

Ofício das Violetas

Requiem

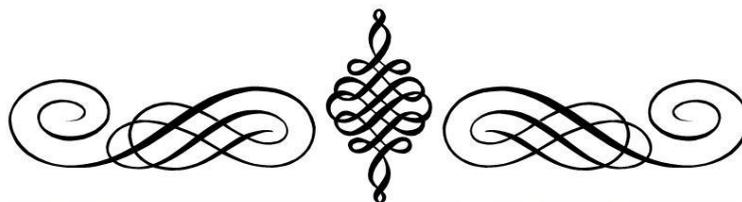
José Joaquim Emerico Lobo de Mesquita



Acervo Musical Brasileiro

Rafael Sales Arantes

Flauta II



Edição de Rafael Sales Arantes a partir de
manuscritos do acervo da Orquestra Ribeiro Bastos
de São João del Rei.

Flute 2

Ofício das Violetas

Requiem

José Joaquim Emerico Lobo de Mesquita

1. Requiem æternam (Introito)

Andantino

mf *p*

6

14

22 **15** *f*

44 *f* *p*

51 *f*

2. Kyrie

Andantino

2

p

9

mf

17

p

26

33

cresc.

42

f

p

3. Gradual (Requiem æternam)

Andantino

Levado

mf

6

f

4

16

6

27

32

4. Sequentia (Dies iræ)

Andante

p

6

f p f p f

Largo

14

13

p

35

f p f p

5. Offertorium (Domine Jesu Christe)

Larghetto

2

f

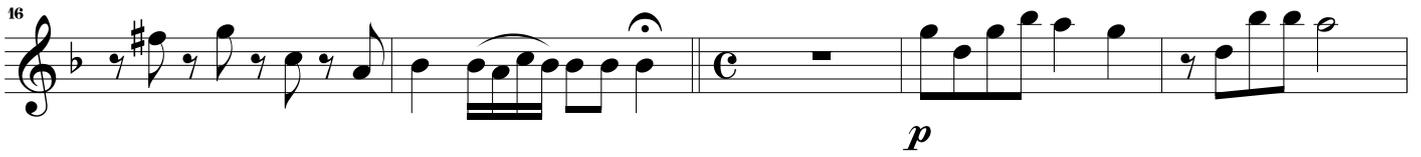
6

p

12

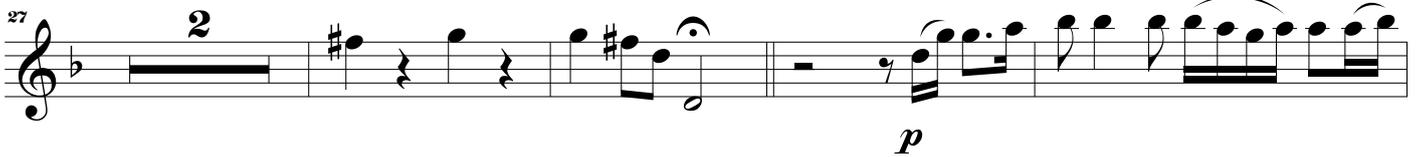
ff

Levado

16  Musical staff 16-20: Treble clef, key signature of one flat. Measures 16-17 contain eighth notes with slurs. Measure 18 is a whole rest. Measures 19-20 contain eighth notes with slurs. Dynamics: *p*.

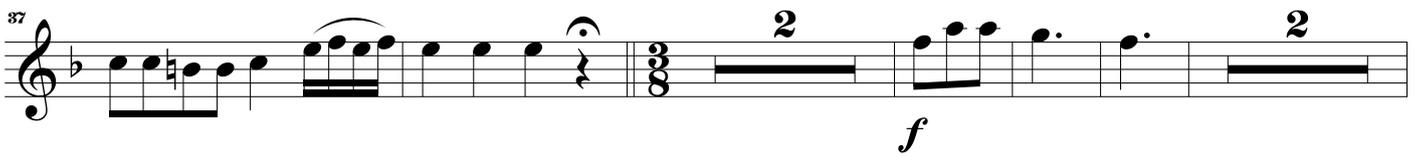
21  Musical staff 21-26: Treble clef, key signature of one flat. Measures 21-22 contain eighth notes with slurs. Measure 23 contains a quarter note and a half note. Measures 24-25 contain eighth notes with slurs. Measure 26 contains a quarter note and a half note. Dynamics: *p*.

Largo

27  Musical staff 27-32: Treble clef, key signature of one flat. Measure 27 contains a whole note with a fermata and a '2' above it. Measure 28 contains a quarter note and a half note. Measure 29 contains a quarter note and a half note. Measure 30 contains a quarter note and a half note. Measures 31-32 contain eighth notes with slurs. Dynamics: *p*.

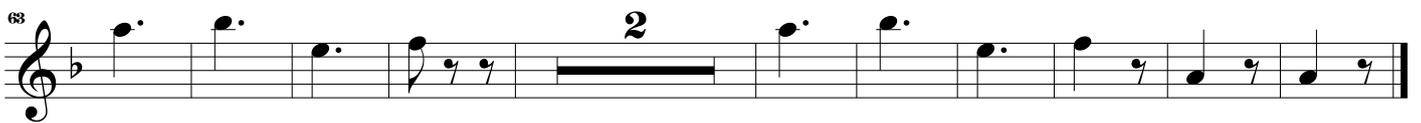
33  Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-34 contain eighth notes with slurs. Measure 35 contains eighth notes with slurs. Measure 36 contains eighth notes with slurs. Dynamics: *p*.

Allegro

37  Musical staff 37-45: Treble clef, key signature of one flat. Measures 37-40 contain eighth notes with slurs. Measure 41 contains a whole note with a fermata and a '2' above it. Measure 42 contains a quarter note and a half note. Measure 43 contains a quarter note and a half note. Measure 44 contains a quarter note and a half note. Measure 45 contains a quarter note and a half note. Dynamics: *f*.

46  Musical staff 46-53: Treble clef, key signature of one flat. Measures 46-47 contain eighth notes with slurs. Measure 48 contains a quarter note and a half note. Measure 49 contains a quarter note and a half note. Measures 50-51 contain eighth notes with slurs. Measure 52 contains eighth notes with slurs. Measure 53 contains eighth notes with slurs. Dynamics: *f*.

54  Musical staff 54-62: Treble clef, key signature of one flat. Measure 54 contains a whole note with a fermata and a '3' above it. Measure 55 contains eighth notes with slurs. Measure 56 contains eighth notes with slurs. Measure 57 contains eighth notes with slurs. Measure 58 contains eighth notes with slurs. Measure 59 contains eighth notes with slurs. Measure 60 contains eighth notes with slurs. Measure 61 contains eighth notes with slurs. Measure 62 contains eighth notes with slurs. Dynamics: *f*.

63  Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-64 contain eighth notes with slurs. Measure 65 contains eighth notes with slurs. Measure 66 contains eighth notes with slurs. Measure 67 contains eighth notes with slurs. Measure 68 contains eighth notes with slurs. Dynamics: *f*.

6. Sanctus

Andante

Musical notation for measures 1-8. The piece is in 2/4 time. Measures 1-2 and 3-4 are marked with a '2' above the staff, indicating a two-measure rest. Dynamic markings are *f* for measures 2, 4, and 6, and *p* for measure 8.

Musical notation for measures 9-17. Measure 9 is marked with a '9' above the staff. A dynamic marking of *f* is present in measure 11.

Allegro

Musical notation for measures 18-28. Measure 18 is marked with a '18' above the staff. A dynamic marking of *f* is present in measure 20. The time signature changes to 3/8.

Musical notation for measures 29-44. Measures 29-30 and 31-32 are marked with a '4' above the staff, indicating a four-measure rest. The time signature changes to 6/8.

Fine Moderato

Musical notation for measures 45-52. Measure 45 is marked with a '45' above the staff. A dynamic marking of *p* is present in measure 47.

Musical notation for measures 53-58. Measure 53 is marked with a '53' above the staff.

D.S. al Fine

Musical notation for measures 59-64. Measure 59 is marked with a '59' above the staff. A dynamic marking of *2* is present in measure 64.

7. Agnus Dei

Andantino

Musical score for Agnus Dei, measures 4-28. The score is in 2/4 time and B-flat major. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present. The score is divided into three systems: measures 4-9, 10-18, and 19-28. Measure numbers 4, 6, 8, 29, and 2 are indicated above the staff.

8. Communio (Lux æterna)

Andantino

Musical score for Communio (Lux æterna), measures 6-36. The score is in 2/4 time and B-flat major. It begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is present. The score is divided into three systems: measures 6-12, 13-26, and 27-36. Measure numbers 6, 7, 13, 27, and 36 are indicated above the staff. A section starting at measure 13 is marked **Allegro**. The score concludes with a 10-measure rest, marked **Fine** and **D.S. al Fine**. A dynamic marking of *p* is present.