

Fasciculus IV - Splendidae nuptiae

(Florilegium secundum)

Georg Muffat

$\text{♩} = 90$

1. Ouverture

Musical score for the first movement, "1. Ouverture". The score consists of five staves for Violin I (Dessus), Violin II (Haute Contre), Viola alto (Taille), Viola tenore (Quinte), and Violoncello (Basse). The key signature is two sharps, and the time signature is common time (indicated by a '2'). The music begins with eighth-note patterns. Measure 1 starts with Violin I and II. Measure 2 adds Viola alto. Measure 3 adds Viola tenore. Measure 4 adds Violoncello. Measures 5-6 show sustained notes followed by eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sustained notes followed by eighth-note patterns. Measures 11-12 show eighth-note patterns.

Continuation of the musical score. The key signature changes to three sharps. The score consists of five staves for Violin I (Dessus), Violin II (Haute Contre), Viola alto (Taille), Viola tenore (Quinte), and Violoncello (Basse). The time signature is common time (indicated by a '2'). The music continues with eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sustained notes followed by eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sustained notes followed by eighth-note patterns. Measures 14-15 show eighth-note patterns.

12

1. +

2. +

Presto

18

22

Musical score for piano, page 26, measures 1-4. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bass. The key signature is A major (no sharps or flats). Measure 1: Treble staff has eighth-note pairs (A-C#), Alto staff has eighth-note pairs (E-G), Bass staff has eighth-note pairs (D-F#), Tenor staff has eighth-note pairs (B-D), Bass staff has eighth-note pairs (A-C#). Measure 2: Treble staff has eighth-note pairs (A-C#), Alto staff has eighth-note pairs (E-G), Bass staff has eighth-note pairs (D-F#), Tenor staff has eighth-note pairs (B-D), Bass staff has eighth-note pairs (A-C#). Measure 3: Treble staff has eighth-note pairs (A-C#), Alto staff has eighth-note pairs (E-G), Bass staff has eighth-note pairs (D-F#), Tenor staff has eighth-note pairs (B-D), Bass staff has eighth-note pairs (A-C#). Measure 4: Treble staff has eighth-note pairs (A-C#), Alto staff has eighth-note pairs (E-G), Bass staff has eighth-note pairs (D-F#), Tenor staff has eighth-note pairs (B-D), Bass staff has eighth-note pairs (A-C#).

A musical score for piano, page 29, featuring five staves of music. The top two staves are in treble clef, the middle two in bass clef, and the bottom staff in bass clef. The key signature is three sharps. The music consists of six measures, separated by vertical bar lines. Measures 1-3 feature eighth-note patterns with occasional sixteenth-note grace notes. Measures 4-6 show more complex patterns, including eighth-note chords and sixteenth-note figures. Measure 6 concludes with a single eighth note followed by a repeat sign and a double bar line.

Musical score for piano, page 32, measures 1-3. The score consists of five staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom staff in bass clef. The key signature is three sharps. Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has eighth-note pairs (E, G), (F, A). Measure 2: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has eighth-note pairs (E, G), (F, A). Measure 3: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has eighth-note pairs (E, G), (F, A).

35

38

41

2. Les Paisans

Presto

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

6

12

17

Musical score page 17. The score consists of five staves. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are also in bass clef. The music is in common time. Various dynamics are marked with '+' signs.

22

Musical score page 22. The score consists of five staves. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are also in bass clef. The music is in common time. Various dynamics are marked with '+' signs.

27

Musical score page 27. The score consists of five staves. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are also in bass clef. The music is in common time. Various dynamics are marked with '+' signs.

3. Canaries

+ + +

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

3 + + +

6 + + +

4. Les Cavalliers

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

5

10

15

Measures 15-19:

- Measure 15: Treble 1: G, G; Treble 2: F, F. Bass: D, D. Basso: D, D.
- Measure 16: Treble 1: A, A; Treble 2: G, G. Bass: E, E. Basso: E, E.
- Measure 17: Treble 1: B, B; Treble 2: A, A. Bass: F, F. Basso: F, F.
- Measure 18: Treble 1: C, C; Treble 2: B, B. Bass: G, G. Basso: G, G.
- Measure 19: Treble 1: D, D; Treble 2: C, C. Bass: A, A. Basso: A, A. Fermata over Basso.

20

Measures 20-24:

- Measure 20: Treble 1: E, E; Treble 2: D, D. Bass: B, B. Basso: B, B.
- Measure 21: Treble 1: F, F; Treble 2: E, E. Bass: C, C. Basso: C, C.
- Measure 22: Treble 1: G, G; Treble 2: F, F. Bass: D, D. Basso: D, D.
- Measure 23: Treble 1: A, A; Treble 2: G, G. Bass: E, E. Basso: E, E.
- Measure 24: Treble 1: B, B; Treble 2: A, A. Bass: F, F. Basso: F, F. Fermata over Basso.

26

Measures 26-30:

- Measure 26: Treble 1: C, C; Treble 2: B, B. Bass: A, A. Basso: A, A.
- Measure 27: Treble 1: D, D; Treble 2: C, C. Bass: B, B. Basso: B, B.
- Measure 28: Treble 1: E, E; Treble 2: D, D. Bass: C, C. Basso: C, C.
- Measure 29: Treble 1: F, F; Treble 2: E, E. Bass: D, D. Basso: D, D.
- Measure 30: Treble 1: G, G; Treble 2: F, F. Bass: E, E. Basso: E, E. Fermata over Basso.

5. Menuet I

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

8

17

6. Rigaudon pour de Jeunes Paisannes Poitevines

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

6

12

17

22

27

7. Menuet II

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

6

12