

# Quartett in B dur.

## I.

A. Halm.

*Allegro moderato.*

Violino I. *p*

Violino II.

Viola. *p*

Violoncello.

*Nicht zu schnell, doch flott und frisch.*

*f marcato* *straff* *straff* *straff* *mf* *ten.* *ten.* *mf* *nicht schleifen*

*p* *cresc.* *p* *mf* *Etwas schneller.* *p dim.* *tr* *mf* *mf*

*mf* *p* *cresc.* *f*

*mf dim.* *mf dolce dim.* *p* *rit.* *pizz.* *arco* *mf* *mf* *p* *p* *rit.* *rit.* *rit.* *espr.* *mf dim.* *dim.* *mf* *p* *rit.*

*Andantino.* *c dim.* *mf espressivo* *p* *mf* *p*

*Ee* *cresc.* *cresc.* *cresc.* *cresc.*

*Ff* *f* *ff* *p accel.* *p accel.* *p accel.*

*Gg* *Allegro.* *p cresc. poco a poco e accel.* *f* *Hh* *Presto.* *f* *f* *f* *f* *p cresc. poco a poco e accel.* *p cresc. poco a poco e accel.* *p cresc. poco a poco e accel.* *p cresc. poco a poco e accel.*

*Jj* *Allegro moderato.* *dim. e poco rit.* *p* *dim. e poco rit.* *p* *pizz.* *arco* *pp* *dim.* *dim. e poco rit.* *p* *dim.*

*Andante.* *pp* *p* *p dolce espress.* *semplice* *p dolce espress.* *semplice* *p dolce espress.* *semplice* *pp* *p* *p dolce espress.* *semplice* *pp* *p* *p dolce espress.* *semplice*



*beruhigend.*

*più f* *p* *mf* *p* *f* *mf dolce* *f* *mf*

*più f* *p* *mf* *p* *f* *mf dolce* *f* *mf*

*più f* *p* *f* *p* *f* *mf dolce* *p* *f* *mf*

*beruhigend* *f* *f* *mf dolce* *p* *f* *mf*

*dolce tranquillo*

*f* *ff* *mf* *p* *più tranquillo dim.* *p*

*f* *ff* *mf* *p* *più tranquillo dim.* *p*

*f* *ff* *mf* *p* *più tranquillo dim.* *p*

*f* *ff* *mf dolce tranquillo* *p* *p* *mf*

**Allegro.**

*f* *mf* *f* *mf dolce*

*f* *p* *mf espr.* *mf*

*f* *p* *mf* *mf*

*f* *p* *mf* *mf*

*gewichtig*

*p* *cresc.* *mf* *f* *cresc.* *f*

*p* *mf* *f* *cresc.* *f*

*p* *mf* *f* *cresc.* *f*

*mf* *mf* *cresc.* *f* *ff vibrando*

*mf* *cresc.* *f* *ff*

*mf* *pizz.* *p cresc.* *arco* *f* *ff*

*mf* *p cresc.* *f* *ff vibrando*

*rit.* *Wesentlich langsamer.* *espressivo*

*p* *mf dolce* *p*

*pizz.* *mf* *p* *arco* *p*

*pizz.* *mf* *p* *p*

*mf* *p* *pp* *p*

**U** *rit.* *a tempo* **V**

*p* *p* *arco* *rit.* *rit.* *p*

*pp* *p* *rit.* *a tempo* *rit.* *pizz.* *pp*

*p cresc.* *p* *p* *pp*

**W** *ritard.* *più espress.* *rit.*

*ritard.* *f eticoas drängend* *p ruhig* *ff drängend* *calando*

*f eticoas drängend* *f* *p* *ruhig* *arco* *drängend* *calando*

*f eticoas drängend* *p* *mf* *ff*

**X** *p dolce tranquillo* *dim.*

*p ruhig* *dim.*

*p ruhig* *ten.* *pizz.* *arco* *poco accel.* *mf* *p* *mf* *prit.*

*p* *dim.*





**H**

**J**

**I**

**K**

**L**

**Presto.**

**3 marcato**

**dim. - ritard. p**

**Prestissimo.**

# II.

Im Menuett-Tempo.

First system of the second movement. It consists of three staves: piano (p), violin (v), and cello/bass (c). The piano part starts with a dynamic of *p* and includes the instruction *leicht*. The violin and cello parts feature *cresc.* markings and end with a dynamic of *f*.

Second system, marked with a large 'A'. It continues with the piano, violin, and cello parts. The piano part includes the instruction *glissez*. Dynamics range from *mf* to *p*.

Third system, marked with a large 'B'. It continues with the piano, violin, and cello parts. The piano part includes a trill (*tr*) and a dynamic of *mf*.

Fourth system, marked with a large 'C'. It continues with the piano, violin, and cello parts. The piano part includes the instruction *voll* and a dynamic of *f*.

Ein wenig mehr gemächlich, aber immerhin fließend.

First system of the third movement. It consists of three staves: piano (p), violin (v), and cello/bass (c). The piano part starts with a dynamic of *p* and includes the instruction *p dolce*. The violin and cello parts feature *non espressivo* and *arco* markings. Dynamics range from *p* to *f*.

Second system, marked with a large 'D'. It continues with the piano, violin, and cello parts. The piano part includes the instruction *rit. espr.*. Dynamics range from *pp* to *p*.

Third system, marked with a large 'E'. It continues with the piano, violin, and cello parts. The piano part includes the instruction *p dolce*. Dynamics range from *p* to *cresc.*

Fourth system, marked with a large 'F'. It continues with the piano, violin, and cello parts. The piano part includes the instruction *rit.*. Dynamics range from *pp* to *p*.

Fifth system, marked with a large 'G'. It continues with the piano, violin, and cello parts. The piano part includes the instruction *più rit.*. Dynamics range from *mf* to *f*.



# Quartett in Bdur

für

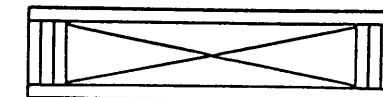
2 Violinen, Viola  
und Cello

von

**A. HALM.**

Eigentum des Autors.

SCORE



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