

SEI

2. 923

QUARTETTI

per

DUE VIOLINI VIOLA E BASSO

Composti

DAL SIG:^RCAPUZZI

In Vienna presso Artaria Compagni.



QUARTETTO

I

Allegro sotto voce

pf

p

p

tr

tr

tr

tr

p

f

p

f

sotto voce

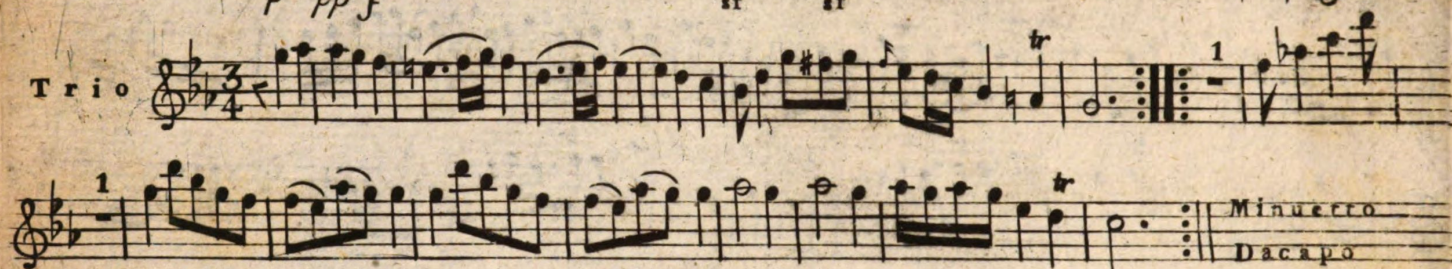
f

p

Minuetto



Trio



Cantabile



VIOLINO PRIMO

3

Rondo
Allegro

Violino Primo score for Rondo Allegro, measures 1-11. The score is written for a single violin part on a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Rondo Allegro'. The score begins with a treble clef and a common time signature. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The score ends with a double bar line and a repeat sign. The page number 11 is written at the bottom center.

Presto

VIOLINO PRIMO

QUARTETTO

II

Allegro

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo) are indicated throughout. Trills are marked with 'tr' above notes. Fingerings are indicated with numbers 1, 2, 3, and 4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and a repeat sign.

V I O L I N O P R I M O

This page of handwritten musical notation contains a Minuetto in 3/4 time. The piece is written for a single melodic line on a grand staff. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). Articulations like trills (*tr*) and slurs are used throughout. The piece is marked *Allegretto* and includes a *movendo* section. The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The page concludes with a *Trio* section in 3/4 time, marked *f* (forte), and a final *Min.* (Minuetto) section.

Andante

This section of the musical score is marked 'Andante' and is written for Violino Primo. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also first and second endings indicated by the numbers '1' and '2' at the end of some staves. The notation includes many accidentals (sharps and naturals) and slurs.

Presto

This section of the musical score is marked 'Presto' and is written for Violino Primo. It consists of four staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and other fast rhythmic figures. Dynamic markings include *f* (forte) and *pp* (pianissimo). The notation includes many accidentals and slurs, indicating a technically demanding and fast-paced section.

VIOLINO PRIMO

7.

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and slurs. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The page number '7.' is in the top right corner, and '11' is at the bottom center.

VIOLINO PRIMO

QUARTETTO
III

Allegro mod.

Violino Primo part of a quartet, measures 1-24. The music is in 2/4 time, key of B-flat major. The notation includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *sf*
- Measure 3: *p*
- Measure 4: *sf*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *pp*
- Measure 8: *p*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *pf*
- Measure 12: *p*
- Measure 13: *sf*
- Measure 14: *p*
- Measure 15: *sf*
- Measure 16: *p*
- Measure 17: *sf*
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *sf*
- Measure 21: *p*
- Measure 22: *sf*
- Measure 23: *p*
- Measure 24: *sf*

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamic markings such as *p*, *mf*, *f*, and *pp*, as well as articulation marks like trills and slurs. The music is written in a single system across the page.

VIOLINO PRIMO

Minuetto con moto

First system of the Minuetto con moto, Violino Primo. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Trio

First system of the Trio section, Violino Primo. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *sf* (sforzando). The piece concludes with a double bar line and repeat dots.

Adagio
Cantabile

First system of the Adagio Cantabile section, Violino Primo. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *sf* (sforzando). The piece concludes with a double bar line and repeat dots.

This page of a Violino Primo score contains 12 staves of music. The key signature is one sharp (F#), indicating G major. The music is characterized by rapid sixteenth-note runs and intricate melodic lines. Key features include:

- Staff 4:** Contains a trill (tr) marking.
- Staff 5:** Features a piano (p) dynamic marking.
- Staff 12:** Includes a trill (tr) marking and dynamic markings for piano (p) and sforzando (sf).

The notation includes various musical symbols such as slurs, ties, and repeat signs, indicating a technically demanding piece.

Non tanto
Presto

11

Handwritten musical score for Violino Primo, page 13. The score consists of 13 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include 'f' (forte), 'p' (piano), and 'Solo'. Trill markings 'tr' are present on several notes. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

QUAR
TETTO

IV

Allegro

Recitativo

Adagio

Andante

p

Allegro

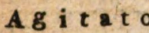
pf *f* *p*

tr And.

Allegro

And. Volti Subito

Cantabile



Handwritten musical score for Violino Primo, page 17. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music features intricate patterns, including sixteenth-note runs and slurs. The page is numbered '11' at the bottom center.

QUARTETTO

V

Allegro

3

p

w

1

sf p

w

p

f

3

3

tr

tr

tr

tr

Minuetto
Allegro

Trio

Min.
Dac.

Adagio

Adagio section of the musical score for Violino Primo. The music is written in G major (one sharp) and common time (C). It consists of 11 staves of music. The tempo is marked 'Adagio'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages and dynamic contrasts.

Allegretto

Grazioso

Allegretto Grazioso section of the musical score for Violino Primo. The music is written in G major (one sharp) and 2/4 time. It consists of 4 staves of music. The tempo is marked 'Allegretto' and the character is 'Grazioso'. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a more rhythmic and lively feel compared to the Adagio section.

Handwritten musical score for Violino Primo, page 21. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (f, p, pp, ff, cres), articulation (accents, slurs), and fingering (1, 2, 3, 4). The music features a mix of eighth, sixteenth, and thirty-second notes, with some complex passages and rests.

QUARTETTO

VI

Allegro

This musical score is for the first violin part of a quartet, titled "QUARTETTO VI". The tempo is marked "Allegro". The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a treble clef and a key signature of two sharps. The first staff includes the tempo marking "Allegro" and a dynamic marking "sf". The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings such as "sf", "p", "f", and "ff" are used throughout. A trill (tr) is indicated on the fifth staff. The score concludes with a double bar line and a repeat sign. The page number "11" is printed at the bottom center.

23

Minuetto
Allegro

Trio

Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante" at the top left. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the piece. The score includes a repeat sign in the fourth staff and a double bar line at the end of the tenth staff.

Presto

A musical score for Violino Primo, page 24, marked Presto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is a continuous, fast-moving melody consisting of eighth and sixteenth notes, often beamed in groups. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The score concludes with a double bar line and repeat signs. The page number 11 is printed at the bottom center.

Violino Primo musical score, page 25. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', 'cres', and 'sf'. The piece concludes with a double bar line and repeat dots.