

John Webber

CONCERTO

for violin and orchestra

webbermusic
201701

Reveal your presence,
And may the vision of your beauty be my death.
For the sickness of love
Is not cured
Except by your very presence and image.

St. John of the Cross
The Spiritual Canticle, verse 11

Instruments in score:

2 Flute
2 Oboes
2 Clarinets in A
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
Timpani
Solo Violin
Violins I
Violins II
Violas
Cellos
Basses

score is transposed
durata circa 28 minutes

CONCERTO

for violin and orchestra

rall......Andante (tempo II) ♩ = 80

John Webber

Mesto (tempo 1) ♩ = 54

F Horn 1 2

Violin

Violins I

Violas

pp

pp

mp

p

pp

Cl. 1 2

Hn 1 2

Tpt. 1 2

Vln.

Vla.

Vc.

Db.

p

p

p

f

pp

pp

8

Cl. 1 2

1. *mp*

Bsn. 1 2

1. *p*

Hn. 1 2

1. *ff*

Vln. I

f

Vln. II

f

Vla.

mp *f*

Vc.

mp *f*

Db.

f

12

Fl. 1 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

p

mp

pp

mf

pp

p

pp

mf

pp

mf

17

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

subito

pp

mf

pp

subito

pp

subito

pp

pp

pp

21

Fl. 1 2

Ob. 1 2

Cl. 1 2

Hn 1 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

mf

ppp

p

25

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tbn. 1 2

Vln.

Vln. I 1 2

Vln. II

Vla. 1 2

Vc.

Db.

f

mf

p

1.

mf

mf

f

mp

mf

mp

mf

mp

mf

f

ff

p

mf

pp

ff

p

mf

pp

mf

p

mf

[illegible]

36

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

f *p* *f*

fp *f* *p* *f*

fp *f*

ff

fp *f*

fp *ff*

ff

ff

meno ♩ = 60 *accel.*.....

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

Bsn. 1 2 *pp*

Timp. *ff* *pp*

Vln. *f* *mf* 6 6

meno ♩ = 60 *accel.*.....

Vln. I *ff*

Vln. II *ff*

Vc. *pp* *mp*

Db. *pp* *mp*

a tempo (Andante tempo II) ♩ = 80

Ob. 1 2 *p*

Cl. 1 2 *p* 6 6

Bsn. 1 2 *pp* 1.

Vln. *mf* *mf*

a tempo (Andante tempo II) ♩ = 80

Vc.

Db.

44

Fl. 1 2 *p* 6 6 6

Ob. 1 2 1.

Cl. 1 2 1.

Bsn. 1 2 *p* 1.

Vln. *f* 3

Vln. I *p* 6 *rall.* 6

46

Fl. 1 2 *p* 6 6 *pp*

Bsn. 1 2 *p* 1. *pp*

Tpt. 1 2 *p*

Vln. *rall. p* *f*

Vc. *pp*

Db. *pp*

49 *meno* ♩ = 60 *con sord.*

Hn 1 2 *ppp*

Vln. *p* *meno* ♩ = 60

Vln. I *mf*

Vla. *p*

Vc. *p*

==

57

Bsn. 1 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

mp

p

ppp

meno, again (tempo I) ♩ = 54

1. a tempo (Andante tempo II) ♩ = 80

64 *rall.*.....

Ob. 1 2 *mf* *mf*

Cl. 1 2 *mp* *pp*

Bsn. 1 2 *ppp*

Tbn. 1 2 *p* *p*

Vln. *f*

rall...... a tempo (Andante tempo II) ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

71

Fl. 1 2

f *ff* *fff*

Bsn. 1 2

fff

Hn. 1 2

fff

Tpt. 1 2

fff *fff*

Tbn. 1 2

fff

Vln. I

ff *fff*

Vln. II

ff *ff* *fff*

Vc.

f

Db.

f

[illegible]

85

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Vln.

Vc.

Db.

mp

mp

89

Cl. 1
2

Bsn. 1
2

Vln.

Vln II

Vla.

Vc.

Db.

p

pp

pp

p

pp

pp

pp

pp

93

Vln. *ff*

Vln. I

Vln. II *mf* *f*

Vla. *mf*

97

Vln. *p* *rall.....*

Vln. I *mf* *rall.....*

Vc. *pp*

Db. *pp*

100 *Mesto (tempo I) ♩ = 54* *accel.....* *piu mosso ♩ = 60*

Vln. *p*

Vln. I *p* *accel.....* *piu mosso ♩ = 60*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Db. *pp*

105 *rit.*..... Andante (tempo 2) ♩ = 80

Vln. *mf*

Vln. I *rit.*..... Andante (tempo 2) ♩ = 80

Vln II

Vla. *mf*

Vc. *p*

Db. *p*

111

Vln. *p*

1 Vln. I *mf* unis.

2 Vln. I *mf* unis.

1 Vln II *mf* unis.

2 Vln II *mf* unis.

1 Vla. *pp* unis.

2 Vla. *pp* unis.

1 Vc. *pp* unis.

2 Vc. *pp* unis.

Db. *pp*

117

p

Tpt. 1
2

Vln.

Vc.

Db.

pp

pp

123

p

Tpt. 1
2

Tbn. 1
2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

mf

p

p

p

p

[illegible]

133

Fl. 1 2 *a 2* *ff* *ff* *rall.....*

Ob. 1 2 *ff* *ff*

Cl. 1 2 *ff*

Bsn. 1 2 *ff* *ff* *ff*

Hn. 1 2 *ff* 1. 2.

Tpt. 1 2 *a 2* *ff* 1. 2.

Tbn. 1 2 *ff*

Timp.

Vln. *ff*

Vln. I *ff* *rall.....*

Vln. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

137 Mesto (tempo I) ♩ = 54

Cl. 1 2

Bsn. 1 2

Tbn. 1 2

Timp.

Vln.

Vln. I

Vln. II

Vc.

Db.

ff *pp* *mf* *p*

Mesto (tempo I) ♩ = 54

141

Bsn. 1 2

Timp.

Vln.

Vc.

Db.

pp *p*

145

Bsn. 1 *pp*

2 *pp*

Timp. *p*

Vln. *p*

Vc. *pp*

Db. *pp*

149

Bsn. 1

2

Timp.

Vc.

Db.

152 *accel.*.....

Vln. *cadenza*

Mesto (Tempo I) ♩ = 54

153

Timp. *f*

Vln. *f*

Vc. *f*

Db. *f*

Mesto (Tempo I) ♩ = 54

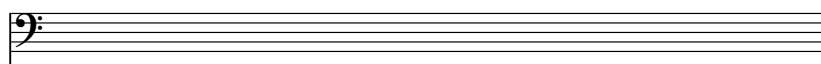
154 *accel.*.....

Vln. *cadenza*

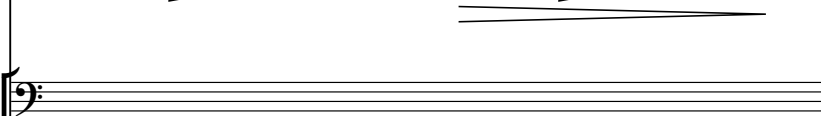
Mesto (tempo I) ♩ = 54

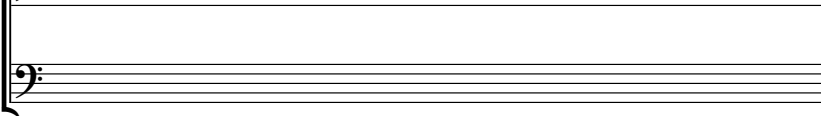
[154]

155 cadenza

Timp. 

 Vln. 

 Vc. 

 Db. 

f  pp

Mesto (tempo I) ♩ = 54
 cadenza

Vln. 

 13

cadenza

[156]

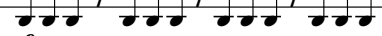
Mesto (tempo I) ♩ = 54

Timp. 

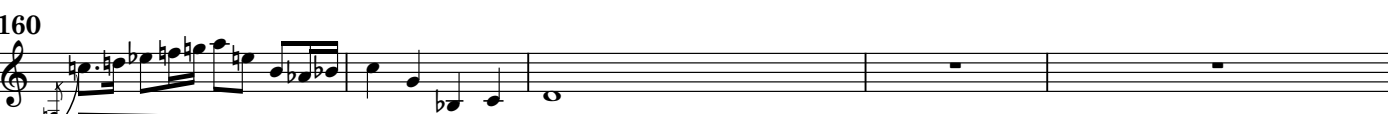
 Vln. 

 Vc. 

 Db. 

f  pp

Mesto (tempo I) ♩ = 54
 p

Vln. 

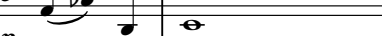
 160

pp

Vla. 

 Vc. 

 Db. 

p 

 ppp

165

Adagio ♩ = 66

Hn. 1 2

Vln. I

Vla.

Vc.

Db.

ppp

pppp

ppp

Adagio ♩ = 66

p

mp

pp

pp

rall.....

pp

rall.....

3

172

a tempo ♩ = 66

Bsn. 1 2

Hn. 1 2

Vln.

Vln. I

Vla.

Vc.

Db.

pp

mf

p

ff

a tempo ♩ = 66

pp

mf

f

mf

mf

[illegible]

190

Cl. 1 2

Bsn. 1 2

Vln.

Vc.

Db.

pp

mp *p* *mp* *p* *mp* *p*

pp

198

Fl. 1 2

Cl. 1 2

Bsn. 1 2

Vln.

Vla. 1 2

pp

mf

mp

f



206

Fl. 1 2

Bsn. 1 2

Hn. 1 2

Vln.

Vln II 1 2

Vla. 1 2

a 2

pp

p

p

[illegible]

218 *a 2* *accel.*..... *a tempo* ♩ = 66

Fl. 1 2 *pp*

Ob. 1 2 *a 2* *pp*

Cl. 1 2 *a 2* *pp*

Bsn. 1 2 *a 2* *pp*

Hn. 1 2 *pp*

Tbn. 1 2 *pp*

Vln. *p*

accel...... *a tempo* ♩ = 66

Vln. I 1 *p*

Vln. I 2 *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Db. *pp*

227

Bsn. 1 2

1. *pp*

Hn 1 2

pp

Vln.

p

Vln. I 1 2

mf *mf* unis.

Vln. II

mf *mf* *pp*

Vla.

mf *mf*

Vc.

mf *p*

Db.

mf

236

Cl. 1 2

Bsn. 1 2

Hn 1 2

Tpt. 1 2

Tbn. 1 2

Vln.

Vla.

Vc.

Db.

pp

pp

mf

p

mf

ppp

ppp

ppp

8va

ff

p

mf

f

mf

pp

pp

mf

pp

ppp

pp

245

Cl. 1 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

2.

(8)

f

mf

mf

p

mf

mf

p

mf

252

Cl. 1 2

Bsn. 1 2

Vln.

Vln. I

Vln. II

Vla.

pp

mf

Detailed description: This block contains the musical score for measures 252 through 258. The instruments are Clarinet 1 & 2, Bassoon 1 & 2, Violin, Violin I, Violin II, and Viola. Measure 252 has a *pp* marking. Measures 253-258 show various musical notations including rests, notes, and dynamic markings like *mf*.

259

Cl. 1 2

Bsn. 1 2

Vln.

Vla.

f

rall......

rall......

Detailed description: This block contains the musical score for measures 259 through 264. The instruments are Clarinet 1 & 2, Bassoon 1 & 2, Violin, and Viola. Measure 259 has a *f* marking. Measures 260-264 show various musical notations including notes, rests, and dynamic markings like *rall.*

rall.....

265 *meno.....* *Moderato (tempo III) ♩ = 66*

Vln. *pp* *mp* *ppp* *mf*

meno..... rall..... Moderato (tempo III) ♩ = 66

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp* *mp*

Db. *pp* *ppp* *mp*

273

Fl. 1 2 *mp*

Vln. *ff* *mp*

Vc. *mp*

Db. *mp*

284

Fl. 1 2 *mp*

Cl. 1 2 *f*

Vln. *f*

Vc. *f*

Db. *f*

1.

295

Fl. 1 2

Bsn. 1 2

Vln.

Vln. I

Vln. II

Vc.

Db.

p

f

mf

p

p

304

Bsn. 1 2

Tpt. 1 2

Vln.

Vln. I

Vln. II

Vc.

Db.

f

f

mp

mp

2.

313

Tpt. 1 2

Vln.

Vc.

Db.

mp

mf

2.

323

Tpt. 1 2

Vln.

Vc.

Db.

piu mosso (tempo IV) ♩ = 100

330

Bsn. 1 2

Hn 1 2

Tpt. 1 2

Timp.

Vln.

Vc.

Db.

pp

ppp

mf

pp

p

f

ff

p

p

334 ^{a 2}

Bsn. 1 2

Tpt. 1 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff *f*

f

pp

pp

337

Bsn. 1 2

Tpt. 1 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

p

p

f

ff

f

f

f

341

Ob. 1 2

Bsn. 1 2

Tpt. 1 2

Timp.

Vln. I

Vln. II

Vla.

f

mp

f

ff

f

mf

mf

347

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

mp

ff

f

ff

f

ff

mp

ff

mp

ff

353 **Moderato (tempo III) ♩ = 66**

Cl. 1 2

Bsn. 1 2

Vln.

f

mf

Moderato (tempo III) ♩ = 66

Vln. I 1 2

Vla.

p

piu mosso (tempo IV) ♩ = 100

360 **a tempo (tempo III) ♩ = 66**

Bsn. 1 2

Vln.

p

mf

piu mosso (tempo IV) ♩ = 100

a tempo (tempo III) ♩ = 66

Vln. I 1 2

unis.

p

mf

Vln. II 1 2

1 2

p

unis.

p

Vla.

Vc.

p

367 **piu mosso (tempo IV) ♩ = 100**

Timp. *ff*
 Vln. *ff*
 1 *ff* *unis.*
 2 *ff* *unis.*
 Vln II *ff*
 Vla. *mf*
 Vc. *ff*

375
 Vln. I *mf*
 Vln II *p* *mp* *mf*
 Vla. *p* *mp* *mf*

383
 Vln. *mf*
 Vln. I *p*
 Vln II *p*

391

Score for measures 391-398. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as follows: Violin I (mf, mp, f), Violin II (mf, mp, f), Viola (f, ff), Violoncello (p, f), and Double Bass (p, f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Score for measures 399-406. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as follows: Violin I (f), Violin II (p), Viola (mf, p), Violoncello (p, mf, pp), and Double Bass (p, pp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1. 416

Tpt. 1 2

Vln.

f

[illegible]

435

Fl. 1 2 *f* a 2

Ob. 1 2 *f* a 2

Cl. 1 2 *f* a 2

Bsn. 1 2 *f* a 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



443

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

450

Vln.

Vln. I

Vln. II

Vla.

457

Vln.

Vln. I

Vln. II

Vla.

Vc.

p

467

Fl. 1
2

Vln.

Vln. II

Vla.

Vc.

Db.

tr

pp

mf

p

p

478

Fl. 1 2

Tpt. 1 2

Vln.

Vla.

Vc.

Db.

mf *mp* *p*

1.
487

Ob. 1 2

Tpt. 1 2

Vln.

Vc.

Db.

mf *mf* *mp*

2.

495

Fl. 1. *mp*

Ob. 1. *f*

Hn. 1. *pp*

2. *pp*

Timp.

Vln. *ff*

Vc. *pp*

Db. *pp*

45

[illegible]

510 *rall..... a tempo*

Cl. 1 2

Bsn. 1 2 *ppp*

Hn. 1 2

Vln. *p*

Vla. *rall..... a tempo*

Vc. *mp f p ppp*

Db. *pp mf pp ppp*

519 *rall..... a tempo rall.....*

Bsn. 1 2 *p ppp*

Vln. *f p ppp*

Vln. I *rall..... a tempo*

Vc. *p ppp p ppp*

Db. *p ppp p ppp*

L'Istesso tempo (tempo II) ♩ = 80

525

Ob. 1 2

Hn 1 2

Tbn. 1 2

Vln. I

Vln II

Vla.

Vc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Hn 1 2

Tbn. 1 2

Timp.

Vln. I

Vln II

Vc.

Db.

f *mp* *f* *mp* *f*

pp *ppp* *pp* *ppp* *pp*

pp *ppp* *pp* *ppp* *pp*

mf *p* *f*

mf *p* *mf* *mf*

pp *mf* *mf*

ff *mp* *p* *p*

ff *mp* *p* *p*

ff *mp* *p* *p*

ff *mp* *p* *p*

f

ff *f*

f *f*

536

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Timp.

Vln.

Vc.

Db.

f 6

f 6

p

pp

mf

p

f

pp

pp

541

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

Vln.

Vc.

Db.

1.

mf

p

pp

mf

ff

f

f

546

Ob. 1 2

Bsn. 1 2

Tbn. 1 2

Vln.

Vla.

Vc.

Db.

1.

mf

mp

2.

p

pp

f

p

fff

p

pp

pp

f

f

pp

559

Fl. 1 2
pp *mf*

Cl. 1 2

Bsn. 1 2
p *f*

Hn. 1 2
pp *mf* *p* *f*

Vln.
ff *mf* *ff*

Vln. I
f

Vln. II
mf *f*

Vla.
mf *f*

Vc.
f *pp* *mf* *p* *f*

Db.
f *pp* *mf* *p* *f*

563

Ob. 1 2

Tpt. 1 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

pp

567 *rall.*

Fl. 1 2 *pp*

Ob. 1 2 *f*

Hn. 1 2 *p*

Tbn. 1 2 *p*

Timp. *mf*

Vln. *f*

Vc. *pp*

Db. *pp*

571 a tempo ♩ = 80

Ob. 1/2

Bsn. 1/2

Hn. 1/2

Tbn. 1/2

Timp.

Vln.

Vc.

Db.

pp

pp

f

pp

mf

pp

fff

p

a tempo ♩ = 80

f

pp

f

pp

579

Bsn. 1/2

Hn. 1/2

Tbn. 1/2

Timp.

Vln.

Vc.

Db.

pp

p

rall.

♩ = 54

ppp

ppp

tr

pp

f

mp

p

pp

pp

mp

rall.

♩ = 54

mp

ppp

ppp

mp

588

Fl. 1
2

Vln.

Vc.

Db.

pp

mf

pp

mp

p

ppp

pp

p

ppp

p

ppp

596

Fl. 1
2

Cl. 1
2

Hn 1
2

Tbn. 1
2

Vln.

Vla.

Vc.

Db.

pp

p

pp

ppp

p

p

603

Bsn. 1 2 *mp* *mf* *f* *rall.*.....

Hn. 1 2 *ppp* *f*

Vln. *ff*

Vln. I *rall.*.....

Vln. II 1 2 *mp* *p* *mf*

Vla. *tr* *mf*

Vc. *p* *pp* *mf*

Db. *pp* *pp* *mf*

piu mosso (tempo IV) ♩ = 100

610

Fl. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tbn. 1 2

Vln.

ff *mf* *p*

f *p*

p

piu mosso (tempo IV) ♩ = 100

Vln. I

Vln II 1 2

Vla.

Vc.

Db.

pp *mf* *pp* *mf* *pp* *pp* *pp*

unis.

mf

617

Vln.

mf *f* *p* sub.

Vln. I

1 *mf*

2 *mf*

Vln. II

1 *mf*

2 *mf*

Vla.

f sub. *pp*

Vc.

p sub. *pp*

Db.

p sub. *pp*

621

Fl. 1 2

Ob. 1 2

Tpt. 1 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

fff

sub.

p

1

2

unis.

f

ff

pp

sub.

pp

sub.

pp

625

Fl. 1 2

Ob. 1 2

Cl. 1 2

Tpt. 1 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

pp

pp

p *ff*

fff

f

p *ff*

p *ff*

f *p* *ff*

f *p* *ff*

p *ff*

a 2



631

Ob. 1 2

Cl. 1 2

Vln.

1.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

656

Fl. 1 2

Ob. 1

Ob. 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

ff *f*

ff *ff* *f*

ff *f*

f

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *pp*

cresc. *pp*

[illegible]