

GAÚCHO

FOX-TROT

Thomaz Fernandes da Silva - Rio.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation continues the piece. It includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The notation includes various note values and rests, maintaining the fox-trot rhythm.

The third system of musical notation continues the piece. It includes dynamic markings such as 'mf' (mezzo-forte). The notation includes various note values and rests, maintaining the fox-trot rhythm.

The fourth system of musical notation continues the piece. It includes dynamic markings such as 'p' (piano). The notation includes various note values and rests, maintaining the fox-trot rhythm.

The fifth system of musical notation continues the piece. It includes dynamic markings such as 'p' (piano). The notation includes various note values and rests, maintaining the fox-trot rhythm. The word 'FIM.' is written at the end of the system.

The sixth system of musical notation continues the piece. It includes dynamic markings such as 'f' (forte). The notation includes various note values and rests, maintaining the fox-trot rhythm.



Usae na vossa toilette...

Extracto, Loção, Água da Colonia, Creme, Pó de Arroz, Sabonetes, Brilhantina, Pasta dentifricia, Água de Toilette, Tintura, Cosmetico, etc.

Em todas as perfumarias — Rio de Janeiro

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p', 'f', and 'cresc...'. The piece concludes with a double bar line and the initials 'D.C.' followed by a flourish.

PERFUMARIA

*** **SILVA** ***

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