta  
*p grazioso*  
*leggeramente*

**INTERMEZZO**  
T<sup>o</sup> di rabato  
*molto espressivo*  
*rit.* a Tempo

**SÉRÉNADE ESPAGNOLE**  
Allegro  
*pp* *mf* *p* etc.