

JOSEPH HAYDN

DIVERTIMENTI

FÜR BARYTON, VIOLA UND BASS
FOR BARYTON, VIOLA AND BASS

Im Auftrag des Arbeitskreises für Hausmusik herausgegeben von
WALDEMAR WOEHLE

Edited by
WALDEMAR WOEHLE
under the auspices of the Association for Music in the Home

Nr. 1–3

Besetzungsmöglichkeiten unserer Zeit:

- a) Tenor-Gambe, Bratsche (Diskantgambe) und Baß (Violoncello, Tenorgambe, Laute)
- b) Geige (Querflöte, Blockflöte), Bratsche (Altflöte, Geige) und Baß, c) Geige (Flöte) und Klavier

Nos. 1–3

Possible combinations for present-day use:

- a) Tenor Viol, Viola (or Treble Viol) and Bass (Violoncello, Tenor Viol or Lute)
- b) Violin (Flute or Recorder), Viola (Alto Flute or Violin) and Bass, c) Violin (or Flute) and Pianoforte

VIOLA



Bärenreiter-Ausgabe 1431

BÄRENREITER-VERLAG KASSEL UND BASEL

Copyright 1939 by Bärenreiter-Verlag, Kassel

DIVERTIMENTI

BRATSCHE

1

JOSEPH HAYDN

PRESTO ASSAI

1

1

1

1

1

1

1

1

1

1

1

1

ANDANTE

This musical score is for a piece titled "BRÄTSCHE" in the tempo of "ANDANTE". It is page 3 of the manuscript. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 11 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several trills marked with a "+" sign. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

MENUETTO

Allegretto

1

Trio

Menuetto da Capo

2

ADAGIO

p

ALLEGRO DI MOLTO

p

f

Brätschén musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is on a single staff with a treble clef. Measure 1 starts with a repeat sign. Measure 9 has a *p* (piano) dynamic marking. Measure 10 has a *f* (forte) dynamic marking. The piece ends with a double bar line and repeat dots.

MENUETTO

Menuetto musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is on a single staff with a treble clef. Measure 1 starts with a repeat sign. Measures 15 and 16 are marked with first and second endings (1. and 2.). The piece ends with a double bar line and repeat dots.

Menuetto da Capo

3

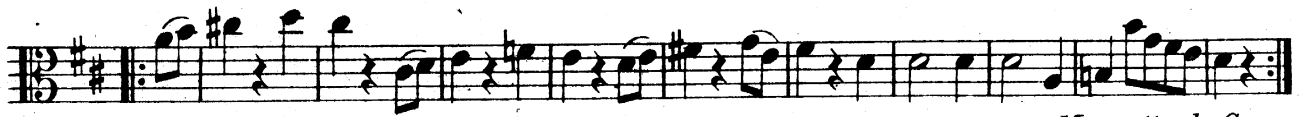
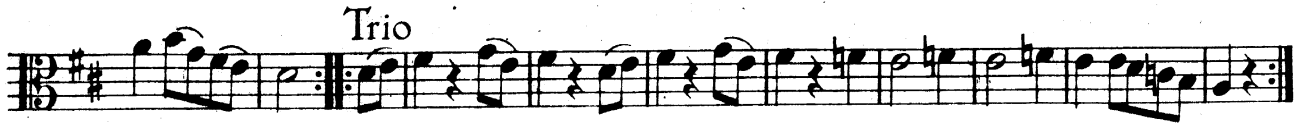
ADAGIO

Musical score for Adagio, Brätsche, featuring three variations. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked Adagio. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first variation, labeled 'Var. 1', begins on the third staff. The second variation, labeled 'Var. 2', begins on the sixth staff. The third variation, labeled 'Var. 3', begins on the ninth staff. The score concludes with a double bar line and repeat dots on the eleventh staff.

MENUETTO

Allegretto

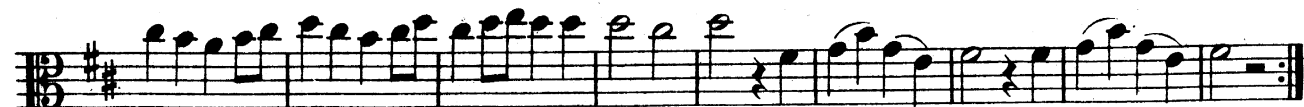
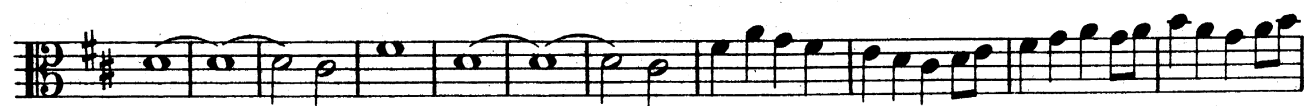
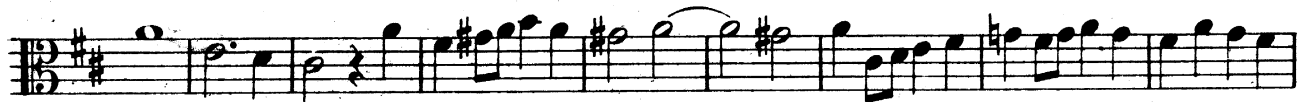
Musical score for Menuetto, Brätsche, featuring an Allegretto tempo. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked Allegretto. The score consists of 1 staff. The staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The score concludes with a double bar line and repeat dots.



Menuetto da Capo

FINALE

Allegro



DIVERTIMENTI

BRÄTSCHE

4

JOSEPH HAYDN

MODERATO

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'MODERATO'. The score contains ten staves of music. The first staff starts with a quarter rest followed by eighth notes. The second staff continues with eighth and sixteenth notes. The third staff features a series of eighth notes. The fourth staff includes trills marked with a '+' sign. The fifth staff has a trill and a repeat sign. The sixth staff continues with eighth notes. The seventh staff features a series of eighth notes. The eighth staff has a trill and a repeat sign. The ninth staff continues with eighth notes. The tenth staff concludes with a double bar line and repeat dots.

MENUETTO

Musical score for Menuetto in G major, Op. 10, No. 3 by Franz Schubert. The score is in 3/4 time, G major, and consists of 32 measures. It is divided into a first section (measures 1-16) and a Trio section (measures 17-32). The Trio section is marked "Trio" and "p" (piano). The score ends with the instruction "Menuetto da Capo".

FINALE

Musical score for Finale in G major, Op. 10, No. 4 by Franz Schubert. The score is in 2/4 time, G major, and consists of 32 measures. It is marked "Presto assai". The score ends with the instruction "Da Capo al".

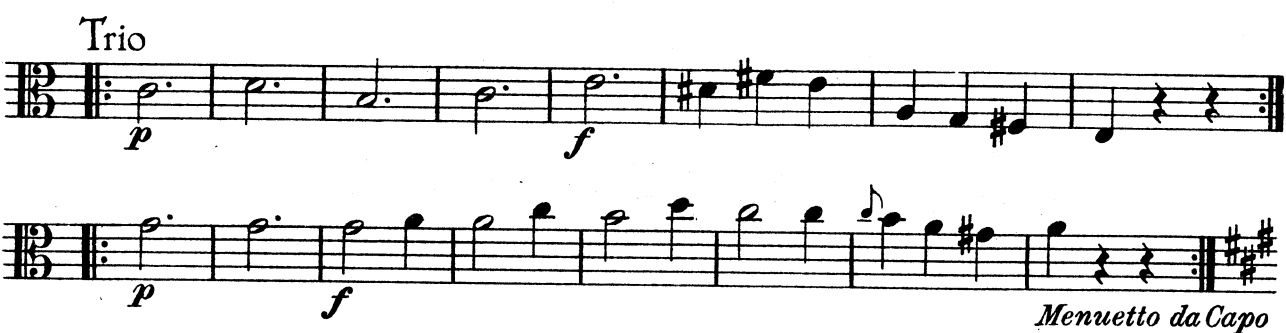
5

ADAGIO CANTABILE

This musical score is for the Bratsche (Horn) part of a piece titled "ADAGIO CANTABILE". It is page 3 of the score, as indicated by the page number "3" in the top right corner. The score is written for a single horn in E major (three sharps: F#, C#, G#) and 3/4 time. The tempo and mood are "ADAGIO CANTABILE". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is characterized by a slow, lyrical melody with a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several measures with slurs, indicating phrasing. The score concludes with a double bar line and repeat dots. The notation is clear and professional, typical of a published musical score.

MENUETTO

Allegretto

*Menuetto da Capo*

FINALE

Allegro assai

*Da Capo al*

6

ALLEGRO DI MOLTO

10

ADAGIO

Adagio musical score for Bratsche (Horn) in D major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout. A triplet of eighth notes is marked with a '3' in the first staff. A first ending bracket labeled '1' spans the fourth and fifth staves. The piece concludes with a double bar line and repeat dots.

MENUETTO

Menuetto musical score for Bratsche (Horn) in D major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a steady eighth-note melody. There are several slurs and ties. A first ending bracket is present at the end of the first staff. The second staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots. The fourth staff is marked 'Trio' and begins with a piano 'p' dynamic marking. The fifth staff ends with a double bar line and repeat dots.

Menuetto da Capo

DIVERTIMENTI

JOSEPH HAYDN

7

ADAGIO CANTABILE

The musical score is written for a single staff in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'ADAGIO CANTABILE'. The score consists of ten staves of music. The first staff contains a series of eighth notes and quarter notes. The second staff continues the melody with some rests. The third staff features a series of eighth notes. The fourth staff includes a triplet of eighth notes marked with a 'p' (piano) dynamic. The fifth staff has a repeat sign at the beginning. The sixth staff continues the melody. The seventh staff features a series of eighth notes. The eighth staff includes a triplet of eighth notes marked with a 'p' (piano) dynamic. The ninth staff features a series of eighth notes marked with a 'f' (forte) dynamic. The tenth staff includes a triplet of eighth notes marked with a 'p' (piano) dynamic. The score ends with a double bar line and repeat dots.

*) Vorlage 

ALLEGRO MOLTO

4

MENUETTO

Allegretto

BRATSCHE

3

Menuetto da Capo

8

ANDANTINO

²) s. Vorwort

8 staves of music in D major (one sharp) and 2/4 time. The music features rapid sixteenth-note passages. The eighth staff concludes with a double bar line and repeat dots.

ADAGIO

4 staves of music in D major (one sharp) and 2/4 time. The music is slower and more sustained than the previous section, featuring some sixteenth-note passages. The fourth staff concludes with a double bar line and repeat dots.

Bratsche part of a musical score, consisting of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

MENUETTO

Menuetto part of a musical score, consisting of four staves of music. The first two staves are in 3/4 time with a key signature of one sharp (F#). The third and fourth staves are in 3/4 time with a key signature of two flats (Bb, Eb). The piece concludes with a double bar line and a repeat sign.

Menuetto da Capo

9

MODERATO

The musical score is written for a single instrument, Bratsche (Trumpet), and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'MODERATO'. The music begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, followed by a trill marked with a '3' and a slur. The second staff continues with similar rhythmic patterns, including a trill. The third staff features a series of eighth notes, followed by a trill. The fourth staff contains a series of eighth notes, followed by a trill. The fifth staff features a series of eighth notes, followed by a trill. The sixth staff contains a series of eighth notes, followed by a trill. The seventh staff features a series of eighth notes, followed by a trill. The eighth staff contains a series of eighth notes, followed by a trill. The ninth staff features a series of eighth notes, followed by a trill. The tenth staff contains a series of eighth notes, followed by a trill. The eleventh staff features a series of eighth notes, followed by a trill. The twelfth staff contains a series of eighth notes, followed by a trill. The piece concludes with a double bar line.

⁶⁾ Die Punkte zeigen hier, wie in den meisten anderen Fällen, nur an, daß nicht gebunden, nicht, daß staccato zu spielen sei. S. Vorwort!

MENUETTO

Allegretto

p *f*

Trio

Menuetto da Capo

ALLEGRO DI MOLTO

Allegro di Molto