

Joachim Raff - Sinfonietta Op.188

List of Errata in the Siegel (Leipzig) edition printed parts on IMSLP/Petrucci

checked against Dresden Tonkünstler-Verein manuscript (MS) score also on IMSLP; marked in red in typeset score

Flute 1

- **Second movement:** third bar before the end: missing *f* dynamic marking - *present in MS score*.
- **Fourth movement:** seventh bar of letter E: A should be A flat - *later correction in MS score*.

Flute 2

- **Fourth movement:** seventh bar of letter E: A should be A flat - *later correction in MS score*.

Oboe 1

- **Third movement:** second bar of letter F: dynamic should be *p* not *f* - *correct in MS score*.

Clarinet 1

- **Third movement:** third bar of letter F: the last note should be C natural not C# - *natural sign missing in MS score*.

Clarinet 2

- **First movement:**
 1. the held note from 5 to 4 bars before letter D should be F natural not F# (with Oboe 2) - *uncorrected error in MS score*.
 2. the two Fs in the sixth bar before letter E should be F natural not F# (with Bassoon 2) - *uncorrected error in MS score*.
- **Second movement:** in the bar before letter G the crescendo should be to *f* not *p* - *correct in MS score*.
- **Third movement:** fifth bar of letter D: the second note should be F natural not F# (with Flute 2, Oboe 2 and Bassoon 1) - *uncorrected error in MS score*.

Horn 1

- **Second movement:** in the tenth bar of letter E, the second note should be A flat not A natural - *correct in MS score*.

Bassoon 1

- **Second movement:** letter H is printed one bar too late - *correct in MS score*.
- **Third movement:** the last note before letter E should be marked as E natural (after E flat tied over at the beginning of the bar) - *natural sign missing in MS score*.

Sinfonietta op. 188

Score (instrumental pitch)

I - Allegro

Joachim Raff

Allegro. $\text{♩} = 112$

Musical score for orchestra, page 20, measures 20-21. The score consists of ten staves. Measure 20 starts with a dynamic of *cresc.* followed by *f*. Measures 21 start with *cresc.* followed by *f*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *v*, *#v*, and *o*.

Musical score for orchestra and piano, page 30, section A. The score consists of ten staves. The top five staves are for the orchestra, and the bottom five staves are for the piano. The key signature changes from B-flat major to G major at the beginning of section A. Measure 30 starts with a forte dynamic. Measures 31-32 show eighth-note patterns. Measures 33-34 continue with eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show eighth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show eighth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 show eighth-note patterns. Measures 121-122 show eighth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 show eighth-note patterns. Measures 127-128 show eighth-note patterns. Measures 129-130 show eighth-note patterns. Measures 131-132 show eighth-note patterns. Measures 133-134 show eighth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 show eighth-note patterns. Measures 139-140 show eighth-note patterns. Measures 141-142 show eighth-note patterns. Measures 143-144 show eighth-note patterns. Measures 145-146 show eighth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-150 show eighth-note patterns. Measures 151-152 show eighth-note patterns. Measures 153-154 show eighth-note patterns. Measures 155-156 show eighth-note patterns. Measures 157-158 show eighth-note patterns. Measures 159-160 show eighth-note patterns. Measures 161-162 show eighth-note patterns. Measures 163-164 show eighth-note patterns. Measures 165-166 show eighth-note patterns. Measures 167-168 show eighth-note patterns. Measures 169-170 show eighth-note patterns. Measures 171-172 show eighth-note patterns. Measures 173-174 show eighth-note patterns. Measures 175-176 show eighth-note patterns. Measures 177-178 show eighth-note patterns. Measures 179-180 show eighth-note patterns. Measures 181-182 show eighth-note patterns. Measures 183-184 show eighth-note patterns. Measures 185-186 show eighth-note patterns. Measures 187-188 show eighth-note patterns. Measures 189-190 show eighth-note patterns. Measures 191-192 show eighth-note patterns. Measures 193-194 show eighth-note patterns. Measures 195-196 show eighth-note patterns. Measures 197-198 show eighth-note patterns. Measures 199-200 show eighth-note patterns.

A musical score for orchestra and piano, page 40, featuring ten staves of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, and Piano. The music consists of two systems of five measures each. Measure 40 starts with Violin I playing eighth-note patterns. Measures 41-42 show various woodwind entries. Measures 43-44 feature rhythmic patterns in the lower strings. Measure 45 begins with a forte dynamic in the brass section. Measures 46-47 continue with brass and woodwind interactions. Measure 48 features a prominent piano part. Measures 49-50 conclude with a final forte dynamic from the brass.

60

fp <f <ff p

<f <ff p

<f <ff

<f <ff

mf <f <ff p

<f <ff

fp <f <ff

<f <ff

B

69

p <f mf f

- - - - -

- - - - -

- - - - -

- - - - -

p <f mf f

- - - - -

- - - - -

p <f mf f

p <f mf f

p <f mf f

86

C

p <-->

p <-->

mf p <-->

p <-->

mf p <-->

mf p <-->

mf p <-->

99

D

p³

f =

mf p 3 pp

f p

mf f p pp

mf f p pp

mf

mf f p

p mf

107

pp

p *mf*

p *mf*

p *mf*

114

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

A musical score page featuring ten staves of music. The top staff is for the strings, followed by woodwind staves, then three staves for the piano (two hands), and finally brass and percussion staves at the bottom. The music is in common time, with a key signature of one flat. Various dynamics are indicated, including *f* (fortissimo) and *p* (pianissimo). Articulation marks like \geq and \leq are placed above the notes. Measure numbers are present at the beginning of each staff. A red mark is visible on the piano's second staff.

Musical score for orchestra and piano, page 135, section F. The score consists of ten staves. The top staff is for the piano (treble clef), followed by five staves for the orchestra (two violins, cello, bassoon, and double bass). The piano part starts with a forte dynamic (f) and eighth-note patterns. The orchestra parts feature sixteenth-note patterns and sustained notes. Measure 135 concludes with a forte dynamic (f) and eighth-note patterns.

A musical score page featuring six staves. The top three staves are in common time and B-flat major, while the bottom three staves are in common time and G major. Measure 147 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 148 begins with a dynamic marking [p]. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 149 begins with a dynamic marking [mp]. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 150 begins with a dynamic marking [mf]. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

155

p *[mp]* *mf* *f* *ff*

p *[mp]*

p *[mp]* *mf* *f*

cresc.

cresc.

cresc.

162 G

ff *f*

174

H

mf *p* *pp*

mf *p* *pp*

mf *p*

mf *p* *pp*

mf *p* *pp* *pp*

mf *p* *pp* *p*

mf *p* *pp* *p*

mf *p* *pp* *pp*

mf *p* *pp* *pp*

mf *p* *pp* *pp*

189

10

A page from a musical score for orchestra, page 199. The score is arranged in ten staves. The instrumentation includes multiple woodwind and brass sections. The music consists of six measures. Measure 1: The top staff (treble clef) has a dynamic 'p'. Measures 2-3: The middle staves (two sets of three staves each) show various patterns of eighth and sixteenth notes with grace notes and slurs. Measures 4-5: The bottom staves (two sets of three staves each) show eighth-note patterns. Measures 6-7: The bottom staves continue with eighth-note patterns. Measures 8-9: The middle staves continue with eighth-note patterns. Measures 10-11: The top staff (treble clef) has a dynamic 'p'. Measures 12-13: The middle staves (two sets of three staves each) show eighth-note patterns. Measures 14-15: The bottom staves (two sets of three staves each) show eighth-note patterns. Measures 16-17: The top staff (treble clef) has a dynamic 'p'. Measures 18-19: The middle staves (two sets of three staves each) show eighth-note patterns. Measures 20-21: The bottom staves (two sets of three staves each) show eighth-note patterns.

Musical score for orchestra, page 209, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with grace notes and slurs. Measures 4-5 feature rhythmic patterns in the lower voices. Measures 6-7 continue the rhythmic patterns. Measures 8-9 show woodwind entries with slurs. Measure 10 concludes with a dynamic *p*.

218

I

dolce

p — *pp* *p* — *pp*
p — *pp* *p*
p — *pp* *p* — *pp*
p — *pp* *p* — *pp*

230

p — *mf*
mf
p — *mf*
p — *mf*
pp — *mf* *mf*
mf

238

16 measures of music for a string quartet (two violins, viola, cello). The music is in common time. Measures 1-15 are in B-flat major, while measures 16-17 are in A major. Dynamics include forte (f), double forte (ff), piano (p), mezzo-forte (mf), and forte (fp). Measure 16 begins with a dynamic of ff.

248

16 measures of music for a string quartet (two violins, viola, cello). The music is in common time. Measures 1-15 are in B-flat major, while measures 16-17 are in A major. Dynamics include forte (f), double forte (ff), piano (p), and double forte (ff). Measure 16 begins with a dynamic of ff.

259

J

K

278

Musical score for orchestra and piano, page 287, section L. The score consists of ten staves. The top two staves are for the piano, with dynamics *p* and *pp*. The next three staves are for woodwind instruments, with dynamics *p* and *pp*. The following two staves are for brass instruments, with dynamics *p* and *pp*. The bottom two staves are for strings, with dynamics *p*, *mf*, and *p*. The score features various musical markings such as grace notes, slurs, and dynamic changes.

301

p pp p mf

p p mf

p mf

p mf

p mf

p mf

308

f f f

f f

f f

f f

f f

f

314

318

M
 323

332

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top staff begins with a forte dynamic (ff). The second staff starts with ff. The third staff starts with ff. The fourth staff starts with ff. The fifth staff starts with ff. The sixth staff starts with ff. The seventh staff starts with ff. The eighth staff starts with ff. The ninth staff starts with ff. The tenth staff starts with ff.

A musical score page featuring six staves of piano music. The top staff begins with a dynamic instruction 'N' above the staff. The second staff contains a dynamic 'p' below the staff. The third staff also contains a dynamic 'p' below the staff. The bottom staff contains a dynamic 'p' below the staff. The music consists of various note heads, stems, and rests, typical of a piano piece.

358

p

p

p

p

p

p

p

365

f

f

f

f

f

f

f

f

f

f

372

381

Poco più moto

390

401

Sinfonietta Op. 188

Score (instrumental pitch)

II - Allegro molto

Joachim Raff

Allegro molto. $\text{♩} = 152$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

p

11

(1 / 9) (2) (3) (4) (5) (6) (7) (8) (9)

(1 / 6) (2) (3) (4) (5) (6)

p

(1 / 7) (2) (3)

22

(A)

p

p

p

(4) (5) (6) (7)

33

mf

f

mf

f

mf

f

mf

f

43

B

cresc. ff

cresc. ff

ff

cresc. ff

cresc. ff

cresc. ff

ff

cresc. ff

cresc. ff

53

C

mf

mf

mf

mf

64

77

90

100

E

5

111

p *mf* *f* *p*

p *mf* *f* *p*

121

pp *mf* *f* *p*

mf *marcato assai*

131 **F**

p

p (1 / 6) (2) (3) (4) (5) (6)

(1 / 5) (2) (3) (4) (5)

p

140 **G**

cresc. *f*

cresc. *f*

[*p*] *cresc.* *f*

[*p*] *cresc.* *f*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f*

cresc. *f*

H

154

f > p

170

p

p

p

p

p

p

p

p

p

181

(I)

Musical score page 181. The score consists of six staves. The first two staves are in G minor (two sharps). The next four staves transition to E major (one sharp). The bassoon staff has a dynamic marking 'p'.

192

Musical score page 192. The score consists of six staves. The first two staves are in G minor (two sharps). The next four staves transition to E major (one sharp). The bassoon staff has a dynamic marking 'p'.

204

J

pp

216

226

mf

p

p

p

mf

mf

pp

mf

pp

mf

237

mf

f

p

mf

p

mf

mf

f

mf

mf

f

mf

mf

p

mf

248

K

f

f

f p

f p

(1 / 6) (2)

(1 / 6) (2)

259

(3) (4) (5) (6)

p

p (1 / 7) (2) (3) (4) (5)

270

L

(6) (7)

281

M

291

cresc.

ff

ff

cresc.

ff

N

301

14

312

ff p

p

p

p

323

mf

f

mf

f

mf

f

pp [sempre] - Echo

mf

f

pp



Sinfonietta Op. 188

Score (instrumental pitch)

III - Larghetto

Joachim Raff

Larghetto. ♩ = 88

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The instrumentation is as follows:

- Flute 1** and **Flute 2**: Both parts are silent throughout the measures.
- Oboe 1** and **Oboe 2**: Both parts play eighth-note patterns. Oboe 1 starts with a dynamic *p* and a grace note, followed by *dolce*, *mf*, and *p*. Oboe 2 follows with *p* and *mf*.
- Clarinet 1 in Bb** and **Clarinet 2 in Bb**: Both parts play sixteenth-note patterns. Clarinet 1 starts with *p dolce*, followed by *p*, *mf*, and *p*. Clarinet 2 follows with *p dolce*, *p*, *mf*, and *p*.
- Horn 1 in F** and **Horn 2 in F**: Both parts play eighth-note patterns. Horn 1 starts with *p dolce*, followed by *p*, *mf*, and *p*. Horn 2 follows with *p dolce*, *p*, *mf*, and *p*.
- Bassoon 1** and **Bassoon 2**: Bassoon 1 plays eighth-note patterns, starting with *p*, followed by *dolce*, *mf*, and *p*. Bassoon 2 is silent throughout.

The score uses a 3/4 time signature and includes various dynamics such as *p*, *dolce*, *mf*, and *p*, along with crescendos and decrescendos indicated by arrows.

14

A

22

Musical score for orchestra and piano, page 30, section B. The score consists of eight staves. The top two staves are for the piano, with dynamic markings *pp* and *pp*. The third staff is for the strings, with dynamic *pp* and a performance instruction *cantando*. The fourth staff is for woodwind instruments, with dynamic *p*. The fifth staff is for the piano, with dynamic *pp*. The sixth staff is for woodwind instruments, with dynamic *pp*. The seventh staff is for the piano, with dynamic *pp*. The bottom staff is for the bassoon, with dynamic *pp*.

A musical score page featuring six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are alto clef. Measure 36 begins with sixteenth-note patterns in the treble and bass staves. The middle staff has eighth-note patterns. Measures 37-38 show eighth-note patterns in the treble and bass staves. Measure 39 features sixteenth-note patterns in the treble and bass staves. Measure 40 concludes with eighth-note patterns in the treble and bass staves. Various dynamics like *p*, *mf*, and *pp* are indicated throughout.

43

p

f *mf*

f *mf*

f *mf*

f *mf*

50

p

p

p

p

p

p

p

The image shows a page of sheet music for a piano piece. It consists of six staves of musical notation. The top four staves are in common time (indicated by a 'C') and the bottom two are in 3/4 time (indicated by a '3'). The music includes various dynamics such as 'mf' (mezzo-forte), 'p' (piano), and 'f' (forte). Measure numbers 58 through 63 are present above the staves. The bass staff at the bottom contains rhythmic patterns marked with '3' and '1' over vertical stems.

Musical score for orchestra and piano, page 16, measures 66-73. The score consists of ten staves. Measures 66-72 are in common time, key signature B-flat major. Measure 73 begins in common time, key signature A major. The score includes dynamic markings such as *p*, *mf*, and *f*. Measure 73 features a prominent bassoon solo with a red mark indicating a performance note.

79

E

86

F

A musical score page featuring six staves of music. The top staff begins with a treble clef, a key signature of G major (no sharps or flats), and a measure number 92. It consists of two measures of eighth-note patterns followed by a dynamic instruction 'mf' over a measure, then 'p' over a measure, then 'f' over a measure, then 'mf' over a measure, and finally 'f' over a measure. A box labeled 'G' is placed above the first 'f' dynamic. The second staff starts with a treble clef, a key signature of F# major (one sharp), and consists of two measures of eighth-note patterns followed by a dynamic instruction 'p' over a measure, then 'mf' over a measure, then 'f' over a measure, then 'mf' over a measure, and finally 'f' over a measure. The third staff starts with a treble clef, a key signature of E major (two sharps), and consists of two measures of eighth-note patterns followed by a dynamic instruction 'p' over a measure, then 'f' over a measure, then 'f' over a measure, then 'mf' over a measure, and finally 'f' over a measure. The fourth staff starts with a treble clef, a key signature of B major (three sharps), and consists of two measures of eighth-note patterns followed by a dynamic instruction 'mf' over a measure, then 'p' over a measure, then 'f' over a measure, then 'f' over a measure, and finally 'f' over a measure. The fifth staff starts with a treble clef, a key signature of A major (two sharps), and consists of two measures of eighth-note patterns followed by a dynamic instruction 'p' over a measure, then 'f' over a measure, then 'f' over a measure, then 'f' over a measure, and finally 'f' over a measure. The bottom staff is a bass clef staff and consists of two measures of eighth-note patterns followed by a dynamic instruction 'mf' over a measure, then 'p' over a measure, then 'f' over a measure, then 'f' over a measure, and finally 'f' over a measure.

98

H

106

mf

mf

mf

pp

mf

mf

mf

113

mf

p

f

pp

f

pp

f

mf

p

f

p

f

p

f

f

f

120

I

mf *p* *pp*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

124

p

p

p

p

p

p

127

mf 6 6 *p* *pp* 6 6

130

6 6 6 6 6 6

Musical score for orchestra and piano, page 134, section J. The score consists of six staves. The top two staves are for the piano, with dynamics *p*, *mf*, *f*, *p*, *pp*, *p*, *mf*. The middle two staves are for the orchestra, with dynamics *p*, *mf*, *f*, *p*, *pp*, *p*, *mf*. The bottom two staves are for the orchestra, with dynamics *p*, *mf*, *f*, *p*, *pp*, *p*, *mf*. Measure 1 starts with a piano dynamic *p* followed by a series of eighth-note patterns. Measure 2 begins with a piano dynamic *mf* followed by a piano dynamic *f*. Measure 3 starts with a piano dynamic *p* followed by a piano dynamic *pp*. Measure 4 begins with a piano dynamic *p* followed by a piano dynamic *mf*. Measure 5 starts with a piano dynamic *pp* followed by a piano dynamic *p*. Measure 6 begins with a piano dynamic *p* followed by a piano dynamic *mf*. Measure 7 starts with a piano dynamic *pp* followed by a piano dynamic *p*. Measure 8 begins with a piano dynamic *p* followed by a piano dynamic *mf*. Measure 9 starts with a piano dynamic *p* followed by a piano dynamic *mf*. Measure 10 begins with a piano dynamic *p* followed by a piano dynamic *f*.

poco rit.

a tempo

142

p *pp*

f *p* *pp*

f *p* *pp*

f *p*

pp

f *pp*

f

p

pp

pp

pp

pp

f

pp

pp

f

pp

150

p *f* *mf* *p* *pp*

p *f* *mf* *p* *pp*

p *f*

p *f* *mf* *p* *pp*

Sinfonietta Op. 188

Score (instrumental pitch)

IV - Vivace

Joachim Raff

Vivace. $\text{J} = 152$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in F
Horn 2 in F
Bassoon 1
Bassoon 2

11

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in F
Horn 2 in F
Bassoon 1
Bassoon 2

Musical score for orchestra and piano, page 24, section A. The score consists of eight staves. The top two staves are for the piano, showing sixteenth-note patterns. The middle two staves are for the strings (two violins, viola, cello), featuring eighth-note patterns. The bottom two staves are for the woodwind section (two oboes, bassoon). Measure 24 begins with dynamic *p*. The piano parts have dynamics *mf* followed by *f*. The string parts have dynamics *mf* followed by *f*. The woodwind parts have dynamics *mf* followed by *f*. The score concludes with a final dynamic *f*.

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. The music is in common time. The score includes dynamic markings such as *mf*, *f*, and *mf*. Key signatures change frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The notation is highly rhythmic, with many sixteenth-note patterns and grace notes.

52

B

p

mf

p

p

p

p

65

p

p

p

mf

p

p

75

C

A musical score page featuring six staves of music for orchestra. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a treble clef and has a key signature of one sharp. The fifth staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of various note heads and stems, with dynamic markings such as *f*, *p*, and *cresc.* placed above or below the staves. Measure numbers are present at the beginning of each staff.

94

D

106

5

118

f *p*

p *f*

f *p*

p

p

131

mf *f*

mf *f*

mf *f*

p *mf* *f*

mf *f*

mf *f*

f *mf*

mf *f*

mf *f*

mf

143

158

E

168

176

(F)

186

G

201

H

212

f

ff

f

f

f

ff

f

221

I

p

mf

p

mf

p

mf

p

234

J

mf

f

245

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

253

K

cresc.

f p

262

L

cresc.

f p

273

ff
tr

ff
tr

ff
tr

ff
tr

ff
tr

ff
tr

285

