

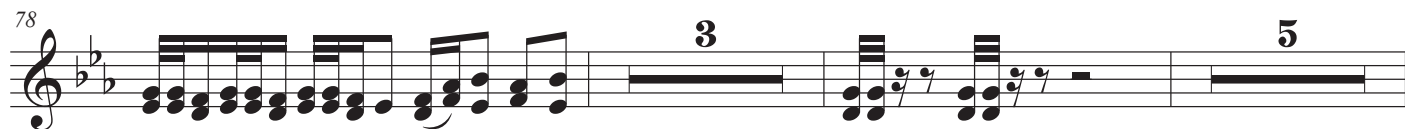
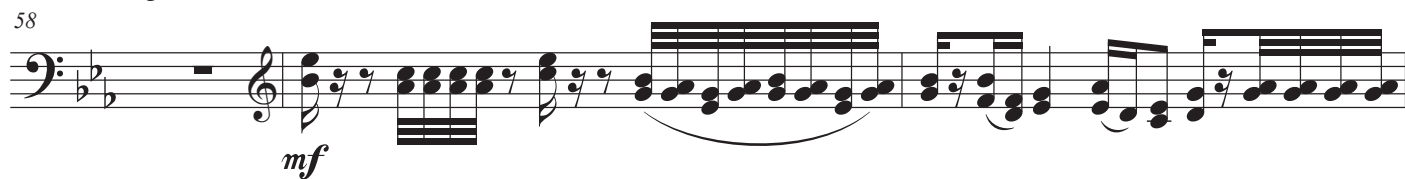
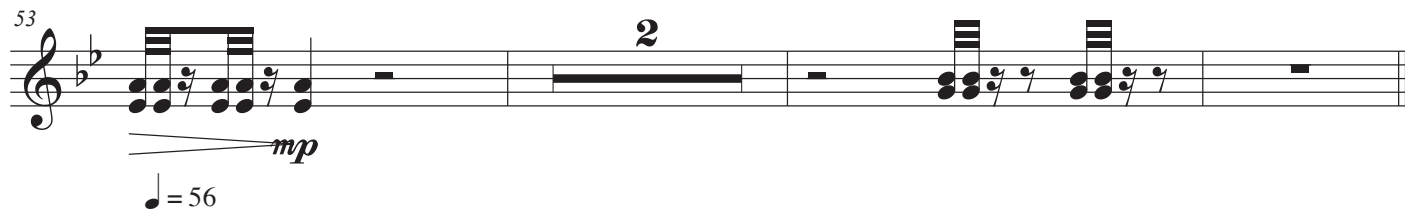
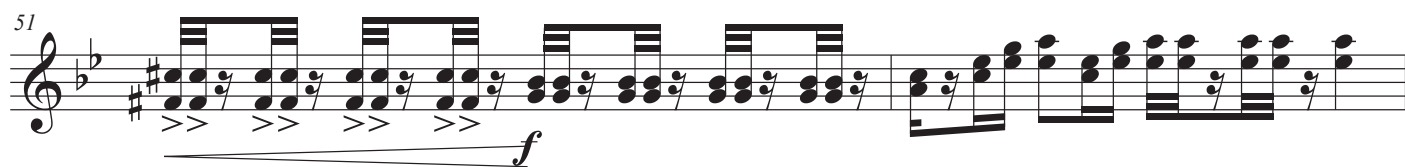


序曲(Overture)

♩ = 68

rit.

李承勳



88



93 

[illegible]

117

Measure 117: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a complex melodic line with many beamed notes, including a triplet of eighth notes and a group of sixteenth notes. The melody is primarily in the upper register of the staff.

121

[illegible]

130

134 $\text{♩} = 80$

mf

139

3

[illegible]

210

215

229

♩ = 56

230

237

241

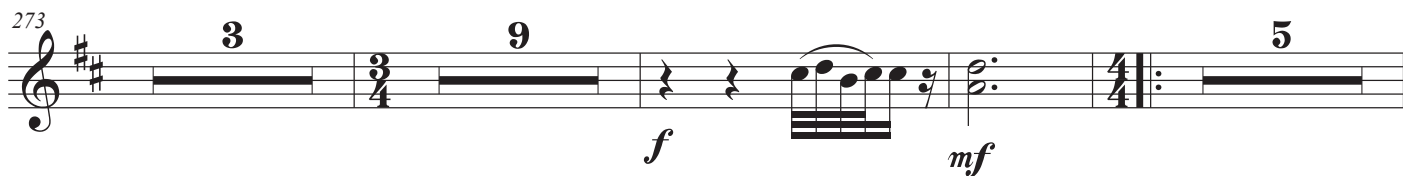
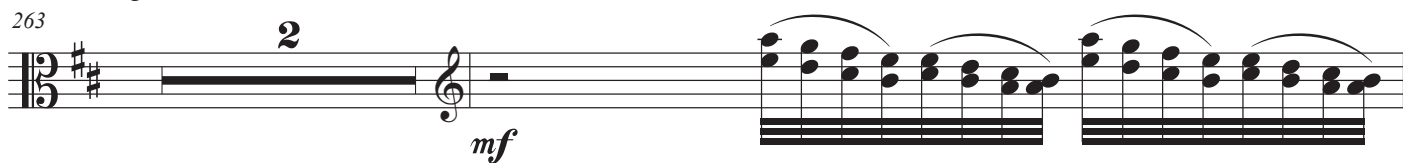
243

246

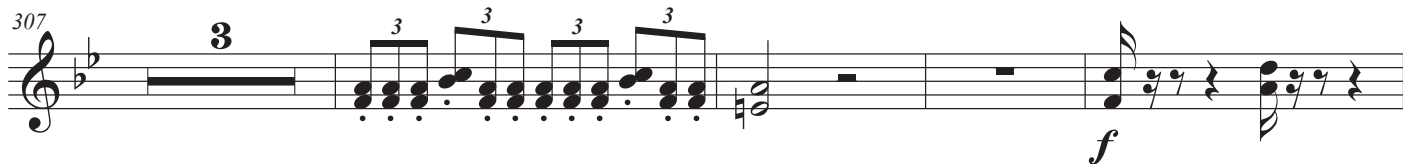
252

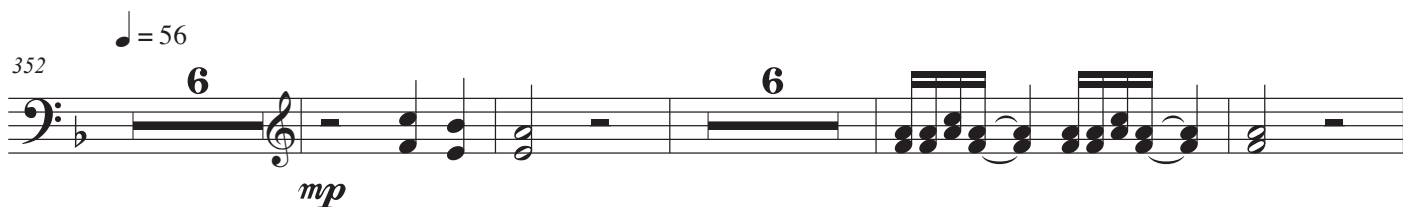
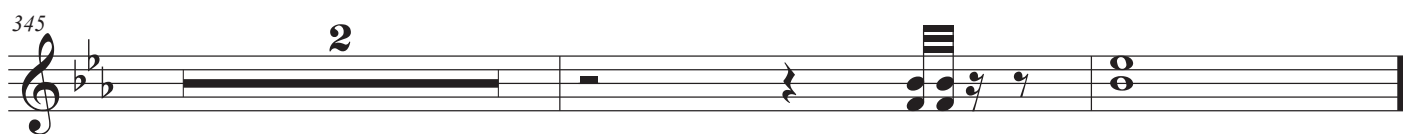
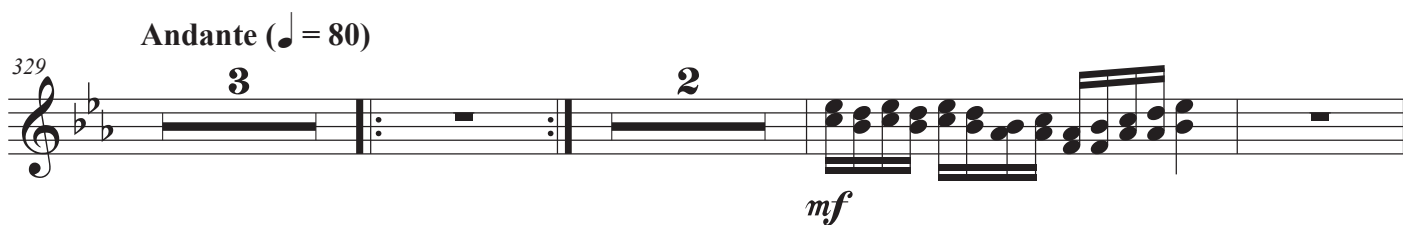
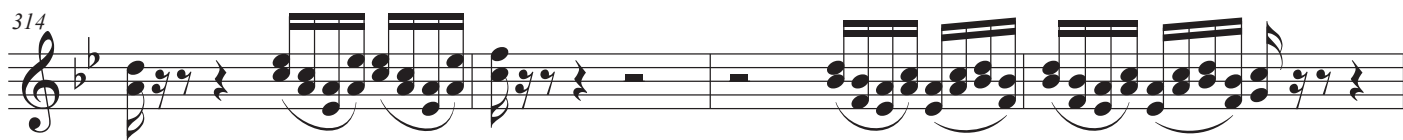


$\text{♩} = 48$



$\text{♩} = 68$





380

383

♩ = 68

3

5

393

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15