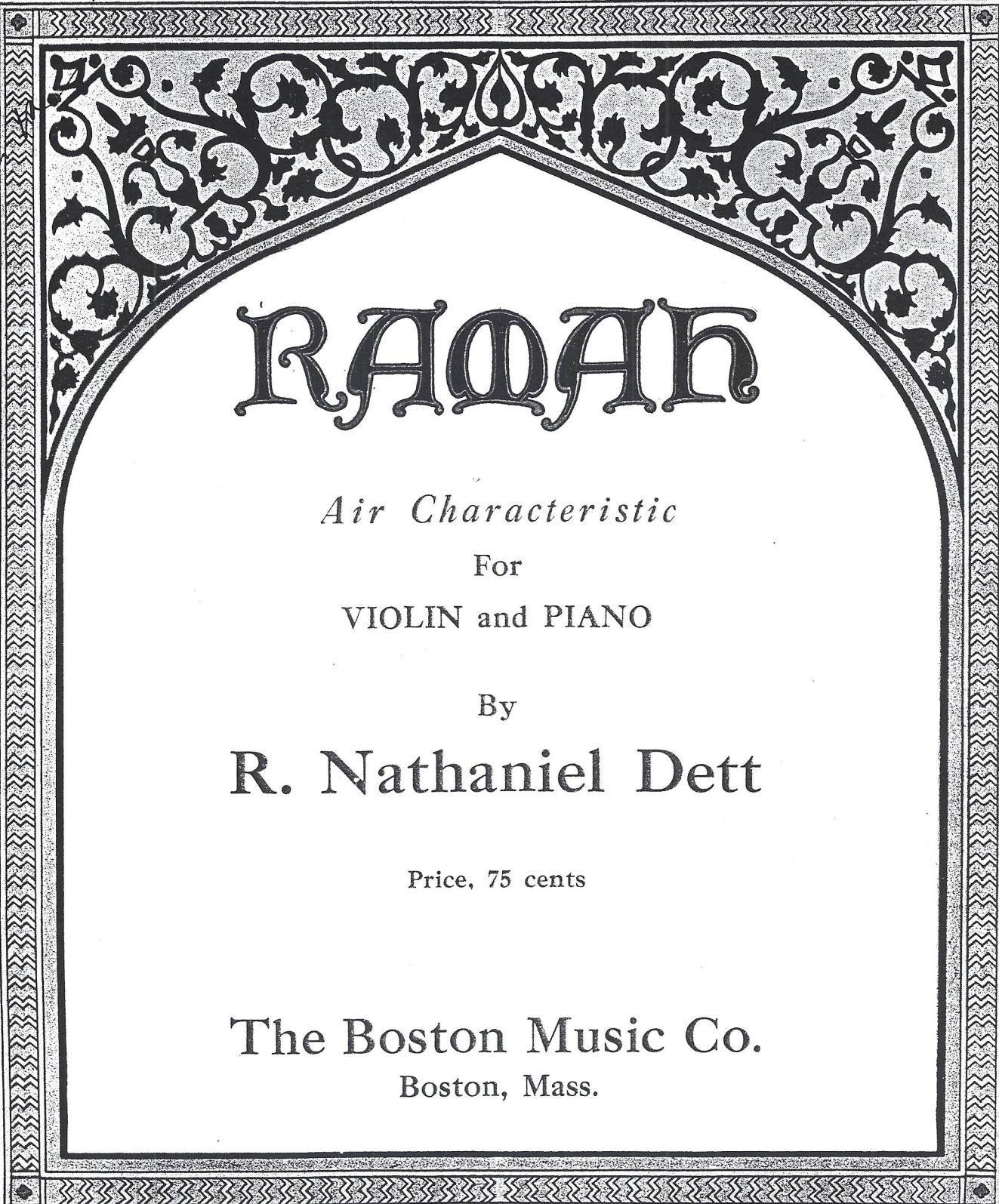


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Sample  
Sample

Apr 24 '23



# RAOAH

*Air Characteristic*

For

VIOLIN and PIANO

By

R. Nathaniel Dett

Price, 75 cents

The Boston Music Co.

Boston, Mass.

COMPLIMENTARY



# Ramah

## Air Characteristic

R. Nathaniel Dett

Lento e molto espressivo

Violin

Violin staff with musical notation. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: G4, A4, B4. The dynamic marking *mp* is placed below the staff.

Lento e molto espressivo

*pochiss. rit.*

*a tempo*

Piano

Piano staff with musical notation. It consists of two staves (treble and bass clef). The music features chords with wavy lines indicating vibrato. Dynamic markings include *mp*, *p*, and *mp* across the system.

Second system of musical notation. The Violin staff features a triplet of eighth notes (G4, A4, B4) under a slur, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes (G4, A4, B4). Dynamic markings *mf* and *mf* are present. The Piano staff continues with chords and wavy lines.

Third system of musical notation. The Violin staff features a triplet of eighth notes (G4, A4, B4) under a slur, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes (G4, A4, B4). Dynamic markings include *senza decresc.*, *subito piano*, *mp*, and *mp*. The Piano staff continues with chords and wavy lines, with dynamic markings *mf senza decresc.*, *subito piano*, *mp*, *mf*, and *mp*.

*mp espressivo* *mf* *dim.*

This system contains the first two staves of music. The upper staff is in treble clef and features a melodic line with several triplet markings. The lower staff is a grand staff (treble and bass clefs) with a dense, rhythmic accompaniment consisting of many chords and moving lines. Dynamic markings include *mp espressivo*, *mf*, and *dim.*

*mf* *più marcato ed espr.* *p* *mf* *mp* *mf* *rit. l.h.*

*mf più marcato* *p* *mf* *mp* *mf*

*velato* *rit.*

This system continues the musical piece. The upper staff has dynamic markings *mf*, *più marcato ed espr.*, *p*, *mf*, *mp*, and *mf*. The lower staff has *mf più marcato*, *p*, *mf*, *mp*, and *mf*. There are also performance instructions *velato* and *rit.* with a *l.h.* (left hand) marking. The accompaniment remains complex and rhythmic.

*f* *dim.* *p* *subito ff*

*f* *molto dim.* *pp* *subito ff* *sf*

*Agitato*

This system is marked *Agitato*. The upper staff starts with *f*, *dim.*, and *p*, then *subito ff*. The lower staff starts with *f*, *molto dim.*, and *pp*, then *subito ff* and *sf*. The tempo change is indicated by a 12/8 time signature. The accompaniment becomes more active and rhythmic.

*mf cresc.* *f* *ff* *sf*

*f marcato* *f* *ff* *sf*

This system continues the *Agitato* section. The upper staff has *mf cresc.*, *f*, and *ff*. The lower staff has *f marcato*, *f*, *ff*, and *sf*. The melodic line in the upper staff features a series of triplets. The accompaniment is very rhythmic and powerful.

*mf tranquillo* *f* *ff*

*mf tranquillo* *ff* *sf*

*mf tranquillo pochiss. rit.* *espressivo* *ff a tempo*

*pochiss. rit.* *a tempo*

*mf* *ff* *sf*

*mf espressivo* *f declamato*

*mf espressivo* *f declamato* *sf*

*sf* *poco a poco rit. e dim.*

*sf* *poco a poco rit. e dim.* *molto espressivo*

Tempo I<sup>o</sup>

*mp* molto tristamente

Tempo I<sup>o</sup>

*mp* tranquillo

Poco meno mosso e grandioso

Agitato

Agitato

*cresc. molto*

Poco meno mosso e grandioso

*cresc. molto*

*ff*

*sempre forte*

*ff*

*3 3 accel. poco rit. l.h. sf molto rit. accel. poco a poco e precipitando*

*mf espressivo cresc. f marcato*

*mf espressivo cresc. f marcato decresc. espressivo cresc. dim. poco a poco*

*dim. 3 mf molto largamente ed espressivo p rit. morendo pp*  
*molto largamente ed espressivo*  
*senza arpeggio rit. pp*

# Rainfall

## Air Characteristic

### Violin

R. Nathaniel Dett

Lento e molto espressivo

1  
mp  
mf  
mf senza decresc.  
subito piano  
mp  
mf  
mp espressivo  
mf  
mf  
dim.  
mf  
velato  
rit.  
p  
più marcato ed espressivo  
mf  
mp  
mf  
f  
dim. P  
Agitato  
subito ff  
mf cresc.  
ff  
mf tranquillo  
f  
ff  
mf tranquillo  
pochiss. rit.  
espressivo  
ff a tempo  
mf espressivo

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*f* declamato

*sf* *f* *poco a poco rit. e dim.* *Tempo I<sup>o</sup>* *mp molto tristamente*

*f* *cresc. molto*

Poco meno mosso e grandioso

*ff*

*ff* *accel.* *poco rit.*

*sf* *ff molto rit. accel. poco a poco e precipitando*

*mf espressivo* *cresc.* *f marcato*

*decrec. espressivo*

*cresc.* *dim.* *mf molto largamente ed espressivo* *p* *rit. pp morendo*