

POLONIA.

EDWARD ELGAR Op. 76.

TROMBA 1 in B♭

Transposed from Tromba in C
and edited by John Morrison

Allegro molto

Allegro molto

ff

ff

Nobilmente

ff

p

ff

p

Poco meno mosso

ff

ff sf

sf

p

Piu lento

Piu mosso, poco a poco

Allegro molto

Vlo. II.

+ Fls.

p

15 *p* *ff* *sfp* *ff* *sf*

16 *mf* *cresc.* *ff*

17 *ff*

18 *sf sf sf* Poco piu tranquillo

19 *Rit.* 8 7 1

20 *a tempo* 7 1

21 *a tempo* 8

22 8 23 2 Allargando 5 Accel. 1 24 *a tempo* 8 25 11 26 8

27 *Viola, Cl.* 2 *p* *cresc.*

28 *p* *f* Poco allarg. 4 Trb.

29 *ff* *ff*

30 *mf*

ppp subito

31 *cresc.* *cresc. molto ff* **Con fuoco**

ff

sf

32 *ff* *sf*

33 *ff*

SOLO *fp* *fff*

ff

The musical score is for Tromba 1, measures 30 through 33. The key signature is A major (three sharps). Measure 30 begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 31 starts with a pianissimo (*ppp subito*) dynamic, followed by a crescendo (*cresc.*) and a very loud fortissimo (*fff*) section marked "Con fuoco". Measure 32 continues with fortissimo (*ff*) dynamics and includes a sforzando (*sf*) accent. Measure 33 begins with a fortissimo (*ff*) dynamic, followed by a "SOLO" section marked *fp* (fortissimo piano) and *fff* (fortissimo fortissimo), and ends with a final fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

34 *Tempo I.* 35 *p*

Allargando

36 *SOLI* 3 *p* 37 3

SOLI 3 38 *Rit.* 5 1 $\frac{3}{4}$

39 *Moderato maestoso* 8 40 11 41 *Animando* *Vlo. I* *ff* *cresc.*

42 *Grandioso* *ff*

43 *sf*

44 *ff sf*

Poco Allarg. 45 *Allarg. al fine* *sf* *ff*

f ff f ff fp ff

POLONIA.

EDWARD ELGAR Op. 76.

TROMBE 2, 3 in B $\flat$

Transposed from Trombe in C
and edited by John Morrison

Allegro molto

1

2

3

Nobilmente

Viole, Clars.

ff

2

4

Cor. III

5

ff

3

2

8

7

Cor. II

6

Poco meno mosso

7

8

8

4

Viole.

9

ff *sf*

10

ff sf

sf *p*

11 Piu lento 12 Piu mosso, poco a poco 13 Allegro molto 14 Vlo. II.

8 8 9

SOLO

p 2 *mf*

15

p *ff* *ff* *sf*

Measures 12-15. Key signature: two sharps (F# and C#). Measure 12: Treble clef has a half rest, bass clef has a half note G#4. Measure 13: Treble clef has a half rest, bass clef has a half note A#4. Measure 14: Treble clef has a half rest, bass clef has a half note B4. Measure 15: Treble clef has a half note C#5, bass clef has a half note B4. Dynamics: *sf* in measure 12, *ff* in measure 14. Triplets of eighth notes are marked in measures 14 and 15.

Measures 16-19. Measure 16: Treble clef has a half note G#4, bass clef has a half note G#4. Measure 17: Treble clef has a half note A#4, bass clef has a half note A#4. Measure 18: Treble clef has a half note B4, bass clef has a half note B4. Measure 19: Treble clef has a half note C#5, bass clef has a half note B4. Dynamics: *mf* in measure 16, *cresc.* in measure 17, *ff* in measure 18. Accents are present in measures 16, 17, and 19.

Measures 20-23. Measure 20: Treble clef has a half note G#4, bass clef has a half note G#4. Measure 21: Treble clef has a half note A#4, bass clef has a half note A#4. Measure 22: Treble clef has a half note B4, bass clef has a half note B4. Measure 23: Treble clef has a half note C#5, bass clef has a half note B4. Dynamics: *sf* in measure 22. Accents are present in measures 20, 21, and 22.

Measures 24-28. Measure 24: Treble clef has a half note G#4, bass clef has a half note G#4. Measure 25: Treble clef has a half note A#4, bass clef has a half note A#4. Measure 26: Treble clef has a half note B4, bass clef has a half note B4. Measure 27: Treble clef has a half note C#5, bass clef has a half note B4. Measure 28: Treble clef has a half note C#5, bass clef has a half note B4. Dynamics: *ff* in measure 24. Tempo markings: *Poco piu tranquillo* in measure 26, *Rit.* in measure 28. Measure numbers 8, 4, 8, 7, 1 are written below the staff in measures 26, 27, 28, 29, 30 respectively.

Measures 31-35. Measure 31: Treble clef has a half note G#4, bass clef has a half note G#4. Measure 32: Treble clef has a half note A#4, bass clef has a half note A#4. Measure 33: Treble clef has a half note B4, bass clef has a half note B4. Measure 34: Treble clef has a half note C#5, bass clef has a half note B4. Measure 35: Treble clef has a half note C#5, bass clef has a half note B4. Dynamics: *ff* in measure 31. Tempo markings: *a tempo* in measure 31, *Rit.* in measure 33, *a tempo* in measure 35. Measure numbers 2, 2, 1, 8, 8 are written below the staff in measures 31, 32, 33, 34, 35 respectively.

Measures 36-40. Measure 36: Treble clef has a half note G#4, bass clef has a half note G#4. Measure 37: Treble clef has a half note A#4, bass clef has a half note A#4. Measure 38: Treble clef has a half note B4, bass clef has a half note B4. Measure 39: Treble clef has a half note C#5, bass clef has a half note B4. Measure 40: Treble clef has a half note C#5, bass clef has a half note B4. Dynamics: *Allarg.* in measure 36, *Accel.* in measure 37, *a tempo* in measure 39. Measure numbers 2, 5, 1, 3 are written below the staff in measures 36, 37, 38, 39 respectively. *Vn. solo* is written in measure 39.

31 Con fuoco

cresc. molto ***ff***

ff

sf

1

32

ff ***sf*** ***sf***

33

ff ***ff***

fp ***fff***

ff *dim.* - - - - *p*

34 8 *p* 35 36

Allargando 36 37

SOLI 37 38

38 5 Rit. 1 39 Moderato maestoso 40 8

41 Animando Horns. 42 Trom III & Tuba

Tuba

ff *cresc.*

42 Grandioso

ff *sf*

43

ff *sf*

44 Poco Allarg.

ff *sf*

45 Allarg. al fine

ff *sf*

f *ff* *fp* *ff*