

# E' por ti que meu coração palpita

PAS DE QUATRE

A' X...

Thomaz F. da Silva  
Rio de Janeiro

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamics like *p*, *mf*, and *p* are indicated throughout the piece. The piece concludes with a double bar line and repeat signs.

**"AGUA FIGARO"**

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O MALHO

The image displays a musical score for a piece titled "O Malho". The score is written for piano and is organized into eight systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *Fin.*. There are also performance instructions like "8a.", "loca", "1ª vez", and "2ª vez" indicating repeat sections. The score concludes with a double bar line and the initials "D.C." (Da Capo).

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