

Ricercar VI

David Joseph Stith

<https://creativecommons.org/publicdomain/zero/1.0/legalcode>

The musical score consists of four staves, each representing a staff for Kbd. I or Kbd. II. The staves are grouped by brace into two pairs: Kbd. I (top pair) and Kbd. II (bottom pair). The music is in common time and uses a bass clef for all staves. The key signature changes from C major (no sharps or flats) to G major (one sharp) and then to F major (one flat). The notation includes various note heads (solid black, open circles, open ovals, etc.) and rests.

Kbd. I

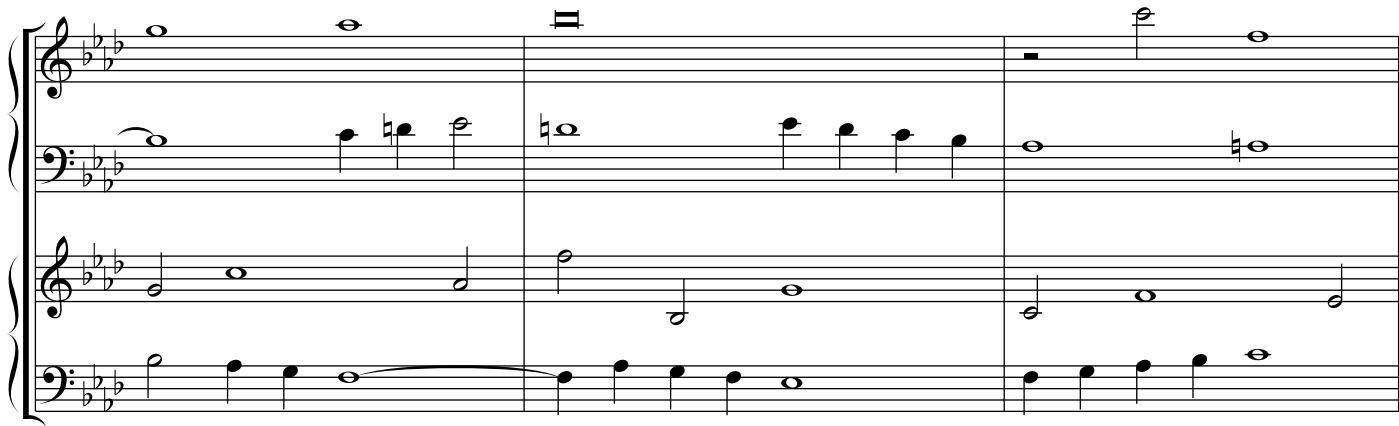
Kbd. II

Measures 1-4:

Measures 5-8 (3/4 time):

Measures 9-12 (3/4 time):

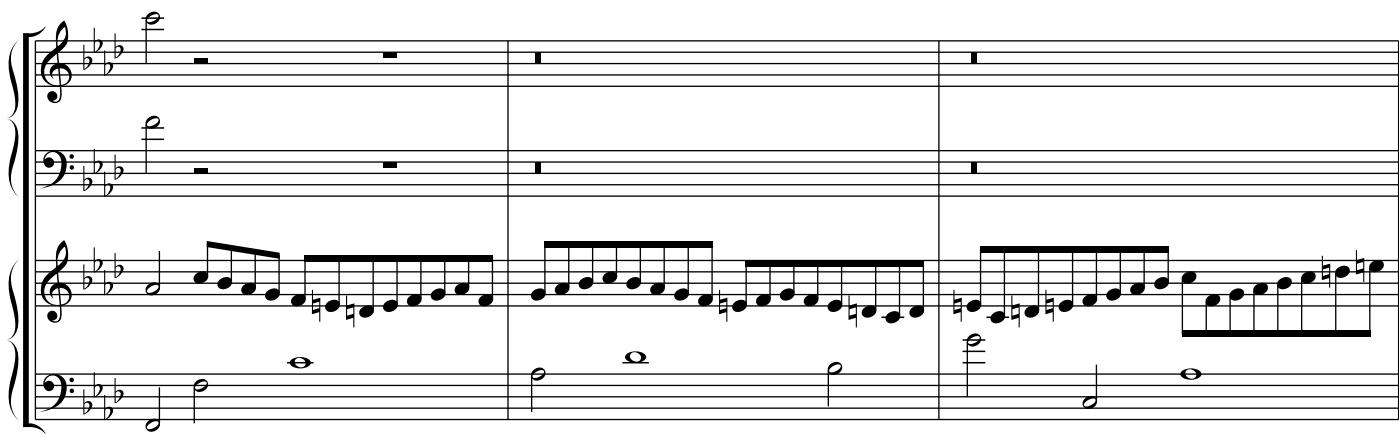
Measures 13-16 (2/4 time):



Musical score page 1. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 1 starts with a whole note in the treble clef staff. Measures 2 and 3 show various notes and rests. Measure 4 ends with a fermata over a note in the bass clef staff.



Musical score page 2. The score continues with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one flat. Measures 1 through 4 show a variety of notes and rests. Measure 5 ends with a fermata over a note in the bass clef staff.



Musical score page 3. The score continues with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one flat. Measures 1 through 4 show a variety of notes and rests. Measure 5 ends with a fermata over a note in the bass clef staff.



Musical score page 4. The score continues with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one flat. Measures 1 through 4 show a variety of notes and rests. Measure 5 ends with a fermata over a note in the bass clef staff.

A four-page musical score for piano, featuring four staves (treble and bass) in common time and a key signature of two flats. The music consists of six measures per page, with various dynamics, articulations, and performance instructions like '3' and 'f'.

The score includes the following measures:

- Page 1:** Measures 1-6. Treble staff: eighth-note patterns. Bass staff: sustained notes. Middle staff: sustained notes. Staff 4: eighth-note patterns.
- Page 2:** Measures 7-12. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Middle staff: eighth-note patterns. Staff 4: eighth-note patterns.
- Page 3:** Measures 13-18. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Middle staff: eighth-note patterns. Staff 4: eighth-note patterns.
- Page 4:** Measures 19-24. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Middle staff: eighth-note patterns. Staff 4: eighth-note patterns.

Dynamics and Articulations:

- Measure 1: Treble staff dynamic 'f' (fortissimo).
- Measure 2: Bass staff dynamic 'f' (fortissimo).
- Measure 3: Middle staff dynamic 'f' (fortissimo).
- Measure 4: Staff 4 dynamic 'f' (fortissimo).
- Measure 5: Treble staff dynamic 'f' (fortissimo).
- Measure 6: Bass staff dynamic 'f' (fortissimo).
- Measure 7: Treble staff dynamic 'f' (fortissimo).
- Measure 8: Bass staff dynamic 'f' (fortissimo).
- Measure 9: Middle staff dynamic 'f' (fortissimo).
- Measure 10: Staff 4 dynamic 'f' (fortissimo).
- Measure 11: Treble staff dynamic 'f' (fortissimo).
- Measure 12: Bass staff dynamic 'f' (fortissimo).
- Measure 13: Treble staff dynamic 'f' (fortissimo).
- Measure 14: Bass staff dynamic 'f' (fortissimo).
- Measure 15: Middle staff dynamic 'f' (fortissimo).
- Measure 16: Staff 4 dynamic 'f' (fortissimo).
- Measure 17: Treble staff dynamic 'f' (fortissimo).
- Measure 18: Bass staff dynamic 'f' (fortissimo).
- Measure 19: Treble staff dynamic 'f' (fortissimo).
- Measure 20: Bass staff dynamic 'f' (fortissimo).
- Measure 21: Middle staff dynamic 'f' (fortissimo).
- Measure 22: Staff 4 dynamic 'f' (fortissimo).
- Measure 23: Treble staff dynamic 'f' (fortissimo).
- Measure 24: Bass staff dynamic 'f' (fortissimo).

Performance Instructions:

- '3' (Measure 3, Treble staff)
- '3' (Measure 10, Treble staff)
- 'f' (Measure 1, Treble staff)
- 'f' (Measure 2, Bass staff)
- 'f' (Measure 3, Middle staff)
- 'f' (Measure 4, Staff 4)
- 'f' (Measure 5, Treble staff)
- 'f' (Measure 6, Bass staff)
- 'f' (Measure 7, Treble staff)
- 'f' (Measure 8, Bass staff)
- 'f' (Measure 9, Middle staff)
- 'f' (Measure 10, Staff 4)
- 'f' (Measure 11, Treble staff)
- 'f' (Measure 12, Bass staff)
- 'f' (Measure 13, Treble staff)
- 'f' (Measure 14, Bass staff)
- 'f' (Measure 15, Middle staff)
- 'f' (Measure 16, Staff 4)
- 'f' (Measure 17, Treble staff)
- 'f' (Measure 18, Bass staff)
- 'f' (Measure 19, Treble staff)
- 'f' (Measure 20, Bass staff)
- 'f' (Measure 21, Middle staff)
- 'f' (Measure 22, Staff 4)

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The score consists of four systems of music. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. Measure 16 concludes with a double bar line and repeat dots, indicating a repeat of the section.