

GIROLAMO FANTINI

8 SONATE

di Tromba, et Organo insieme

Modo per Imparare a fonare

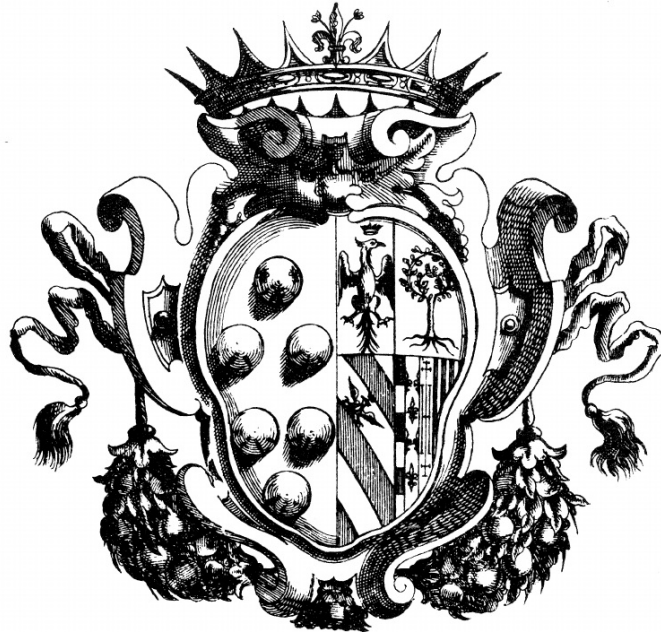
DI TROMBA TANTO DI VERRA

Quanto Musicalmente in Organo, con Tromba
Sordina, col Cimbalo, e ogn'altro istrumento.

*Aggiuntosi molte sonate, come Balletti, Brandi, Capricci, Serabande, Correnti,
Passaggi, e sonate con la Tromba, & Organo insieme.*

DI GIROLAMO FANTINI
DA SPOLETI

Trombetta Maggiore del Sereniss. Gran Duca
di Toscana FERDINANDO II.



IN FRANCOFORT Per Daniel Vuastch. 1638.

Con Licenza de' Superiori.

from *Modo per Imparare a Sonare di Tromba* (1638)

Transcription of the original score for trumpet and organ (without continuo realization)

Edited and engraved by Ferdinand Claquin (2020)

New Urtext Edition

Prima sonata di Tromba, et organo insieme detta del Coloretto

Modo per Imparare a Sonare di Tromba, p. 72

Girolamo FANTINI

The musical score is written for Tromba and Organ. It begins with a common time signature (C) and a key signature of one sharp (F#). The first system (measures 1-5) shows the Tromba part in a treble clef and the Organ part in a bass clef. The time signature changes to 3/4 at measure 3. The second system (measures 6-9) continues the piece. The third system (measures 10-13) features a trill (tr) above the Tromba staff at measure 11. The fourth system (measures 14-19) includes another trill (tr) at measure 15 and a fermata over the Tromba staff at measure 18. The fifth system (measures 20-23) contains dynamic markings: *f* (forte) at measure 20, *p* (piano) at measure 21, *f* at measure 22, and *p* at measure 23. The sixth system (measures 24-27) continues with dynamic markings: *[f]* at measure 24, *[p]* at measure 25, *[f]* at measure 26, and *[p]* at measure 27. The score includes various musical notations such as rests, slurs, and articulation marks.

28

[Seconda] Sonata detta del Gonzaga

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Girolamo FANTINI

12

20

26

Musical score for measures 26-30. The treble clef part starts with a piano (*p*) dynamic, followed by a repeat sign, then a forte (*f*) dynamic, and returns to piano (*p*). It features several trills (*tr*). The bass clef part has dynamics [p], [f], [p], and [o].

31

Musical score for measures 31-35. The treble clef part features trills (*tr*). The bass clef part has a dynamic of [o].

[Terza] Sonata detta del Niccolini

Modo per Imparare a Sonare di Tromba, p. 74

Girolamo FANTINI

Musical score for Tromba and Organo. The Tromba part is in treble clef, and the Organo part is in bass clef. Both are in common time (C).

4

Musical score for measures 4-7. The treble clef part features trills (*tr*). The bass clef part has a dynamic of [o].

8

Musical score for measures 8-11. The treble clef part has dynamics [p] and [f], and features trills (*tr*). The bass clef part has dynamics [p] and [f].

13

20

27

32

39

[Quarta] Sonata detta la Saracinelli

Modo per Imparare a Sonare di Tromba, p. 75

Girolamo FANTINI

[Tromba]

9

14

22

33

40

47

54

59

[Quinta] Sonata detta dell' Adimari

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Girolamo FANTINI

5

Musical notation for measures 5-9. The treble clef staff contains a melodic line with a trill (tr) above the final measure. The bass clef staff contains a simple accompaniment.

10

Musical notation for measures 10-14. Measure 10 has a trill (tr). Measure 11 includes an 'original notation' section in a different clef. Measure 14 has a trill (tr). A bracketed circle [o] is below measure 11.

15

Musical notation for measures 15-18. Measure 18 has a trill (tr). A bracketed circle [o.] is below measure 16.

19

Musical notation for measures 19-25. Treble clef staff in 3/4 time. Bass clef accompaniment.

26

Musical notation for measures 26-30. Measure 26 has a trill (tr). Measure 28 has a trill (tr). A bracketed circle [o] is below measure 28. Measure 29 has a 4-measure rest, and measure 30 has a 3-measure rest.

[Sesta] Sonata detta del Morone

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Girolamo FANTINI

[Tromba]

9

16

(original notation)

21

25

[Settima] Sonata detta del Vitelli

Modo per Imparare a Sonare di Tromba (p. 83)


Girolamo FANTINI

[Tromba] 

[Organo] 

7 

14 

19 

24 

30 

37

44

51

[Ottava] Sonata detta del Nero

Modo per Imparare a Sonare di Tromba, p. 84

Girolamo FANTINI

The musical score is written for Tromba and Organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The Tromba part is in the treble clef, and the Organ part is in the bass clef. The score is divided into systems, with measure numbers 7, 13, 18, 24, and 30 indicated at the start of each system. Trills (tr) are marked above several notes in the Tromba part. Slurs are used to group notes in both parts. The piece concludes with a double bar line and repeat signs.

36

42

50

58

65

69