

HOPE AND THE ROSE

The Words

BY

A. T. PECQUEUR

Composed

BY

STEPHEN GLOVER.

Guitar 25 C net

Piano 25 C net

BALTIMORE

PUBLISHED by G. WILLIG JUN.
Tyler & Hewitt, New-Orleans.

HOPE AND THE ROSE.

Words by A.T. Pequeur.

Music by Stephen Glover.

Allegretto Grazioso.

PIANO.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, accented with slurs and dynamic markings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of the piano introduction continues the two-staff format. The upper staff shows a melodic line with a crescendo leading to a fortissimo (f) dynamic. The lower staff provides a steady accompaniment of chords, with some notes marked with accents (>).

The first system of the vocal line is a single staff in treble clef with a key signature of two flats and a 6/8 time signature. It contains the first line of the lyrics.

“Who shall die first?” whispered Hope to the Rose, Who shall sink ear-ly - er in - to the grave,

The piano accompaniment for the first vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats and a 6/8 time signature. The accompaniment features a steady, rhythmic pattern of chords.

The second system of the vocal line is a single staff in treble clef with a key signature of two flats and a 6/8 time signature. It contains the second line of the lyrics.

I by my fleetness or thou by thy sweetness - Which of the two is the fu - ture to save!

The piano accompaniment for the second vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats and a 6/8 time signature. The accompaniment continues with a steady, rhythmic pattern of chords.

I by betraying, or thou by decaying, Who shall sleep first in e--

rall: a tempo.
ternal re- pose! Soon shall we sever_ or live we for ever_ Who shall die first whispered

calando.
Hope to the Rose. Who shall die first whispered Hope to the Rose. a tempo.
cres:

f

I!_said the flower_ tho' sweet is my blooming, Soon will my love_ liness wither and die_

p

Lives that are sweetest are ever the fleetest, - Hours most happy_ most ra- pid- ly fly_ But

Hope . dieth never_ it liveth for ever_ En- chantment around the young

rall: *a tempo.*

bosom it throws. In smiling or weeping, Hope never is sleeping - I shall die first_ said the

rall:

beau-ti-ful Rose I shall die first said the beau-ti-ful Rose. a tempo.

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "beau-ti-ful Rose" and continues with "I shall die first said the beau-ti-ful Rose." The tempo marking "a tempo." is placed above the final measure of the vocal line. The piano accompaniment consists of chords and single notes in both hands, with a "cres:" marking above the final measure.

The second system of the score shows the piano accompaniment for the second system. It continues with chords and single notes in both hands, maintaining the same rhythmic pattern as the first system.

The Rose was mistaken_ its dwelling forsaken_ Hope and its promi_ses died in the heart_ The

The third system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "The Rose was mistaken_ its dwelling forsaken_ Hope and its promi_ses died in the heart_ The". The piano accompaniment consists of chords and single notes in both hands, with a "p" marking in the first measure of the left hand.

love it de-sired had falsely ex-pired, Fa - ted in faithlessness soon to de-part!_ The

The fourth system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "love it de-sired had falsely ex-pired, Fa - ted in faithlessness soon to de-part!_ The". The piano accompaniment consists of chords and single notes in both hands.

sweet - scented flower still gra - ces the bower, And there in its loveliness?

rall: a tempo.

gracefully blows - Its beauties displaying, it lives un - de - cay - ing, To tell the sad sto - ry of

calando.

Hope and the Rose. To tell the sad sto - ry of Hope and the Rose.

a tempo.