

JOSEPH HAYDN

DIVERTIMENTI

FÜR BARYTON, VIOLA UND BASS

FOR BARYTON, VIOLA AND BASS

Im Auftrag des Arbeitskreises für Hausmusik herausgegeben von

WALDEMAR WOHL

Edited by

WALDEMAR WOHL

under the auspices of the Association for Music in the Home

Nr. 1–3

Besetzungsmöglichkeiten unserer Zeit:

- a) Tenor-Gambe, Bratsche (Diskantgambe) und Baß (Violoncello, Tenorgambe, Laute)
- b) Geige (Querflöte, Blockflöte), Bratsche (Altflöte, Geige) und Baß, c) Geige (Flöte) und Klavier

Nos. 1–3

Possible combinations for present-day use:

- a) Tenor Viol, Viola (or Treble Viol) and Bass (Violoncello, Tenor Viol or Lute)
- b) Violin (Flute or Recorder), Viola (Alto Flute or Violin) and Bass, c) Violin (or Flute) and Pianoforte

B A S S



Bärenreiter-Ausgabe 1431

BÄRENREITER-VERLAG KASSEL UND BASEL

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DIVERTIMENTI

BASS

1

JOSEPH HAYDN

PRESTO ASSAI

This musical score is for the Bass part of the first movement of a Divertimento by Joseph Haydn. The tempo is marked 'PRESTO ASSAI'. The key signature has one sharp (F#), and the time signature is 3/8. The score consists of 12 staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and ties. The piece concludes with a double bar line and repeat dots.

ANDANTE

A page of bass sheet music for an Andante piece. The music is written on ten staves in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A repeat sign with first and second endings is present on the seventh staff. The music concludes with a double bar line and repeat dots on the tenth staff.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *p*

Staff 6: *f*

Staff 7: *p*

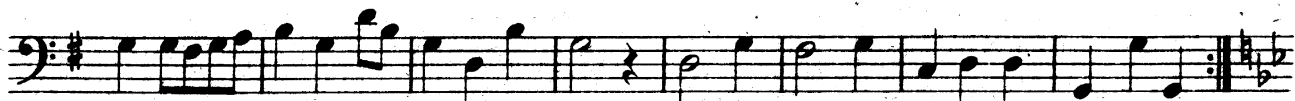
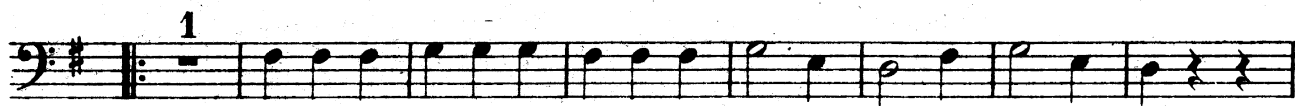
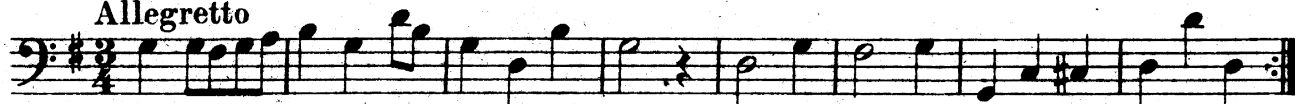
Staff 8: *f*

Staff 9: *p*

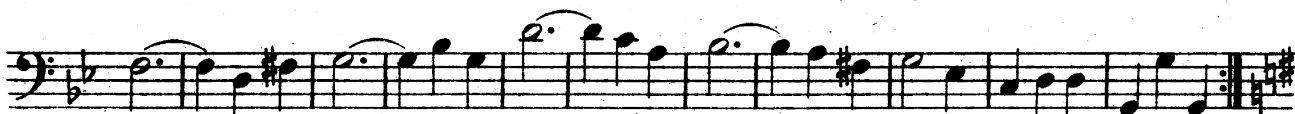
Staff 10: *f*

MENUETTO

Allegretto



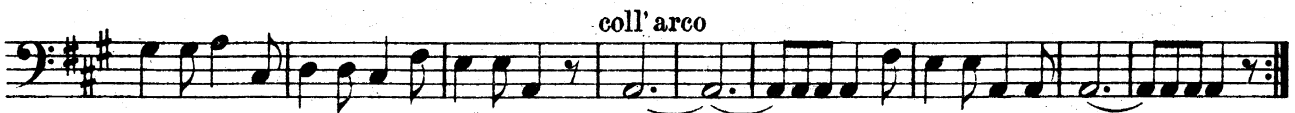
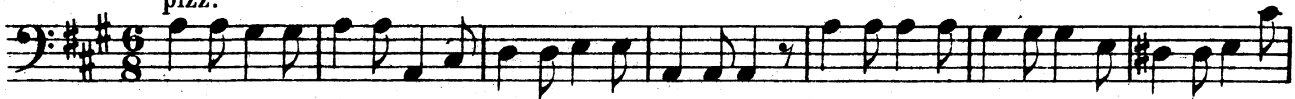
Trio

*Menuetto da Capo*

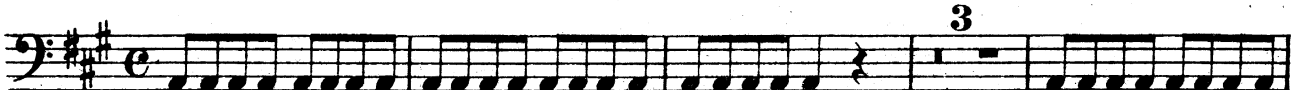
2

ADAGIO

pizz.



ALLEGRO DI MOLTO



p *f*

MENUETTO

1. 2.

Trio. *pizz.* *coll' arco*

1. 2.

Menuetto da Capo

3

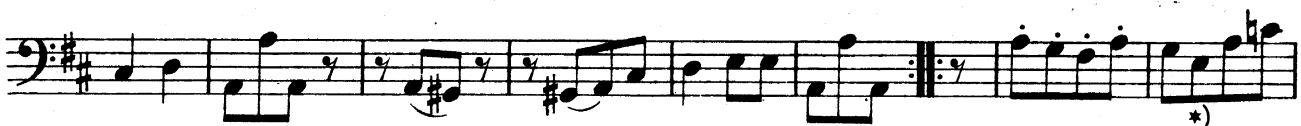
ADAGIO



Var. 1



Var. 2



Var. 3



MENUETTO

Allegretto

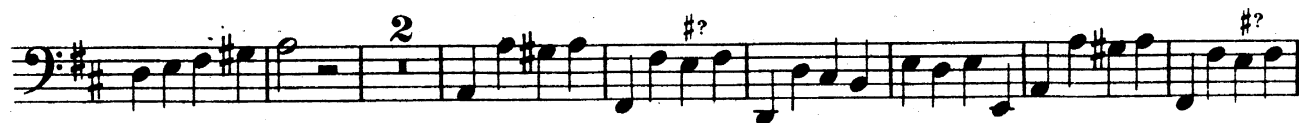
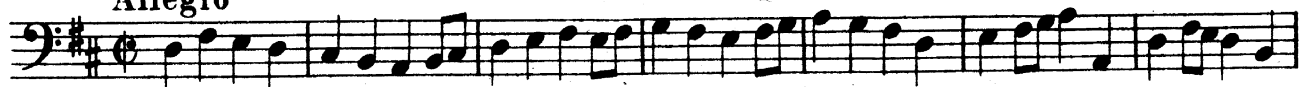


Trio

*Mennetto da Capo*

FINALE

Allegro



DIVERTIMENTI

BASS

4

JOSEPH HAYDN

MODERATO

10 staves of musical notation for Bass, Moderato, Divertimenti by Joseph Haydn. The notation includes various musical symbols such as notes, rests, and clefs.

MENUETTO

Musical score for Menuetto in bass clef, 3/4 time, key of D major. The score consists of six staves. The first staff is the main melody. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff is marked "Trio" and has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket and is marked *p* and *Menuetto da Capo*.

FINALE

Presto assai

Musical score for Finale in bass clef, 2/4 time, key of D major. The score consists of six staves. The first staff is the main melody. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign and is marked *Da Capo al*.

5

ALLEGRO CANTABILE

A musical score for a bass line, consisting of nine staves. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is written in a cantabile style, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a treble clef and a key signature of two sharps. The subsequent staves use a bass clef. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.

MENUETTO

Allegretto

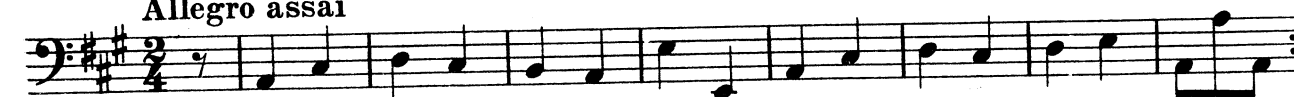


Trio



FINALE

Allegro assai



6

ALLEGRO DI MOLTO

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).

ADAGIO

MENUETTO

Menuetto da Capo

DIVERTIMENTI

JOSEPH HAYDN

7

ADAGIO CANTABILE

This image shows a page of musical notation for a bassoon part. The music is written on ten staves, each beginning with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

*) Andere Lesart 

ALLEGRO MOLTO

A musical score for the Bass part, marked ALLEGRO MOLTO. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The piece consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A first ending bracket is present on the fifth staff, and a repeat sign is used on the sixth staff. The music concludes with a double bar line and repeat dots on the twelfth staff.

MENUETTO

Allegretto



8

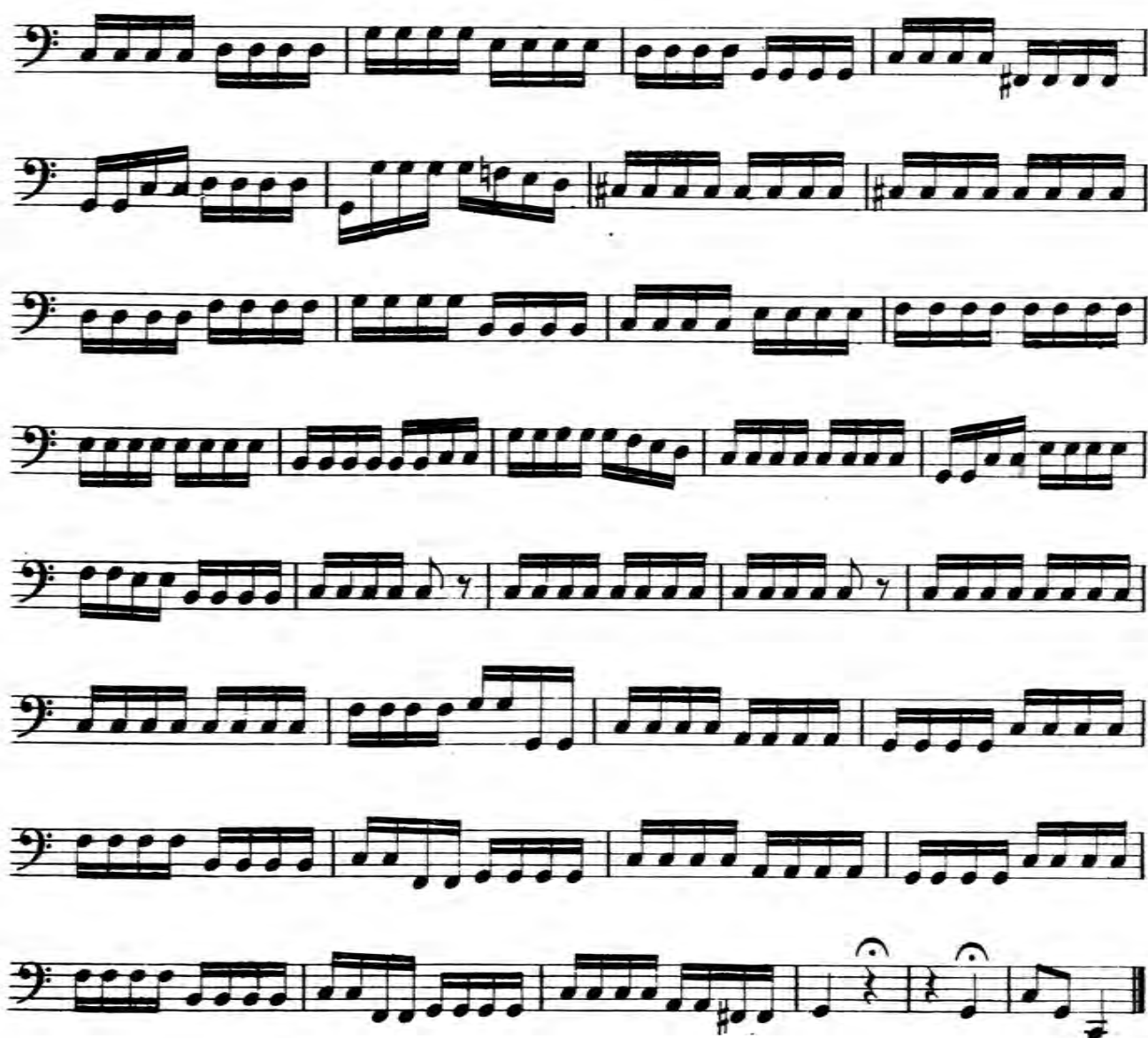
ANDANTINO





ADAGIO





MENUETTO



Trio

*Menuetto da Capo*

9

MODERATO

Musical score for Bass, Moderato, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of 12 measures across 10 staves. Measure 1 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 2 has eighth notes D5, E5, F#5, G5. Measure 3 has eighth notes A5, B5, C6, B5. Measure 4 has eighth notes A5, G5, F#5, E5. Measure 5 has a quarter rest, followed by a half note G4. Measure 6 has a half note A4. Measure 7 has eighth notes B4, C5, D5, E5. Measure 8 has eighth notes F#5, G5, A5, B5. Measure 9 has eighth notes C6, B5, A5, G5. Measure 10 has eighth notes F#5, E5, D5, C5. Measure 11 has eighth notes B4, A4, G4, F#4. Measure 12 has eighth notes E4, D4, C4, B3. The piece ends with a double bar line.

MENUETTO

Allegretto

Musical score for Bass, Menuetto, Allegretto, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of 4 measures across 1 staff. Measure 1 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 2 has eighth notes D5, E5, F#5, G5. Measure 3 has eighth notes A5, B5, C6, B5. Measure 4 has eighth notes A5, G5, F#5, E5. The piece ends with a double bar line.



Menuetto da Capo

This musical score is for a Bass instrument, specifically a Menuetto da Capo. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a 'Trio' section marked with a '2.' and a repeat sign. The third and fourth staves continue the melodic and harmonic development of the piece. The key signature is one sharp (F#), and the time signature is 3/4.

ALLEGRO DI MOLTO



ALLEGRO DI MOLTO

This musical score is for a Bass instrument, specifically an ALLEGRO DI MOLTO. It consists of nine staves of music. The first staff begins with a 2/4 time signature. The second staff includes a repeat sign and a first ending marked with a '1'. The third and fourth staves continue the melodic and harmonic development of the piece. The key signature is one sharp (F#), and the time signature is 2/4.