

# Ockeghem: Ma bouche rit

Nivelle, f. 52v-54r

Superius

Tenor

Contra

8

16

24

32

la mort me pour - chas - se Sans res - con - fort

qui mai - de ne se - queu - re

Ha Puis cuer quen perce vers point faul - vous saire vous et vou men - lez son - ven gier gier Com - pen

ment a - vez o - se son - ger Que de faul - vi - vre  
sez bien tost de ma vie ab - re gier de vre

The musical score consists of three staves of mensural notation. Measure 32 starts with a soprano note followed by a tenor note, then a bass note. The lyrics "la mort me pour - chas - se Sans res - con - fort" are written below the notes. Measures 33 and 34 continue with similar patterns. Measure 35 begins with a soprano note, followed by tenor and bass notes. The lyrics "qui mai - de ne se - queu - re" are written below. Measures 36 and 37 continue with similar patterns. Measure 38 begins with a soprano note, followed by tenor and bass notes. The lyrics "Ha Puis cuer quen perce vers point faul - vous saire vous et vou men - lez son - ven gier gier Com - pen" are written below. Measures 39 and 40 continue with similar patterns. Measure 41 begins with a soprano note, followed by tenor and bass notes. The lyrics "ment a - vez o - se son - ger Que de faul - vi - vre" are written below. Measures 42 and 43 continue with similar patterns.

40

48

56

64

ne puis cer ce au que point ma - vez pro - mis vez

72

mis

## 2. Strophe:

Vostre rigueur veult doncques que je meure  
 Mais pitie veult que vivant je demeure  
 Ainsi meurs vif et en vivant trespassse  
 Mais pour celer le mal qui ne se passe  
 Et pour couvrir le dueil ou je labeure

Ma bouche rit et ma pensee pleure...