

Piano

# Trio No.2

## Asynchronous

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I. Allegro ♩ = 124  
The beginning of a new  
solitario section is  
marked with an arrow.

Solitario

Vln. sltr.

Pno. sltr.

*f* *mf*

*ff*

5 ad lib.

*sfz* *mf*

an X notehead marks notes  
of approximate duration

Sltr.

6

*sfz* *mf*

*sfz* *mf*

Sltr.

10

*sfz* *mf*

*sfz* *mf*

no solitario players — quasi  
caotico until vlc. sltr.

Sltr.

14 15

*mf sfz mf sfz mf*

19 20

*sfz mf*

23 25

*sfz mf*

28 30

*sfz mf*

Vc. sltr. A

33 35

*f p*

38 40

Sltr.

38 40

*mp*

45

*Pno. sltr.*

*mf*

49 50

*f*

Vln. sltr.

**B**

*f*

53 55

*ad lib.*

*ff*

4

56

Sltr.

60

Sltr.

**C**

*mf*

65

*Vc. sltr.*

Sltr.

*p*

70

Sltr.

75

Sltr.

# II. Interlude ♩ = 76

Vln. sltr.

Sltr.

*p* *mf* *p*

ad lib. *p*

Sltr.

*mf* *p* *mf*

Sltr.

*mf* *p* *f* *p*

D

Pno. sltr.

*f* *p*

25 *Vc. sltr.*



21 *ad lib.*

Sltr. 26

26

Sltr. 29 *Vln. sltr.*

29 30

Sltr. 31

31

*mf* *p* *mf*

Sltr.

33 *f*

*p* *mf* *p*

Sltr.

35 *mf*

*mf* *p*

Sltr.

37 *f*

Sltr.

39 *sempre f*

*gva*

40 *sub. ff*

42

Sltr.

(8va)

42

45

*p*

Detailed description of the musical score: The score is for guitar and piano. The guitar part (labeled 'Sltr.') is written on a single staff with a treble clef. It begins at measure 42 with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all slurred together. This is followed by a quarter rest, a quarter note D5, and a quarter note E5, also slurred. Measure 45 contains a half note F5 with a fermata above it, and the dynamic marking 'p' below the staff. The piano part consists of two staves. The right hand has a treble clef and plays arpeggiated chords: G4-A4-B4-C5, A4-B4-C5-D5, and G4-A4-B4-C5, each with a slur and a fermata. The left hand has a bass clef and plays a bass line: G2, F2, E2, D2, C2, B1, A1, G1, each with a slur and a fermata. The score includes a double bar line at the end of measure 45.



III. Agitato  $\text{♩} = 100$

Vln. sltr.

Sltr.

*p*

*Pno. sltr.*

*p*

ad lib.

5

5

Detailed description: This block contains the first system of music, measures 1 through 5. The Violin (Vln. sltr.) part starts with a double bar line and a repeat sign, then enters at measure 3 with a half note G4, quarter note A4, quarter note B4, and half note C5, marked *p*. The Piano (Pno. sltr.) part begins at measure 1 with a half note G3, quarter note A3, quarter note B3, and half note C4, also marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes with stems pointing down, and includes a fermata over the final note of measure 5. The tempo is marked 'ad lib.'.

Sltr.

6

10

6

10

Detailed description: This block contains the second system of music, measures 6 through 10. The Violin part continues with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano accompaniment continues with the same rhythmic pattern of eighth notes with stems pointing down. Measure numbers 6 and 10 are indicated at the start and end of the system.

Sltr.

11

15

Detailed description: This block contains the third system of music, measures 11 through 15. The Violin part features a long, sustained note on G4 from measure 11 to 15, with a wavy line above it indicating vibrato. The Piano accompaniment continues with the eighth-note pattern. Measure numbers 11 and 15 are indicated at the start and end of the system.

17 *Pno. sltr.*

*p*

20

Detailed description: This block contains the fourth system of music, measures 17 through 20. The Piano part is shown in grand staff notation. The right hand continues with the eighth-note pattern, while the left hand plays a series of chords and single notes. The dynamic is marked *p*. Measure numbers 17 and 20 are indicated at the start and end of the system.

*Vc. sltr.*

*p*

25

Detailed description: This block contains the fifth system of music, measures 25 through 25. The Violoncello (Vc. sltr.) part enters with a half note G2, quarter note A2, quarter note B2, and half note C3, marked *p*. Measure number 25 is indicated at the end of the system.

22

ad lib.

25

Detailed description: This block contains the sixth system of music, measures 22 through 25. The Piano part continues in grand staff notation. The right hand has a melodic line, and the left hand has chords. The dynamic is marked 'ad lib.'. Measure numbers 22 and 25 are indicated at the start and end of the system.

10

27

Sltr.

30

*mf*

27

30

*sub. mf*

32

Sltr.

35

32

35

37

Sltr.

*f*

Vln. sltr.

40

37

40

*f*

*sfz*

*sfz*

42

Sltr.

45

42

45

*sfz*

*sfz*

*sfz*

Sltr. 47 **G** *p* 50

51 *sfz*

55

Vln. sltr. *ff*

60 *ff*

12  
65

Sltr.

70

Sltr.

70

*subito f*

75

Sltr.

75

80

Sltr.

80

*ff*

*Pno. sltr.*

*ff*

**Tempo Primo**

85

89 90

95 Vln. sltr.

93 95 ad lib.

Sltr. 98 100

98 100 sempre ad lib.

14 *ad lib.*

Sltr. *103*

*105* *Vc. sltr.* *ff*

Sltr. *107* *110*

*107* *110*

Sltr. *111*

*111* *p* *subito f*