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Ballans, Miss	-	-	0 5 0	Guest, J.	-	-	1 0 0	Marsh, S. Oldbury	-	-	0 5 0	Spurr, R.	-	-	0 5 0
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Babb, Mr.	-	-	0 5 0	Harris, Mr.	-	-	1 0 0	Phipson, W.	-	-	0 5 0	Testar, J.	-	-	1 0 0
Choir, Ebenezer Chapel	-	2	0 0	Henn, J.	-	-	1 0 0	Phipson, J. W.	-	-	0 5 0	Tongue, W.	-	-	1 0 0
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Chattaway, J. Teacher of Music	2	10	0 0	Inglis, I.	-	-	0 5 0	Reeves, Mr.	-	-	0 5 0	Woodhill, J.	-	-	0 5 0
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Corn, E.	-	-	0 5 0	Jarvis, Mr. Organist	-	-	0 5 0					Webster, W. H. Oldbury	-	-	0 5 0
Dickenson, Mrs.	-	-	1 0 0									Wrightson, R.	-	-	0 5 0
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LOVE. S.M.

Psalm 95th D^r Watts.

Tenor
Come, sound his praise a - - - broad, And hymns of glo - - - ry sing

Alto
Come, sound his praise a - - - broad, And hymns of glo - - - ry sing

Air
Come, sound his praise a - - - broad, And hymns of glo - - - ry sing

Bass
Come, sound his praise a - - - broad, And hymns of glo - - - ry sing

Je - - - ho - - - vah is the migh - - - ty God, The u - - - ni - - - ver - - - sal King

p Je - - - ho - - - vah is the migh - - - ty God, *f* The u - - - ni - - - ver - - - sal King

Je - - - ho - - - vah is the migh - - - ty God, *f* The u - - - ni - - - ver - - - sal King

TABERNACLE. S.M.

Psalm 61st D^r Watts.

When o-ver-whelm'd with grief, My heart with-in me dies, My heart within me dies,
When o-ver-whelm'd with grief, My heart with-in me dies, My heart within me dies,
When o-ver-whelm'd with grief, My heart with-in me dies, My heart within me dies,

To heaven I lift my eyes
Help-less and far from all re-lief, To heaven I lift my eyes
Help-less and far from all re-lief, To heaven I lift my eyes, To heaven I lift my eyes

Figured bass: 6/4 3, 6, 8 7 7 5 3, 6/4 3, 6 5, 6, 6 4 3 7

Figured bass: 7 6 6 6 6, 7 6 6 6, 5 6 7 6 6 7, 7, 6 3, 6 6 5 7

BANBURY. S.M.

Hymn 14th 2^d Book. D^r Watts.

Wellcome sweet day of rest, That saw the Lord a--rise, Wellcome to this re--vi-ving breast

Wellcome sweet day of rest, That saw the Lord a--rise, Wellcome to this re--vi-ving breast

Wellcome sweet day of rest, That saw the Lord a--rise, Wellcome to this re--vi-ving breast

6 6 6 7 6 5 / 4 5 4 3 6 6 6 6 7 6 7 6 6 4 3

And these re--joi-cing eyes

And these re--joi-cing eyes

And these rejoicing eyes, And these rejoicing eyes, And these re--joi-cing eyes

6 6 6 7 6 7 / 4 4

PASTORAL NEW. S. M.

Psalm 24th D^r Watts.

The Lord my Shep-herd is, I shall be well sup-plied, *p* Since he is
The Lord my Shep-herd is, I shall be well sup-plied, Since he is
The Lord my Shep-herd is, I shall be well sup-plied, Since he is

mine and I am his, *pp* What can I want be-side. *f*
mine and I am his, What can I want be-side, What can I want be-side.
mine and I am his, What can I want be-side, What can I want be-side.

Fingering numbers for the piano part: 6, 6 4 3, 6, 6 4 3, 6 6 5, 6 4 3, 6, 6, 6 7 6 7, 6 5 4 7.

PROVIDENCE. C. M.

Hymn 66th Rev. T. East's Appendix.
58th J. Eagleton's Manual.

When all thy mer-cies O my God, My ri - - sing soul sur - - veys,

When all thy mer-cies O my God, My ri - - sing soul sur - - veys.

When all thy mer-cies O my God, My ri - - sing soul sur - - veys,

The first system of music consists of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal lines. The piano accompaniment includes fingerings: 5 6, 6, 6 5, 6, 6 5.

Trans- port - ed with the view I'm lost *f* In wonder love and praise

Trans- port - ed with the view I'm lost *p* In wonder love and praise, *f* In wonder love and praise

Trans- port - ed with the view I'm lost In wonder love and praise, *f* In wonder love and praise

The second system of music continues the piece with three staves. It includes dynamic markings: *f* (forte) and *p* (piano). The lyrics are written below the vocal lines. The piano accompaniment includes fingerings: 4 2, 6, 6, 6, 6 5 6 7 5, 4 3 4 5 3.

CONSOLATION. C. M.

Hymn 65th 2^d Book, D^r Watts.

When I can read my title clear to mansions in the skies, I bid fare-well to ev'ry fear,
When I can read my title clear to mansions in the skies, I bid fare-well to ev'ry fear,
When I can read my title clear to mansions in the skies, I bid fare-well to ev'ry fear, And wipe my

6 6 6 6 6 6 7 6 5 6 5 6 6 7 6 5 6 5 6 6 6

I bid farewell to ev'ry fear, And wipe my weeping eyes, And wipe my weeping eyes.
I bid farewell to ev'ry fear, *p* And wipe my weeping eyes. *f* *Ad^o*
weeping eyes, I bid farewell to ev'ry fear, And wipe my weeping eyes, *f* *Ad^o* And wipe my weeping eyes.

5 6 4 3 7 6 5 6 4 3 6 4 7

PRINCE OF PEACE. C. M.

Hymn 148. Hoxton Supplement.
131. Revd J. Eagleton's Manual.

Let Saints on earth their anthems raise, Who taste the Saviour's grace, Let Saints in heaven proclaim his praise, And
 Let Saints on earth their anthems raise, Who taste the Saviour's grace, Let Saints in heaven proclaim his praise, And
 Let Saints on earth their anthems raise, Who taste the Saviour's grace, Let Saints in heaven proclaim his praise, And

crown him Prince of Peace, Let Saints in heaven pro-claim his praise, And crown him Prince of Peace.
 crown him Prince of Peace, Let Saints in heaven pro-claim his praise, And crown him Prince of Peace.
 crown him Prince of Peace, Let Saints in heaven pro-claim his praise, And crown him Prince of Peace.

Fingerings: 6, 5 3, 5 4 2, 5 3, 5 4 2, 5 3, 6 5, 7 4 3, 6 3, 5 5 5, 3 4 3

Dynamic markings: *p*, *pp*, *pp*

Accompaniment includes triplets and various chordal textures.

ACCEPTANCE. C.M.

Hymn 11th Rev. J. Eagleton's Manual.
16th T. East's Appendix.

Fa-ther of mer-cies, in thy word, What end-less glo-ry shines,
Fa-ther of mer-cies, in thy word, What end-less glo-ry shines,
Fa-ther of mer-cies, in thy word, What end-less glo-ry shines,

6 7 6 4 7#

p For e- - - ver be thy name a - - - dor'd, *f* For these ce - - - les - - - tial lines.
For e - - - ver be thy name a - - - dor'd, *f* For these ce - - - les - - - tial lines.
For e - - - ver be thy name a - - - dor'd, *f* For these ce - - - les - - - tial lines.

6 6 8 9 8 7 6 5 4 3 5 6 6 5 3

LIVERY STREET. C. M.

Psalm 96th D^r Watts.

Sing to the Lord ye dis_tant lands, Ye tribes of ev'_ry tongue, His new dis__co_ver'd

Sing to the Lord ye dis_tant lands, Ye tribes of ev'_ry tongue, His new dis__co_ver'd

Sing to the Lord ye dis_tant lands, Ye tribes of ev'_ry tongue, His new dis__co_ver'd

6 6 6 6 6 6 6 3

grace de_mands A new and no_ble song.

grace de_mands *p* A new and no_ble song, A new and no_ble song.

grace de_mands *p* A new and no_ble song, A new and no_ble song, A new and no_ble song.

7 5 6 5 6 5 6 3

CHIPPING-NORTON. C. M.

20th Hymn 2^d Book. D^r Watts.

Why is my heart so far from thee, My God, my chief de - light, Why are my
Why is my heart so far from thee, My God, my chief de - light, Why are my
Why is my heart so far from thee, My God, my chief de - light, Why are my

7 5/3 7 6 6 6 5/3 4 5/3

thoughts no more by day With thee no more by night.
thoughts no more by day With thee no more by night.
thoughts no more by day With thee no more by night, With thee no more by night.

4 3 6/3 6 6 6 6 6 5/6 6 4 5/3 7

HOSANNA. L. M.

Hymn 47th 2^d Book D^r Watts.

Now to the Lord a no--ble song A--wake my soul, a--wake my tongue, Ho--san--na

Now to the Lord a no--ble song A--wake my soul a--wake my tongue, Ho--san--na

Now to the Lord a no--ble song A--wake my soul, a--wake my tongue, Ho--san--na

to th--ter--nal name, And all his bound-less love pro-claim, And all his bound less love pro-claim.

to th--ter--nal name, And all his bound-less love pro-claim, And all his bound less love pro-claim.

to th--ter--nal name, And all his bound-less love pro-claim, And all his bound less love pro-claim.

6 5 4 5 3 5 6 7 9 8 7 6 5 4 3 6 6 5 6 6 5 6 5 7 5 8 7 6 5 6 6 6 4 5 5 4 5 5 5 5 5 2 5 2 5 2 5

pp p pp f

7 6 5 6 7 6 5 4 3 4 5 6 6 7 9 8 7 6 5 4 3 6 6 5 6 6 5 6 5 7 9 8 8 7 6 6 4 3 6 5 6 4 3

ASPIRATION. L. M.

Hymn 123. 2^d Book. D^r Watts.

A -- way from ev' -- ry mor -- tal care, A -- way from earth our souls re -- treat.

A -- way from ev' -- ry mor -- tal care, A -- way from earth our souls re -- treat.

A -- way from ev' -- ry mor -- tal care, A -- way from earth our souls re -- treat.

5 3 6 4 2 6 4 3 6 6 7 6 5 6 4 3 6 6 4 5 6 6 4 5 6 6 4 3

p SLOW And wait and worship at thy feet.

We leave this worthless world a -- far, And wait and worship at thy feet, *f* And wait and worship at thy feet.

We leave this worthless world a -- far, And wait and worship at thy feet, And wait and worship at thy feet.

5 6 6 6 4 # 2 6 6 6 6 6 4 6 7 6 5 6 6 4 3 6 6 4 3 7

THANKSGIVING. L. M.

Hymn 46. 2^d. Book. D^r. Watts.

Up to the Lord that reigns on high, And views the na-tions from a--far, Let e--ver-last-ing

Up to the Lord that reigns on high, And views the na-tions from a--far, Let e--ver-last-ing

Up to the Lord that reigns on high, And views the na-tions from a--far, Let e--ver-last-ing

6 5 6 5 6 6 6 6 4 3 6 6 6 5 7 6 6 6

prai--ses fly, And tell how large his bounties are, And tell how large his bounties are.

prai--ses fly, *p* And tell how large his bounties are. *f*

prai--ses fly, And tell how large his bounties are, And tell how large his bounties are.

6 7 8 7 6 4 2 6 6 6 6 7 6 5 6 4 3 6 4 5 6 6 4 7

HOPE. L.M.

Hymn 218. Rev^d T. East's Appendix.
165. J. Eagleton's Manual.

Je-sus my all to heav'n is gone, He whom I fix my hopes up- - - on.

Je-sus my all to heav'n is gone, He whom I fix my hopes up- - - on.

Je-sus my all to heav'n is gone, He whom I fix my hopes up- - - on.

Je-sus my all to heav'n is gone, He whom I fix my hopes up- - - on.

His track I see and I'll pur-sue, The nar-row way, till him I view.

His track I see and I'll pur-sue, His track I see and I'll pur-sue The nar-row way, till him I view.

His track I see and I'll pur-sue, His track I see and I'll pur-sue The nar-row way, till him I view.

His track I see and I'll pur-sue, His track I see and I'll pur-sue The nar-row way, till him I view.

organ or voice ad lib: voce. 8 7 8 7 6 6 7

RETIREMENT. L. M.

Hymn 15th 2^d Book. D^r Watts.

Far from my thoughts vain world be gone, Let my re...ligious hours a - lone, Fain would my eyes my Saviour see, I

Far from my thoughts vain world be gone, Let my re...ligious hours a - lone, Fain would my eyes my Saviour see, I

Far from my thoughts vain world be gone, Let my re...ligious hours a - lone, Fain would my eyes my Saviour see, I

wait a vi...sit Lord from thee, Fain would my eyes my Saviour see, I wait a vi...sit Lord from thee.

wait a vi...sit Lord from thee, Fain would my eyes my Saviour see, I wait a vi...sit Lord from thee.

wait a vi...sit Lord from thee, Fain would my eyes my Saviour see, I wait a vi...sit Lord from thee.

ADORATION P. M.

4 lines Eights, & 2 6s

Hymn 10 Rev. T. East's Appen^x 17
— 162 — J. Eggleton's Manual.

The Joy-ful morn, my God is come, That calls me to thy ho-nour'd dome, Thy pre-sence to a-dore

The Joy-ful morn, my God is come, That calls me to thy ho-nour'd dome, Thy pre-sence to a-dore

The Joy-ful morn, my God is come, That calls me to thy ho-nour'd dome, Thy pre-sence to a-dore

6 6 6 7 6 6 6 6 5 6 6 8 7
4 3 4 3 4 3 4 3 4 3 4 3

My feet the summons shall at-tend, With willing steps thy courts ascend, And tread the hallow'd floor.

My feet the summons shall at-tend, With willing steps thy courts ascend, *p* And tread the hallow'd floor.

My feet the summons shall at-tend, With willing steps thy courts ascend, *f* And tread the hallow'd floor.

My feet the summons shall at-tend, With willing steps thy courts ascend, And tread the hallow'd floor, And tread the hallow'd floor.

6 7 6 6 5 6 6 7 9 8 ins^t With wil-ling steps thy courts ascend, 6 6 6 6 7
4 5 4 4 3 4 4 4 4 3 4 2 6 3 6 4 3 4 3

PARDON. P.M.

6 lines. Eights.

Hymn.

46 Rev^d J. Eagleton's Manual.
64 Hoxton. Supplement.

Great God of won-ders, all thy ways Are matchless, god-like, and di--vine,
 Great God of won-ders, all thy ways Are matchless, god-like, and di--vine,
 Great God of won-ders, all thy ways Are matchless, god-like, and di--vine,
 Great God of won-ders, all thy ways Are matchless, god-like, and di--vine,

Fingerings: 6 4, 5 3, 7, 8 6 7, 5 9 5 9, 3 4 3 4

But the fair glo--ries of thy grace, More god--like, and un--ri--val'd shine.
 But the fair glo--ries of thy grace, More god--like, and un--ri--val'd shine.
 But the fair glo--ries of thy grace, More god--like, and un--ri--val'd shine.

Fingerings: 6 #, 6 4 2, 6 4, 7, 6 6, 6, 9 6 6 5, 7 4 3

CONTINUED.

Who is a par-d'ning God like thee,

Who is a par-d'ning God like thee, *p*

Or who has grace so rich and free, *p*

Inst Voc

f Who is a par-d'ning God like thee, Or who has grace so rich and free

f Who is a par-d'ning God like thee, Or who has grace so rich and free

f Who is a par-d'ning God like thee, Or who has grace so rich and free

f Who is a par-d'ning God like thee, Or who has grace so rich and free

4/2 6 7 7 6 6 6 4 3

DOMINION.

P. M.

4 lines 6^s & 2 8^s

Hymn 169. 2^d Book. D^r Watts.

The Lord Je-ho-vah reigns, His throne is built on high; The garments he as-sumes, Are light and majes-ty.

His glories shine with beams so bright, No mor-tal eye can bear the sight.

His glories shine with beams so bright, No mor-tal eye can bear the sight.

His glories shine with beams so bright, No mor-tal eye can bear the sight, No mor-tal eye can bear the sight.

Ins^t. or voice ad lib.

GUIDANCE. P. M.

Hymn 283 Rev^d T. East's Appen^x
172 J. Eagleton's Manual.

Guide me, O thou great Je-ho-vah! Pilgrim thro' this barren land: I am weak, but thou art mighty, Hold me with thy powerful hand:

Guide me, O thou great Je-ho-vah! Pilgrim thro' this barren land: I am weak, but thou art mighty, Hold me with thy powerful hand:

Guide me, O thou great Je-ho-vah! Pilgrim thro' this barren land: I am weak, but thou art mighty, Hold me with thy powerful hand:

9/4 7 6 5 4 3 6 6 6 4 3 9/4 7 6 5 4 3 6 6 6 4 7

Bread of heaven, Bread of heaven, Feed me till I want no more: Bread of heaven, Bread of heaven, Feed me till I want no more.

Bread of heaven, Bread of heaven, Feed me till I want no more: Bread of heaven, Bread of heaven, Feed me till I want no more.

Bread of heaven, Bread of heaven, Feed me till I want no more: Bread of heaven, Bread of heaven, Feed me till I want no more.

6 4 2 6 6 6 6 4 5 7 Ins^t Voc 6 6 6 7

GRATITUDE. P. M.

6 lines. Eights.

Hymn 13th Rev^d T. East's Appen^x
— 374 — J. Eagleton's Manual.

Great God this sacred day of thine, Demands our souls collected powers;

Great God this sacred day of thine, Demands our souls collected powers;

Great God this sacred day of thine, Demands our souls collected powers; *p* Trebles. *p*
 1st
 2^d
 Great God this sacred day of thine, Demands our souls collected powers; May we employ in work divine, These solemn, these devoted hours.

O may our souls a doring own, the grace which calls us to thy throne, O may our souls a doring own, the grace which calls us to thy throne.

O may our souls a doring own, the grace which calls us to thy throne, O may our souls a doring own, the grace which calls us to thy throne.

O may our souls a doring own, the grace which calls us to thy throne, O may our souls a doring own, the grace which calls us to thy throne.

Arranged from **MELODIES.** the Works of
Handel, Haydn, Mozart, Beethoven, &c.

ESTHER.

S. M.

Hymn 171. Hoxton Supplement.

D^r Haydn.

With hum - - ble heart and tongue, My God to thee I pray,
 With hum - - ble heart and tongue, My God to thee I pray,
 With hum - - ble heart and tongue, My God to thee I pray,
 O make me learn while I am young, How I may cleanse my way.
 O make me learn while I am young, How I may cleanse my way.
 O make me learn while I am young, How I may cleanse my way.

Figured bass notation: 6, 9 8, 6 4 3, 6, 6, 6 3, 6 5 3, 6, 6 4 2, 6 3 3, 6, 6 7

HANDEL'S 23^d S. M.

10th Hymn. 1st Book. D^r Watts.

How beau-teous are their feet, Who stand on Zi-on's hill, Who stand on Zi-on's hill,
 How beau-teous are their feet, Who stand on Zi-on's hill, Who stand on Zi-on's hill,
 How beau-teous are their feet, Who stand on Zi-on's hill, Who stand on Zi-on's hill,
 Who bring Sal-va-tion on their tongues, And words of peace re-veal
 Who bring Sal-va-tion on their tongues, And words of peace re-veal
 Who bring Sal-va-tion on their tongues, And words of peace re-veal

Figured Bass: 6 6 8 6 5 6 6 6 6 6 5 6 6 7

Figured Bass: 6 5 5 5 9 6 6 7 4 3 2 3 3 4

ASTON. C. M.

Psalm 34th Brady & Tate.

Beethoven.

Thro' all the chan-ging scenes of life, In trou-ble and in joy,
Thro' all the chan-ging scenes of life, In trou-ble and in joy,
Thro' all the chan-ging scenes of life, In trou-ble and in joy,

6 6 6 5 6 7 6 4 6 6 6 5

The prai-ses of my God shall still, My heart and tongue em- - - ploy
The prai-ses of my God shall still, My heart and tongue em- - - ploy
The prai-ses of my God shall still, My heart and tongue em- - - ploy

6 5 6 6 6 6 5 7 6 6 4 3 7 6 5 6 4 7

SAMUEL. L. M.

Hymn 22. Rev^d G. Burder's Supplement. Handel.

A -- no -- ther six days work is done, A -- no -- ther sa -- bath is be -- gun,

A -- no -- ther six days work is done, A -- no -- ther sa -- bath is be -- gun,

A -- no -- ther six days work is done, A -- no -- ther sa -- bath is be -- gun,

6 87 6 6 6 4 3 6 6 6 4 6 6 3 4 6 6 3 4

Re -- turn my soul en -- joy thy rest, Im -- prove the day thy God has blest

Re -- turn my soul en -- joy thy rest, Im -- prove the day thy God has blest

Re -- turn my soul en -- joy thy rest, Im -- prove the day thy God has blest

7 6 7 6 6 6 6 6 5 7

FISCHER'S.

L. M.

Psalm 117th D^r Watts.

Fischer.

From all that dwell below the skies, Let the Creator's praise arise, Thro'

From all that dwell below the skies, Let the Creator's praise arise, Let the Redeemer's name be sung,

From all that dwell below the skies, Let the Creator's praise arise, Let the Redeemer's name be sung, Thro' ev'ry land by ev'ry tongue,

Let the Redeemer's, Let the Redeemer's name be sung, Thro'

ev'ry land by ev'ry tongue, Let the Re.deemer's name be sung, Thro' ev' ry land by ev' ry tongue, Thro' ev' - - ry land by ev' ry tongue.

Let the Re.deemer's name be sung, Thro' ev' ry land by ev' ry tongue, Thro' ev'ry land by ev' ry tongue.

Let the Re.deemer's name be sung, Thro' ev' ry land by ev' ry tongue, Thro' ev' - - ry land by ev' ry tongue.

voce Thro' ev'ry land by ev'ry tongue.

ev'ry land by ev'ry tongue, violoncello Thro' ev'ry land by ev'ry tongue.

UNION.

L. M.

Psalm 145th D^r Watts.

German Air.

My God my King, thy va-ri-ous praise, Shall fill the rem-nant of my days,

My God my King, thy va-ri-ous praise, Shall fill the rem-nant of my days,

My God my King, thy va-ri-ous praise, Shall fill the rem-nant of my days,

6 6 6 6 9 7 6 6 6 6 6 4 7

Thy grace em-ploy my hum-ble tongue, Till death and glo-ry raise the song.

Thy grace em-ploy my hum-ble tongue, Till death and glo-ry raise the song.

Thy grace em-ploy my hum-ble tongue, Till death and glo-ry raise the song.

6 6 6 6 9 7 4 3

UNITY.

6 lines 8^s or L.M. Hymn 242. Rev. M^r. East's Appendix.

Mozart.

Spring up my soul with ar-dent flight, Nor let this earth de-lude thy sight, With glitt'ring tri-fles

Spring up my soul with ar-dent flight, Nor let this earth de-lude thy sight, With glitt'ring tri-fles

Spring up my soul with ar-dent flight, Nor let this earth de-lude thy sight, With glitt'ring tri-fles

Spring up my soul with ar-dent flight, Nor let this earth de-lude thy sight, With glitt'ring tri-fles

4/3 6/5 9/4 8/3 6 4/6 7 6 6 6 6 6 6 5/4 3

gay and vain, Wis-dom di-vine di-rects thy view, To objects e-ver grand and new, And faith display the shining train

gay and vain, Wis-dom di-vine di-rects thy view, To objects e-ver grand and new, And faith display the shining train

gay and vain, Wis-dom di-vine di-rects thy view, To objects e-ver grand and new, And faith display the shining train

gay and vain, Wis-dom di-vine di-rects thy view, To objects e-ver grand and new, And faith display the shining train

6/5 9/4 8/3 6 4/6 4/3 7 6 6 6 9/8 6 6/4 6/5 7

PASTORAL. *V&CXX*

The Poetry by Addison.

Handel.

The Lord my pas-ture shall pre--pare, And feed me with a shep-herd's care,
The Lord my pas-ture shall pre--pare, And feed me with a shep-herd's care,
The Lord my pas-ture shall pre--pare, And feed me with a shep-herd's care,
The Lord my pas-ture shall pre--pare, And feed me with a shep-herd's care,

His presence shall my wants sup--ply, And guard me with a watch-ful eye.
His presence shall my wants sup--ply, And guard me with a watch-ful eye.
His presence shall my wants sup--ply, And guard me with a watch-ful eye.
His presence shall my wants sup--ply, And guard me with a watch-ful eye.

The musical score consists of two systems. Each system has a vocal line (soprano and alto) and a piano accompaniment. The piano part includes figured bass notation below the bass staff. The lyrics are printed below the vocal staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system ends with a double bar line. The second system continues the melody and accompaniment.

COMMUNION. P. M. Hymn 118. Rev^d T. East's Appendix.

French Air.

May the grace of Christ our Saviour, And the Father's boundless love,

May the grace of Christ our Saviour, And the Father's boundless love,

May the grace of Christ our Saviour, And the Father's boundless love, With the ho-ly Spi-rit's fa-vour.

6 - 4 6 6 4 3 3 2 6 6 7 6 7 6 7 4 7 3 = 7 2 7 6 5 4 = 5 =

With the ho-ly Spi-rit's fa-vour, Rest up-on us from a-bove.

With the ho-ly Spi-rit's fa-vour, Rest up-on us from a-bove.

Rest up-on us from a-bove, With the ho-ly Spi-rit's fa-vour, Rest up-on us from a-bove.

6 7 6 - 4 6 5 3 3 3 2 6 6 7 6 5 7

DEVOTION. P.M.

Hymn 176th Arranged from Handel, and Harmonised by M^r Simms. 33
(who has kindly presented it to this Work.)

Come thou fount of ev'ry blessing, Tune my heart to sing thy grace, Streams of mercy never ceasing, Call for songs of loudest praise,

Come thou fount of ev'ry blessing, Tune my heart to sing thy grace, Streams of mercy never ceasing, Call for songs of loudest praise,

Come thou fount of ev'ry blessing, Tune my heart to sing thy grace, Streams of mercy never ceasing, Call for songs of loudest praise,

Come thou fount of ev'ry blessing, Tune my heart to sing thy grace, Streams of mercy never ceasing, Call for songs of loudest praise,

6 4 3 7 6 6 6 6 6 5 6 8 7 6 4 3 7 6 6 6 6 6 5 6 8 7

Teach me some me . lodious sonnet, Sung by flaming tongues a . bove, Praise the mount, O fix me on it, Mount of Gods unchanging love.

Teach me some me . lodious sonnet, Sung by flaming tongues a . bove, Praise the mount, O fix me on it, Mount of Gods unchanging love.

Teach me some me . lodious sonnet, Sung by flaming tongues a . bove, Praise the mount, O fix me on it, Mount of Gods unchanging love.

Teach me some me . lodious sonnet, Sung by flaming tongues a . bove, Praise the mount, O fix me on it, Mount of Gods unchanging love.

6 6 6 6 6 5 4 3 6 - 6 - 6 - 2 6 7 6 6 6 6 6 3 6 5 4 3

A ROUND for THREE VOICES.

D^r Harrington.

1
oh that I had wings like a Dove then would I flee a -

2
oh that I had wings like a Dove then would I flee a -

3
Then would I flee a way flee a - - - way oh

- way then would I flee a way away and be at rest and be and be at rest,

- way then would I flee a way away and be at rest - - - and be at rest,

then would I flee a - - way a - - way and be at rest,

The musical score is written for three voices (1, 2, 3) and piano accompaniment. It is in the key of D major (one sharp) and 3/2 time. The piece is a round, meaning the voices enter in sequence. The lyrics are: "oh that I had wings like a Dove then would I flee a way then would I flee a way away and be at rest and be and be at rest, then would I flee a way a way and be at rest". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support.



RECORD OF TREATMENT, EXTRACTION, REPAIR, etc.

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	Remarks