

Delahaye: Puisquaultrement

Nivelle, 29v-30r

Superius

Tenor

Contra

Puis quaul-tre-ment ne puis a-voir

This system contains the first three staves of the musical score. The Superius staff is in G-clef with a key signature of one flat (B-flat) and a common time signature (C). The Tenor and Contra staves are in C-clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'Puis quaul-tre-ment ne puis a-voir' are written below the Tenor staff. The music consists of diamond-shaped notes with stems, typical of early printed music notation.

8

Quel-que nou-vel-le de ma da-me

This system contains staves 4 through 6. The Superius staff begins with a measure rest and then continues with the melody. The lyrics 'Quel-que nou-vel-le de ma da-me' are written below the Tenor staff. The system ends with a repeat sign in the Superius staff.

16

Del-le prans con-gie sur mon a-

This system contains staves 7 through 9. The Superius staff continues the melody. The lyrics 'Del-le prans con-gie sur mon a-' are written below the Tenor staff. The system ends with a repeat sign in the Superius staff.

23

me Sans point le luy fai-re as-sa-

This system contains staves 10 through 12. The Superius staff continues the melody. The lyrics 'me Sans point le luy fai-re as-sa-' are written below the Tenor staff. The system ends with a repeat sign in the Superius staff.

30

voir

Plus ne despendray mon avoir
A la faire guerir par ame
Puis quaultrement ne puis avoir
Quelque nouvelle de ma dame

Du tout me desmetz delavoir
Voysadieu et a nostre dame
Faire le salut de son ame
Car ailleurs je me vueil pourvoir

Puis quaultrement ne puis avoir...