

MP 37 P. 57544 6459 MP 38 1181

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DESPEDIDA A LA VIRGEN

PARA CORO DE TIPLES.

con acompañamiento de Organo ó Piano

Propiedad.

POR

A. L. ALMAGRO

Pr. 10 Rs.



Andante (M. J = 92)

ORGANO ó PIANO

A Dios Ma-dre del Se-ñor A Dios
A Dios Ma-dre del Se-ñor A Dios

vir-gen po-de-ro-sa
vir-gen po-de-ro-sa

Andantino (M 108 = J)

A Dios ma-dre del Se-ñor A Dios vir-gen po-de-
A Dios ma-dre del Se-ñor A Dios vir-gen po-de-



ro sa A Dios ó mis ti ca ro sa a Dios a Dios a

Dios Las que pos-tra-das o-ra-mos a-la-ban-do-te se-

- ño-ra te pe-di-mos pro-tec-to-ra gra-cia pa-ra-el pe-ca-

- dor Las que pos-tra-das va-mos a la-ban-do-te se -

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- ño-ra te pe-di-mos pro-tec-to-ra gra-cia pa-ra el pe-ca -

- ño-ra te pe-di-mos pro-tec-to-ra gra-cia pa-ra el pe-ca -

- dor Las que pos-tra-das o-ra-mos a la -

- dor Las que pos-tra-das o-ra-mos a la -



ban - do - te se - ño - ra te pe - di - mos pro - tec -

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The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp. The lyrics are: "ban - do - te se - ño - ra te pe - di - mos pro - tec -".

to - ra gracia pa - ra el pe - ca - dor con

to - ra gracia pa - ra el pe - ca - dor con

The second system continues the musical score with two vocal staves and a piano accompaniment. The lyrics are: "to - ra gracia pa - ra el pe - ca - dor con".

vues - tro au - si - lio pia - do - so en la vi - da y en la

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The third system concludes the musical score with two vocal staves and a piano accompaniment. The lyrics are: "vues - tro au - si - lio pia - do - so en la vi - da y en la".

muer - te con - ce - ded - las pues la suer - te de ver

muer - te con - ce - ded - las pues la suer - te de ver

á su Re den tor Con vues - tro au - si - lio pia -

á su Re den tor Con vues - tro au - si - lio pia -

do - so en la vi - da y en la muer - te con - ce -

do - so en la vi - da y en la muer - te con - ce -

First system of the musical score. It consists of three staves: two vocal staves (treble clef, key of D major) and a piano accompaniment (grand staff, key of D major). The lyrics are: "ded - las pues la suer - te de ver á su Re - den -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The lyrics are: "tor A Dios A Dios". The piano accompaniment includes a *p* (piano) dynamic marking and a *ritard poco a poco* (ritardando poco a poco) instruction. The piano part features sustained chords and a moving bass line.

Third system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The lyrics are: "A Dios". The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The piano part features sustained chords and a moving bass line.