

Flute



音樂短劇-一千零一夜

序曲(Overture)

Cheng-Shiun

$\text{♩} = 68$

1 *mp* 2

6 2

11 3

17 4

23 2

26

28

30

$\text{♩} = 40$

33 5 4

44 **3** *solo*

48 **2** *8va* *f*

52 *(8va)* *mp*

56

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 44-47) features a triplet of eighth notes followed by a series of eighth notes with slurs, marked 'solo'. The second staff (measures 48-51) includes a double bar line, a fermata, and a dynamic marking of 'f' (forte). The third staff (measures 52-55) has a dynamic marking of 'mp' (mezzo-piano) and an octave marking '(8va)'. The fourth staff (measures 56-59) continues the piece with various chordal textures and rests.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15