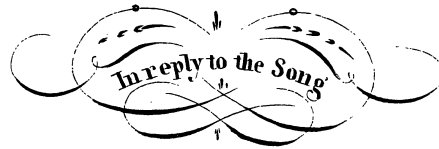


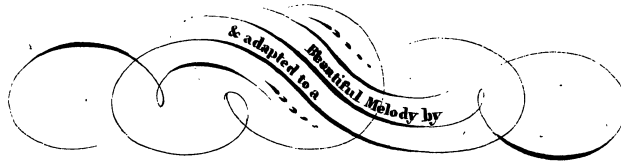
I WOULD NOT DIE IN WINTER



I WOULD NOT DIE IN SPRING TIME,

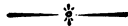


W^M H. CUNNINGTON



STEPHEN GLOVER.

25¢ Nett.



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I WOULD NOT DIE IN WINTER

WORDS by WM. H. CUNNINGTON.

MUSIC by STEPHEN GLOVER.

Andante
con
Espression

I would not die in Winter, Dark Win-ter's cheerless hour; When

nought is glad, and all is sad Be-neath its i-cy bow'r. Me-

-thinks my thought-ful death bed, And sad and si - - - lent tomb, Would have

Spring's light, not Win - ter's night: I would not add gloom to

gloom. Me - thinks my thoughtful death bed, And sad and si - lent

tomb, Would have Spring's light, not Win - - ter's night: I would

not add gloom to gloom.

sf *f* *a tempo* *ff*

But let me die in Springtime, Bright, ev - er joy - ous Spring! Let

green trees wave a - - round my grave, And flower's their frag - rance bring; Let

gen - - tle ze - - phyrswaft my soul O'er death's un - cer - - tain sea; And when

cres. birds sing on flutt' - ring wing, *rall.* Oh! let that my re - - quem

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a *cres.* (crescendo) marking and ends with a *rall.* (rallentando) marking. The piano accompaniment consists of chords and moving lines in both hands.

be! Let gen-tle ze - phyrs waft my soul O'er death's un - cer - tain

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "be! Let gen-tle ze - phyrs waft my soul O'er death's un - cer - tain". The piano accompaniment features a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

sea; And when birds sing, on flutt' - ring wing, Oh! let

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "sea; And when birds sing, on flutt' - ring wing, Oh! let". The piano accompaniment features a *ritard.* (ritardando) marking.

that my re - quem be!

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "that my re - quem be!". The piano accompaniment features a *ff* (fortissimo) dynamic marking.