

SIX EASY AIRS

Calculated for the

VOICE and HARPSICHORD

or

Piano Forte

Composed by

MISS MARY M^cINTOSH.

Price 5^s.

M. M.

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FRANKO'S COMPLAINT

Larghetto

Is it

Fran - - ko's wretch - - ed fate to be - wail Cla - - rif - - sa's

hate must I love and mur - - st I fear, flight - - ed

still but still re - - vere, can I yield, can I o -

- - bey, her def - - po - tic cru - - el fway could I

clasp her in my arms and with rapture view her

6 7 5 - 6 5 4 3 - 6 6 6

charms and with rap - - ture view her charms.

6 6 6 4

2

Cou'd I at blest Hymen's shrine,
 With vows the purest make her mine,
 Cou'd she be on me bestow'd
 I shou'd think my self a God:
 Ah! these soothing thoughts are vain,
 Instead of joy involv'd in pain,
 From a fancy'd pleasure driv'n
 Hell succeeds instead of Heav'n

3

Care and sighs torment my breast,
 The cruel fair forbids me rest,
 Despair does all her horrors spread,
 And joyous triumph's hope is fled
 Sorrow with her meagre train
 Now admittance to me gain,
 They and only they can please,
 Where are banish'd joy and ease.

(No. 2)

TO HOPE.

Larghetto

Musical notation for the piano introduction, consisting of two staves in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

De - - spair a - - way sweet hope re - - main O

Musical notation for the first line of the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

stay and ease my heart felt pain. O footh me with thy

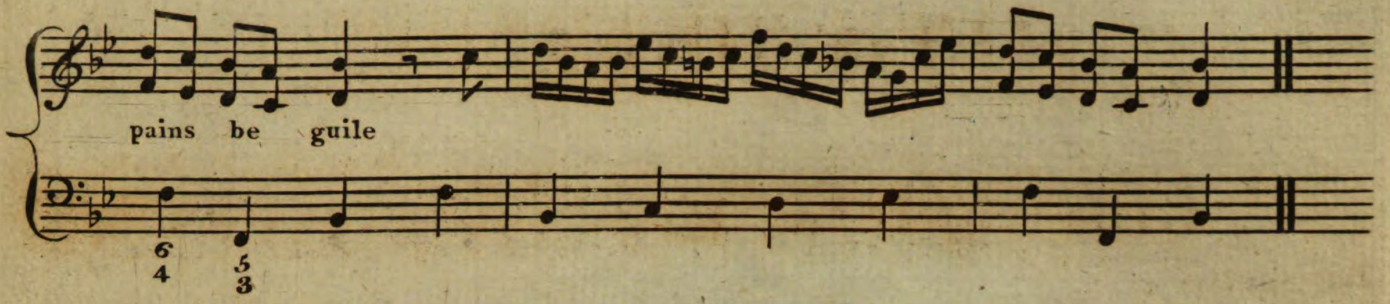
Musical notation for the second line of the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. Fingerings are indicated by numbers 1-5 below the piano staff.

charm - ing smile and all my cru - - el pains be guile O

Musical notation for the third line of the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. Fingerings are indicated by numbers 1-5 below the piano staff.

footh me with thy charm - ing smile, and all my cru - - el

Musical notation for the fourth line of the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. Fingerings are indicated by numbers 1-5 below the piano staff.



2

Dry up my tears, my sighs suppress,
 And bid me wait for happiness,
 Peace to my swelling bosom give,
 But oh! I fear thou dost deceive.
 Peace &c

3

My reason whispers O! beware,
 And carefully avoid the snare,
 For hope to love is near ally'd,
 His constant friend, and surest guide.
 For hope &c.

4

'Tis true relief thou dost impart,
 And pour'st soft balm into my heart;
 And should thy promises be vain,
 They shou'd but aggravate my pain.
 And shou'd &c.

5

If disappointment shou'd destroy,
 Thou flattering dreams of coming joy,
 My reason still might vainly plead
 But want the power to give me aid.
 My reason &c.

6

What then cou'd charm my soul to rest,
 Or calm the tumults in my breast,
 Then come despair, I'll bear thy smart
 And take possession of my heart
 Then come &c.

ON FRIENDSHIP

Andante

Friendship a - - las how few we find, to thy en - - dear - - ing

ties in - - clin'd; Friendship a - - las how few we fin'd to

thy en - - dear - - ing ties inclin'd; yet most pro - fess and

boast the name, with - out one spark of thy pure flame. yet

most pro - - fess and boast the name, with out one spark, of

thy pure flame.

2

What is the name but empty sound,
 Unless with gen'rous actions crown'd,
 Thy temple is the heart sincere,
 Thy bliss to wipe the streaming tear.
 Thy temple &c.

3

By sympathy's assuasive power,
 To soothe the sufferers dreary hour,
 To lend support when foes oppress,
 And gently fortunes wrongs redress,
 To lend &c.

4

T'is not to spend the social day,
 In mirth and jollity and play,
 Ah no! when tempests intervene,
 To damp the gay and change the scene.
 Ah no! &c.

5

Friendship o'er fate triumphant smiles,
 And of the sword despair beguiles,
 Conscious to virtues train in need,
 She vindicates the name indeed.
 Conscious. &c.

(No. 4)

IOSANDAS AND CLARA

Allegro

Iofan - das come to town cock'd hat and trolly neat straight long he head he popp'd

in mifs Pe - narat's fhop ma - dam I want a gown the best in all the town

ma - dam I want a gown the best in all the town for dear Clara for to grace

funday night she'll be my wife for dear Clara for to grace funday night she'll be my wife.

2

Money and purse I mifs
 Rinod at Captⁿ Thorn
 He's robb'd me in the guinea corn.
 Mofes come hand the fwitch
 Take, take you dainty elf
 A cow fkin for yourself
 Take. &c.
 Begone, retreat retire
 You fet me all on fire
 Begone &c.

3

Beyond all patience fellow,
 You'd teach a lamb to bellow,
 Shew no more your coxcomd airs
 Or fast I'll nail your puppy ears;
 What is your wife to me
 Who am a woman free,
 What is &c.
 Come you here to play your fun
 Get out ye fon of a Gun.
 Come you &c.

(No. 5)

THE AFRICAN BOY

Affettuoso

Far far from
Afric's distant coast to serve a ca-le-donian maid I
come in me no fa-ther does his darling mourn no mother
weeps me from her bo--som torn; both grew to dust they fay in earth be--
low but who they were a las I ne'er shall know.

2
Lady to you her love my mistress sends,
And bids thy sons be Ferdinando's friends,
Bids thee suppose on Afric's distant coast,
One of these lilly colour'd fav'rites lost,
Doom'd in the train of some proud dame to wait,
And serve as she shall will for use or fate.

3
If to the boy you'd wish her to be kind,
Such grace from thee let Ferdinando find,
Let him no more a wand'ring exile roam,
But find on british shores a peaceful home,
So to the years of manhood shall he live
Nor ever ask the shelter that you give.

THE WINDMILL

Moderato

Fast did the wer - - tern wind mill play, to fwell the fu - - gar

trade, fast did the wer - - tern wind mill play,

to fwell the fu - - gar trade, when ai - - ry cuf - - fy

light and gay pur - - fu'd a jet - - ty maid, when

ai - - ry cuf - - fy light and gay, purfu'd a jet - - ty maid.

2

Now in a piece of waving canes,
 Eluding Cuffy's eyes
 A coy reluctance freight she feigns
 Yet, feigning falls a prize &c.

3

Though round laborious turn'd the mill,
 And felt the Eastern wind.
 T'was joy and glee with Cuffy still
 His Anba was so kind &c.

4

Sooth'd by the sweet of Cuffy's life,
 The planter grew more grave,
 And gladly left his scolding wife.
 To clasp a Guinea slave &c.

5

What merrier tale would man require,
 To crown the wintry nights
 What swain ere felt such am'rous fire,
 And such supreme delight. &c.