

POLONIA.

EDWARD ELGAR Op. 76.

TROMBONI 1, 2

Transposed from part in tenor & bass
clefs and edited by John Morrison.

Allegro molto

1

Nobilmente

2

3

Viole, Clars.

4

5

6

Poco meno mosso

The musical score is written for two trombones in bass clef. It consists of six measures, each with a measure number in a box above the staff. Measure 1 is marked 'Allegro molto' and 'ff'. Measure 2 is marked 'Nobilmente' and 'ff', with a 'Viole, Clars.' entry. Measure 3 is marked 'ff'. Measure 4 is marked 'mf'. Measure 5 is marked 'mf'. Measure 6 is marked 'Poco meno mosso' and 'pp'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

7

pp

8

4 3

Trom. III

Viole.

9

ff

sf

10

ff

11

Piu lento

ff

p

8

12

Piu mosso,
poco a poco.

13

Allegro molto

Fag.

14

p

8

Measures 1-5 of the musical score. The key signature is one sharp (F#). Measure 1 has a bass clef and a key signature of one sharp. Measure 2 has a **mf** dynamic marking. Measure 3 has a **p** dynamic marking. Measure 4 has a **p** dynamic marking. Measure 5 has a **p** dynamic marking. The score includes a 6-measure rest in measure 1 and a 6-measure rest in measure 2.

Measures 15-19 of the musical score. Measure 15 is marked with a box containing the number 15. Measures 15-19 are marked with **ff** dynamics. Measure 18 has a **sf** dynamic marking. The score includes a 6-measure rest in measure 15 and a 6-measure rest in measure 16.

Measures 20-24 of the musical score. Measures 20-24 are marked with **sf** dynamics. Measure 23 has a **ff** dynamic marking. The score includes a 6-measure rest in measure 20 and a 6-measure rest in measure 21.

Measures 16-20 of the musical score. Measure 16 is marked with a box containing the number 16. Measures 16-20 are marked with **ff** dynamics. Measure 19 has a **sf** dynamic marking. The score includes a 6-measure rest in measure 16 and a 6-measure rest in measure 17.

Measures 17-21 of the musical score. Measure 17 is marked with a box containing the number 17. Measures 17-21 are marked with **sf** dynamics. Measure 20 has a **p** dynamic marking. The score includes a 6-measure rest in measure 17 and a 6-measure rest in measure 18.

Measures 18-22 of the musical score. Measure 18 is marked with a box containing the number 18 and the text "Poco piu tranquillo". Measures 18-22 are marked with **mf** dynamics. Measure 21 has a **p** dynamic marking. The score includes a 6-measure rest in measure 18 and a 6-measure rest in measure 19.

19 7 Rit. 20 a tempo 2 Fl. 8a.

2 21 a tempo 22 8 23 2 Allarg. 5 Accel. 1

24 a tempo 25 3 26 11 8

Vn. solo

27 Tr. 3 3 3 3 3 28 Poco allargando mf 3

29 ff Brassy 2 ff 3 ff

30 mf 3 ppp subito 3

ppp cresc.

31 *Con fuoco*

cresc. molto *ff*

32 *ff*

33 *ff* *sf* *fp* *fff* *ff* *dim.* *p*

The musical score is for Tromboni I and II, measures 31-33. The key signature is G major (one sharp). The time signature is 2/4. The score is written for piano accompaniment. Measure 31 begins with a piano introduction marked 'cresc. molto' and 'ff'. Measure 32 continues with piano accompaniment and a 'ff' dynamic. Measure 33 begins with a piano introduction marked 'ff', followed by a series of piano accompaniment measures with dynamics 'sf', 'fp', 'fff', 'ff', 'dim.', and 'p'.

Rit. 34 Tempo Primo

p *mf* (*ppp*) Cantabile

35

p *p*

Allargando.

mf *p* Repeat *ppp* first 8 bars

36 37 38 Rit. 39 Moderato maestoso 40

6 6 5 1 8 11

41 Animando

Horns. Trom III & Tuba Tuba

42 Grandioso

ff *ff* 1

Measures 42-43. The score is for Trombones I and II. Measure 42 starts with a *ff* dynamic. Measure 43 is marked with a box containing the number 43. The music features a melodic line in the upper staff and a supporting line in the lower staff, both with slurs and accents.

Measures 44-45. Measure 44 is marked with a box containing the number 44. The score shows a crescendo from *f* to *ff* in measure 44, and a decrescendo from *f* to *ff* in measure 45. The music continues with slurs and accents.

Measures 46-47. Measure 46 is marked with a box containing the number 1. The score includes the instruction *f legato* in measure 46 and *Poco Allarg.* in measure 47. The music features a melodic line in the upper staff and a supporting line in the lower staff, both with slurs and accents.

Measures 48-49. Measure 48 is marked with a box containing the number 45. The score includes the instruction *Allargando al fine* in measure 48. The music features a melodic line in the upper staff and a supporting line in the lower staff, both with slurs and accents.

Measures 50-51. The score shows a crescendo from *sf* to *fff* in measure 50, and a decrescendo from *fp* to *fff* in measure 51. The music continues with slurs and accents.

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TROMBONE 3

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Allegro molto

1

ff **f** **ff** **f**

2

Nobilmente

3

Viole, Clars. **ff** **mf**

4

sf **ff** **mf** **sf**

5

ff **p** **p**

6

Poco meno mosso

7

pp

8

pp

9

mf **ff** **sf** **sf**

10

sf **ff**

11

Rit. **Piu lento**

f **p**

12 Piu mosso, poco a poco. 13 Allegro molto 14 Trom I, II. Fag.

15 *mf* *p* *ff* *f*

16 *ff* *sf* *sf* *ff*

17 *mf*

18 Poco piu tranquillo 19 8 7 Rit. 20 a tempo Fl. 8a

21 a tempo 22 8 23 2 Allarg. Accel. 1

24 a tempo Vn. solo

25 3 26 11 8

27 Tr. 3 3 3 3 3 *mf* 28 Poco allargando

Brassy

29

ff

ff

30

mf

ppp subito

ppp

cresc.

cresc. molto

31 Con fuoco

ff

32

ff

sf

sf

33

ff

fp

fff

ff

Rit. 34 Tempo Primo

p *mf* (*ppp*) *p*

35 Allargando. Repeat *ppp* first 8 bars

p *mf*

36 37 38 39 Moderato maestoso 40

6 6 5 1 3/4 8 11

41 Animando Horns. *p* *ff*

42 Grandioso *ff*

43 *ff* *f* *cresc.* *f*

44 *ff* *sf* *f* *legato* *sf* Poco Allarg.

45 *f* *sf* *sf* Allargando al fine

sf *fp* *fff*