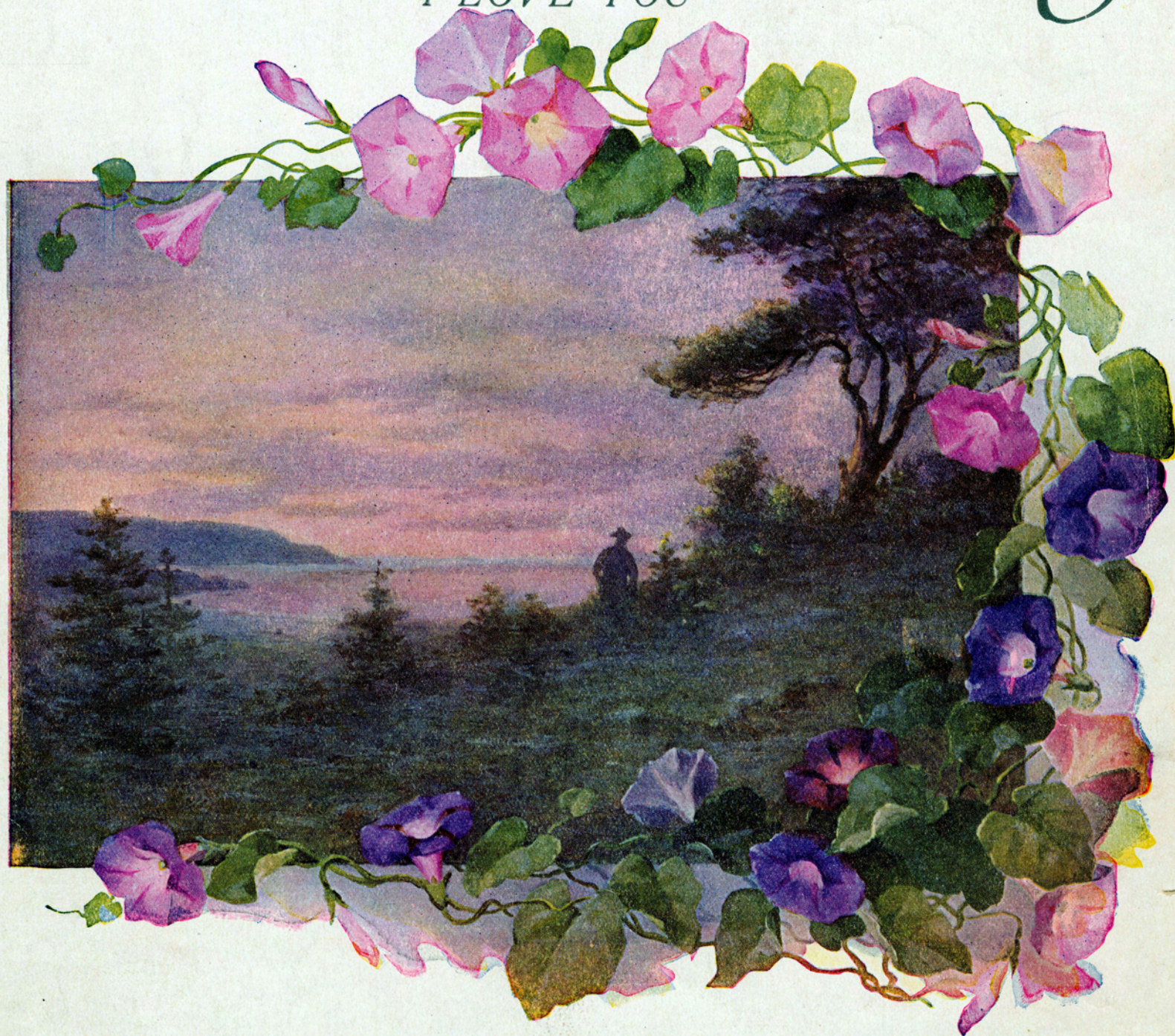


At Dawning

"I LOVE YOU"



CHARLES WAKEFIELD CADMAN

Solo		Duet	
High Voice, in A ^b	40 Net	High and Medium, in A ^b	40 Net
Medium Voice, in G ^b	40 Net	Medium and Low, in F	40 Net
— Lower Medium, in F	40 Net	Violin and Piano	40 Net
Low Voice, in E	40 Net	Cello and Piano	40 Net
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AT DAWNING

When the dawn flames in the sky,
 I love you;
When the birdlings wake and cry,
 I love you;
When the swaying blades of corn
Whisper soft at breaking morn
Love to me anew is born,
 I love you.

Dawn and dew proclaim my dream,
 I love you;
Chant the birds one thrilling theme,
 I love you;
All the sounds of morning meet.
Break in yearning at your feet,
Come and answer, come, my sweet,
 I love you.

Nelle Richmond Eberhart

AT DAWNING

(I LOVE YOU)



NELLE RICHMOND EBERHART

(Original Key, A $\flat$)CHARLES WAKEFIELD CADMAN
Op. 29, No 1

VOICE *con molta espress.*

When the dawn flames in the sky

PIANO *mf* *rit.* *a tempo* *mp*

la melodia marcato

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis-per soft at

cresc. *affettuoso* *rall.*

break-ing morn, Love a - new to me is born, I love you, I

rall.

Orchestra parts, price 50¢

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love you. Dawn and dew pro-claim my dream,

a tempo *rit.* *a tempo*

mf *pp*

I love you; Chant the birds one thrill-ing theme, I love

you; All the sounds of morn-ing meet, Break in yearn-ing

at your feet. Come and an-swer, come, my sweet, I love you, I love you.

cresc. *p*

cresc. *p*

*You can't Drive
my Dreams Away*

*"Perchance" Made by LIBE GIZ RICE
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In slow waltz time

mf

I dream all the day Of you far a -

poco a poco cresc.

way, None so fair or e - ven true Can take my dreams a -

poco a poco cresc.

rit. *f a tempo.*

way from you. Each hour I live, it seems,

rit. *a tempo*

f

mf

With you in my dreams, Tho' the world may for - get, We are

mf

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LOW, IN B $\flat$

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