

IBRAHIM PACHAS MARCH



PLAYED BY THE MILITARY BANDS

Composed by

STEPHEN CLOVER.

Pr 25 Cts net.

NEW YORK FIRTH HALL & POND 239 BROADWAY.

THE PACHA'S MARCH.

STEPHEN GLOVER.

Introduction

ALLEGRO.

The Introduction is written for piano in common time (C). It consists of two systems of music. The first system has four measures with dynamics *pp*, *mf*, *p*, and *f* respectively. The second system has four measures, with the first measure marked *CRES* and the last measure marked *ff*. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

MARCH.

ALLEGRO
VIVACE.

The March section is written for piano in 2/4 time. It consists of three systems of music. The first system has four measures, starting with a *p* dynamic. The second system has four measures, with the first measure marked *CRES* and the last measure marked *f*. The third system has four measures. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

8va

mf

f

2 1 X

Gres.

2 1 X

sf

p

8va

f

p

Gres.

4019

Detailed description: This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf*, *f*, *sf*, and *p* are used throughout. There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, and 3. A 'Gres.' (Crescendo) marking is present in the third and sixth systems. A '3' indicates a triplet in the third system. An '8va' marking appears at the beginning of the first system and above the right-hand staff in the third system. The page number '4019' is centered at the bottom.

8va

mf

p

f

8va

mf

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features a continuous eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.
- System 2:** Includes fingerings (1, 2, 1, X) and dynamics *sf* (sforzando) and *mf* (mezzo-forte). It features a triplet in the right hand.
- System 3:** Includes the dynamic *pp* (pianissimo) and a triplet in the right hand.
- System 4:** Includes the dynamic *p* (piano) and a triplet in the right hand.
- System 5:** Includes dynamics *f* (forte) and *sf* (sforzando). It features a triplet in the right hand and a complex bass line with many accidentals.
- System 6:** Includes the dynamic *f* (forte) and a triplet in the right hand.

