

# VERY EMBARRASSING VERY!



A  
Humorous  
Song

WRITTEN,  
COMPOSED  
AND  
SUNG BY

## QUENTON ASHLYN.

Price 2/- nett.

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*Quenton Ashlyn*

*Mus. 5. c. 25*

Bodleian Libraries, University of Oxford (Mus Pop E 1902.178)

# Very Embarrassing, Very!

Words and Music by  
QUENTON ASHLYN.

*VOICE.*

*PIANO.*

*PIANO.*

Now to

make a mis - take is not ver - y rare- But its

ver - y em - bar - rass - ing ver - y! To sit on the ba - by in -

-stead of a chair- Yes, its ver - y em - bar - rass - ing, ver - y I



went to a par - ty in Ken - sing - ton Gore, And I

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piano accompaniment consists of two staves in grand staff notation, also in Bb and 2/4. The lyrics are written below the vocal staff.

thought I would take a nice seat by the door, The

This system contains the next two staves of music, continuing the melody and accompaniment from the first system. The lyrics continue below the vocal staff.

bot - tom fell out and I sat on the floor!— It was

This system contains the third and fourth staves of music. The piano accompaniment features some more complex chords and a descending line in the bass. The lyrics continue below the vocal staff.

ver - y em - bar - rass - ing, ver - y!—

*f* *3* *Fine.*

This system contains the final two staves of music. The vocal line ends with a long note and a repeat sign. The piano accompaniment ends with a triplet of eighth notes marked with a forte (*f*) dynamic and a 'Fine.' instruction. The lyrics conclude below the vocal staff.

# Very Embarrassing, Very!

## 1

Now to make a mistake is not very rare,  
But it's very embarrassing, very!  
To sit on the baby instead of a chair—  
Yes, it's very embarrassing, very!  
I went to a party in Kensington Gore,  
And thought I would take a nice seat near the door,  
The bottom fell out and I sat on the floor!  
It was very embarrassing, very!

## 2

We started with whist and they would make me join,  
It was very embarrassing, very!  
You see 'twas like this I hadn't much coin,  
That is always embarrassing, very!  
And then when I played, why you'll hardly believe,  
As I stretched out my hand, the amount to receive,  
A fellow said, "Look! there's an ace up his sleeve!"  
It was very embarrassing, very!

## 3

Then they had a strange dance, called a Persian quadrille,  
It was very embarrassing, very!  
A girl turned me round and I felt very ill—  
It was very embarrassing, very!  
I sat in the corner, as pale as a sheet,  
And a fat man waltzed up, and he trod on my feet,  
My language was hasty, and not too discrete,  
It was very embarrassing, very!

## 4

When we went down to supper the room was too small,  
It was very embarrassing, very!  
For I, and a lady, sat out in the hall,  
It was very embarrassing, very!  
I called to a waiter to bring me some ham,  
And I waited a long time, as meek as a lamb,  
But he never came back and I only said "This—"  
"This is very embarrassing, very!"

## 5

Then I heard someone whisper, "Who is that strange man?"  
It was very embarrassing, very!  
And a lady replied, "I'll find out if I can!"  
It was very embarrassing, very!  
I saw my mistake, oh it was such a bore,  
I'd come to the wrong house in Kensington Gore,  
Then up came the footman and showed me the door!  
It was very embarrassing, very!