

# *Esperant que mon bien vendra*

Nivelle, f. 68v-69r

Edited by Clemens Goldberg

Barbingant

Es - pe - rant que mon bien ven -

The first system of the musical score consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain the lute accompaniment. The music is in a simple, rhythmic style with a mix of quarter and eighth notes.

6 dra a - pres ma tres du - re des -

The second system of the musical score consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain the lute accompaniment. The music continues with a similar rhythmic pattern.

11 souf - fer - te lo -

The third system of the musical score consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain the lute accompaniment. The music continues with a similar rhythmic pattern.

16 yal se - ray pour quel - que per -

(b)

The fourth system of the musical score consists of three staves. The top staff contains the vocal line with lyrics. The middle and bottom staves contain the lute accompaniment. The music continues with a similar rhythmic pattern. A bracket labeled '(b)' is placed under the bottom staff in the final measure of the system.

21

te ne mes - chef qui

26

men ad - ven -

31

dra

Auch in dieser Chanson ist die Vorzeichnung konfliktreich, allerdings klar textbedingt. In Wirklichkeit steht nämlich die "Treue" durchaus zur Disposition, die Widersprüche sind einkomponiert. Hiermit könnte auch die merkwürdige Taktordnung zusammenhängen, welche die Hauptkadenzen verschoben platziert.

Or adviegne ce quil pourra  
 Jactens ma loyalle desserte  
 Esperant que mon bien vendra  
 Apres ma tres dure dessoufferte

Je ne scay comme il men prandra  
 Mais puis jay ma foy offerte  
 Sans nulle faintise couverte  
 Mon parfait vueil se maintendra

Esperant que mon bien vendra...