

Franz Joseph Haydn

SYMPHONY N^o 65

A major

The *Sturm und Drang* Symphonies

Jos. Haydn

Laus Deo
et B. V. Choro
et om: Jus

2 Oboes

Bassoon

2 Horns in A and D

Violin I

Violin II

Viola

Cello

Bass

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SYMPHONY N° 65

A major

Franz Joseph Haydn
Hob. 1:65 (1769)

I

Vivace e con spirito

Oboes I II
Horns in A I II
Violins I II
Viola
Cello, Bass
Bassoon

Ob
Hn
Vln I II
Vla
Vlc
Db Bn

Ob
Hn
Vln I II
Vla
Vlc
Db Bn

35

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

p

p

p

p

40

Soli

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

p

f

f

46

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

f

f

52

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

58

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

pp

64

Ob

I

Vln

II

Vla

Vlc

Db Bn

f

69

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

ff

ff

ff

ff

Detailed description: This system covers measures 69 to 72. The Oboe (Ob) and Horn (Hn) parts feature long, sustained notes with slurs. The Violin I (Vln I) part has a melodic line starting with a rest in measure 69. The Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc/Db Bn) parts play rhythmic patterns of eighth notes. Dynamic markings include *f* for the Horns and *ff* for the Violins, Viola, and Cellos/Double Basses.

73

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

Detailed description: This system covers measures 73 to 76. The Oboe (Ob) and Horn (Hn) parts continue with sustained notes. The Violin I (Vln I) part has a melodic line. The Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc/Db Bn) parts play rhythmic patterns of eighth notes. A dynamic marking of *f* is present for the Horns in measure 76.

77

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

a2

p

f

p

f

p

f

Detailed description: This system covers measures 77 to 80. The Oboe (Ob) part has a dynamic marking of *p* in measure 77 and *f* in measure 79, with an *a2* marking above the staff in measure 79. The Horn (Hn) part has a dynamic marking of *p* in measure 77 and *f* in measure 80. The Violin I (Vln I) part has a dynamic marking of *p* in measure 77 and *f* in measure 79. The Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc/Db Bn) parts have dynamic markings of *p* in measure 77 and *f* in measure 79.

82

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

Detailed description: This system covers measures 82 to 87. The woodwinds (Ob, Hn, Vla) and strings (Vln I, Vln II, Vlc, Db Bn) are present. The woodwinds play chords with accents. The strings play a rhythmic pattern of eighth notes. Dynamics range from *p* to *f*.

88

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

p

f

sfz

f

sfz

f

Detailed description: This system covers measures 88 to 92. The woodwinds (Ob, Hn) play chords. The strings (Vln I, Vln II, Vla, Vlc, Db Bn) play a rhythmic pattern of eighth notes. Dynamics range from *p* to *sfz*.

93

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

Detailed description: This system covers measures 93 to 98. The woodwinds (Ob, Hn) play chords. The strings (Vln I, Vln II, Vla, Vlc, Db Bn) play a rhythmic pattern of eighth notes. Dynamics range from *p*.

115

Ob *Soli*
p

I
Vln

II
p

Vla
p

Vlc
Db Bn
p

120

Ob *f*

Hn *f*

I
Vln *f*

II
f

Vla *f*

Vlc
Db Bn *f*

125

Ob

Hn

I
Vln

II

Vla

Vlc
Db Bn

II

Oboes I II
Horns in D I II
Violins I II
Viola
Cello, Bass
Bassoon

Andante

Soli

p

Ob
Hn
Vln I II
Vla
Vlc
Db Bn

f *ff*

Hn
Vln I II
Vla
Vlc
Db Bn

p *pp* *poco f*

28 **Soli**

Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

p

39

Vln I
Vln II
Vla
Vlc
Db Bn

p

49

Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

f

a2

(56)

Vln I
Vln II
Vla
Vlc
Db Bn

p

66

Soli

Ob
Hn

Vln I
Vln II
Vla
Vlc
Db Bn

Soli

p

poco f

77

Ob
Hn

Vln I
Vln II
Vla
Vlc
Db Bn

p

poco f

poco f

117 *Soli*

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

128 *p*

Ob
I
Vln
II
Vla
Vlc
Db Bn

138 *a2* *f*

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

III

Menuetto

Musical score for the first system of the Menuetto. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Oboes (I & II):** Part I starts with a rest, then plays a melodic line starting on G#4. Part II plays a similar line an octave lower.
- Horns in A (I & II):** Both parts start with a rest, then play a harmonic accompaniment.
- Violins (I & II):** Both parts play a rhythmic accompaniment of eighth notes, starting on G#4 (Violin I) and G#3 (Violin II).
- Viola:** Plays a rhythmic accompaniment of eighth notes, starting on G#3.
- Cello, Bass, Bassoon:** Plays a rhythmic accompaniment of eighth notes, starting on G#2.

Dynamic markings include *f* (forte) for the Oboes, Horns, and lower strings.

Musical score for the second system of the Menuetto, starting at measure 7. The instruments and their parts are:

- Oboe (Ob):** Plays a melodic line with grace notes, starting on G#4.
- Horn (Hn):** Plays a melodic line with grace notes, starting on G#4.
- Violins (I & II):** Both parts play a rhythmic accompaniment of eighth notes, starting on G#4 (Violin I) and G#3 (Violin II).
- Viola (Vla):** Plays a rhythmic accompaniment of eighth notes, starting on G#3. Dynamic marking: *sfz* (sforzando).
- Cello/Bass/Bassoon (Vlc Db Bn):** Plays a rhythmic accompaniment of eighth notes, starting on G#2. Dynamic marking: *sfz* (sforzando).

The system concludes with a double bar line and repeat dots.

(14)

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

23

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

Trio

Violins I
Violins II
Viola
Cello, Bass

Vln I
Vln II
Vla
Vlc Db

Vln I
Vln II
Vla
Vlc Db

Menuetto da capo

IV

Finale

Presto

Oboes I II

Horns in A I II

Violins I II

Viola

Cello, Bass
Bassoon

Soli

6

Ob

Hn

Vln I II

Vla

Vlc
Db Bn

12

Ob

Hn

Vln I II

Vla

Vlc
Db Bn

18

Ob

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 18 to 22. The Oboe (Ob) part starts with a melodic line in the first two measures, then rests. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts play a steady eighth-note accompaniment. A triplet of eighth notes is marked in measures 20 and 21.

23

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

Detailed description: This system covers measures 23 to 27. The Oboe (Ob) and Horn (Hn) parts enter in measure 23 with a strong *f* dynamic, playing a rhythmic pattern of eighth notes. The Violin I (Vln I) and Violin II (Vln II) parts continue with their eighth-note patterns. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide a steady accompaniment.

28

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

p

Detailed description: This system covers measures 28 to 32. The Oboe (Ob) and Horn (Hn) parts play a rhythmic pattern of eighth notes with a *f* dynamic. The Violin I (Vln I) and Violin II (Vln II) parts play a melodic line with a *p* dynamic, alternating with a *f* dynamic. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts play a steady accompaniment with a *p* dynamic.

51

Ob

Hn

I

II

Vla

Vlc
Db Bn

f

55

Ob

Hn

I

II

Vla

Vlc
Db Bn

p

p

f

f

f

Soli

a2

61

Ob

Hn

I

II

Vla

Vlc
Db Bn

p

p

f

f

f

67

Ob *f* *f* *a2*

Hn *f* *f*

I Vln *p*

II Vln *p*

Vla

Vlc Db Bn

74

Ob *f*

Hn *f*

I Vln *f* *p*

II Vln *f* *p*

Vla *p* *f* *p*

Vlc Db Bn *p* *f* *p*

79

Ob *f*

Hn *Soli* *f*

I Vln *p* *p* *f*

II Vln *p* *p* *f*

Vla *p* *p* *f*

Vlc Db Bn *p* *p* *f*