

Delahaye: Puisquaultrement

Nivelle, 29v-30r

Superius

Puis quaul - tre - ment ne puis a - voir

Tenor

Quel - que nou - vel - le de ma da - me

Contra

8
Del - le prans con - gie sur mon a -

16
me Sans point le luy fai - re as - sa -

23

Music score for three voices (Superius, Tenor, Contra) in four systems. The music is written in a tablature-like system using diamond-shaped note heads. The voices are labeled on the left, and lyrics are provided below the notes.

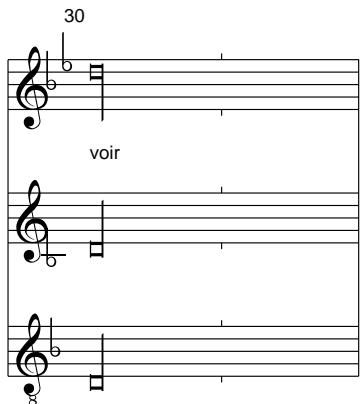
The score consists of four systems of music, each with three voices: Superius (top), Tenor (middle), and Contra (bottom). The music is written in common time, with a key signature of one flat. The notation uses a staff with four lines and a space, and note heads are represented by diamonds. The first system starts with a bass clef, the second with a soprano clef, the third with a bass clef, and the fourth with a soprano clef. Measure numbers 8, 16, and 23 are indicated above the staves.

Superius: The lyrics are "Puis quaul - tre - ment ne puis a - voir".

Tenor: The lyrics are "Quel - que nou - vel - le de ma da - me".

Contra: The lyrics are "8 Del - le prans con - gie sur mon a -".

System 2: The lyrics are "me Sans point le luy fai - re as - sa -".



Plus ne despendray mon avoir
A la faire guerir par ame
Puis quaultrement ne puis avoir
Quelque nouvelle de ma dame

Du tout me desmetz delavoir
Voysadieu et a nostre dame
Faire le salut de son ame
Car ailleurs je me vueil pourvoir

Puis quaultrement ne puis avoir...