

音樂短劇-一千零一夜

序曲(Overture)

Cheng-Shiun



♩ = 68

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in E_♭

Clarinet in B_♭ *mp*

Bass Clarinet

Bassoon *mp*

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B_♭

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp *mp*

Piano

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

♩ = 68

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for a symphonic work titled "A Thousand and One Nights". It features a full orchestra and a string section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B. Tpt.), Trombones (Tbn., B. Tbn., Tuba), and Timpani (Timp.).
- Percussion:** Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 6. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The piano part features a complex rhythmic pattern. The string section provides a steady accompaniment. The score is marked with a mezzo-piano (*mp*) dynamic.

This musical score is for a piece titled "A Thousand and One Nights" (音樂短劇-一千零一夜). It is a full orchestral score, likely in a minor key (one flat) and 3/4 time. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The final system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes complex rhythmic patterns, triplets, and woodwind entries. The strings play a steady, rhythmic accompaniment throughout.

This musical score is for a symphonic work titled "A Thousand and One Nights". It is arranged for a full orchestra and piano. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The second system includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 16. The Piccolo part features a melodic line with a dynamic marking of *mp*. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern. The piano part features a complex, flowing melodic line in the right hand and a supporting bass line in the left hand. The overall texture is rich and detailed, typical of a late 20th-century symphonic score.

21

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

mp

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

21

Timp.

Perc.

21

Hp.

21

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a woodwind and string ensemble. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 25. The woodwinds and strings play a complex, rhythmic pattern, while the piano and harp provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a symphonic work, likely a short play or concert piece. It is written for a full orchestra and includes a string section. The score is divided into three systems, each containing three measures of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments are listed on the left side of the score: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The string section plays a prominent role, with the Violin I and II parts featuring intricate, flowing lines. The woodwinds and brass provide harmonic and melodic support, with some instruments playing sustained chords or rhythmic patterns. The percussion and harp provide a subtle, atmospheric background. The overall mood is dramatic and evocative, characteristic of a storybook or fantasy setting.

32 *rit.*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 40

38

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

38

Timp.

38

Perc.

38

Hp.

38

Pno.

♩ = 40

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 Picc. - - - - -

43 Fl. - - - - - solo

43 Ob. - - - - -

43 E. Hn. - - - - -

43 E♭ Cl. - - - - -

43 B♭ Cl. - - - - -

43 B. Cl. - - - - -

43 Bsn. - - - - -

43 C. Bn. - - - - -

43 Hn. 1 - - - - -

43 Hn. 2 - - - - -

43 B♭ Tpt. - - - - -

43 Tbn. - - - - -

43 B. Tbn. - - - - -

43 Tuba - - - - -

43 Timp. - - - - -

43 Perc. - - - - -

43 Hp. - - - - -

43 Pno. - - - - -

43 Vln. I - - - - -

43 Vln. II - - - - -

43 Vla. - - - - -

43 Vc. - - - - -

43 Cb. - - - - -

This page contains a musical score for measures 49 through 52. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E. Cl.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 49 begins with a dynamic marking of *f*. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The strings play a rhythmic pattern of eighth notes. The score concludes in measure 52 with a final *f* dynamic marking.

Musical score for orchestra and strings, measures 53-56. The score includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The strings play a rhythmic accompaniment, while the woodwinds and brass provide harmonic support. The harp and piano have specific melodic and harmonic parts.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15