

RÉPERTOIRE DE MUSIQUE CLASSIQUE.

1	BEETHOVEN	OP.13. SONATE PATHÉTIQUE	10	26	MENDELSSOHN	VENETIAN GONDOLA SONG .. N ^o 6	2
2	"	OP.26. GRANDE SONATE in A $\flat$	12 $\frac{3}{4}$	27	"	CONSOLATION	9 2
3	"	MARCHE FUNÈBRE fr. Gr. Sonate Op. 26	3	28	"	MARCHE FUNÈBRE	27 2
4	"	OP.27 N ^o 2 SONATE in C $\sharp$ minor (Moonlight)	10	29	"	SPRING SONG	30 3 $\frac{1}{2}$
5	"	OP.49. N ^o 1 SONATE FACILE in G minor.	5	30	"	SPINNING SONG	34 3 $\frac{1}{2}$
6	"	OP.49. N ^o 2 SONATE FACILE in G major.	5	31	MOZART	OP.17 RONDO FACILE in D	4
7	"	OP.51. N ^o 1 RONDO in C	5	32	"	OP.112 SONATE FACILE N ^o 6 in C	6
8	"	ANDANTE FAVORI (N ^o 35)	6	33	SCHUMANN	OP.12 WARUM?	2
9	CHOPIN	OP.9. N ^o 2 NOCTURNE in E $\flat$	3	34	"	OP.15 TRÄUMEREI & ROMANZE	2
10	"	OP.15. N ^o 2 NOCTURNE in F $\sharp$	3 $\frac{1}{2}$	35	WEBER, C.M.v	OP.7 VAR. VIEN QUA DORINA BELLA	7 $\frac{1}{2}$
11	"	OP.26. N ^o 1 POLONAISE in C $\sharp$ minor	4	36	"	OP.21 GRANDE POLONAISE in E $\flat$	5
12	"	OP.28 4 PRELUDES CHOISIS	4	37	"	OP.62 RONDO in E $\flat$	5
13	"	OP.31 2 ^{me} SCHERZO in B minor	15	38	"	OP.65 INVITATION À LA VALSE	6
14	"	OP.32 N ^o 1 NOCTURNE CÉLÈBRE in B	3 $\frac{1}{2}$	39	"	OP.72 POLACCA BRILLANTE in E	7 $\frac{1}{2}$
15	"	OP.32. N ^o 2 NOCTURNE LAMENTO in A $\flat$	4	40	"	OP.79 CONCERTSTÜCK	15
16	"	OP.35 MARCHE FUNÈBRE	3	41	SCHUBERT	OP.142 N ^o 2 IMPROMPTU in A $\flat$	3
17	"	OP.40. N ^o 1 POLONAISE in A (Militaire)	4	42	"	OP.142 N ^o 3 IMPROMPTU in B	4
18	"	OP.47 3 ^{me} BALLADE in A $\flat$	10	43	HAYDN	SERENADE	2 $\frac{1}{2}$
19	"	OP.57 BERCEUSE in D $\flat$	4	44	CRAMER, J. B.	ADAGIO in F major	3
20	HAYDN	VARIA: GOD SAVE FRANZ The Emperor	3 $\frac{1}{2}$	45			
21	MENDELSSOHN	OP.14 RONDO CAPRICCIOSO	6 $\frac{3}{4}$	46			
22	"	OP.61. N ^o 1 WEDDING MARCH	4	47			
23	"	WEDDING MARCH simp. by LENSCHOW.	4	48			
24	"	HUNTING SONG Songs without words N ^o 3	3	49			
25	"	CONFIDENCE	4 2	50			

E. F. Swain.

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ADAGIO.

3

J. B. CRAMER.

con espressione.

sostenuto assai.

pp *cresc.* *f* *dim.*

p *cresc.* *f*

dim.

r. *cresc.* *sf* *dim.*

sf *dim.*

h. *dolce.* *3* *3*

sf *dim.* *Ped* *

sf *h.* *h.*

dim. *h.* *p* *f* *mesto.*

dim. *p* *dolce.*

This image shows a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece features a variety of dynamics and articulations, including piano (p), fortissimo (sf), decrescendo (dim.), crescendo (cresc.), forte (f), and pianissimo (pp). The first system begins with a piano (p) dynamic and a fortissimo (sf) accent. The second system includes a decrescendo (dim.) and a crescendo (cresc.) marking. The third system features a forte (f) dynamic and a decrescendo (dim.) marking. The fourth system includes a forte (f) dynamic and a decrescendo (dim.) marking. The fifth system features a forte (f) dynamic and a decrescendo (dim.) marking. The sixth system includes a piano (p) dynamic, a morendo (morendo) marking, and a pianissimo (pp) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The piece concludes with a double bar line and a repeat sign.