

Taille  
(Viola alto)

# Fasciculus III - Illustres Primitiae

(Florilegium secundum)

Georg Muffat

$\text{J} = 90$

## 1. Ouverture

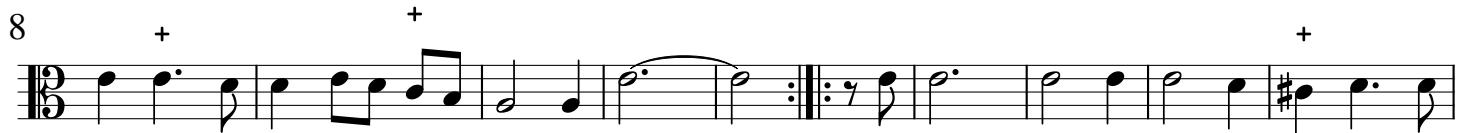
The musical score consists of two main sections: "1. Ouverture" and "2. Allegro". The "1. Ouverture" section begins with a 12/8 time signature and a key signature of one sharp. It features a continuous pattern of eighth and sixteenth notes with various grace marks (+). Measure numbers 7, 14, 24, 28, 32, 36, 39, 43, and 47 are indicated. The "2. Allegro" section starts at measure 14, indicated by a bracket and the number "1.", and continues through measure 24, indicated by a bracket and the number "2.". The key signature changes to one flat at the start of the Allegro. The score concludes with a final measure at 3/2 time.

## 2. Gaillarde

The continuation of the score begins with the "2. Gaillarde" section, starting at measure 7. The time signature changes to common time (C). The key signature remains one flat. The music consists of eighth and sixteenth note patterns with grace marks (+).

Taille (Viola alto)

**3. Courante**



17



**4. Sarabande**



9



**5. Gavotte**



7



**6. Passacaille**

Taille (Viola alto)

+ + + + +

13 + + + + +

24 + + + + +

37 + + + + +

48 + + + + + 1. 2.

**7. Bourrée**

+

+

7 + + + + +

**6. Menuet**

+

+ + + + +
+ + + + +

14 + + + + + + + + +

**9. Gigue**

+ + + + +

+ + + + +

⋮

9 + + + + + + + + +