

Six
C O N C E R T O S
In ten Parts

FOR

Two VIOLINS two HAUTBOYS obligated
Two FRENCH HORNS obligated
Two TRUMPETS one ALTO VIOLA, a
VIOLONCELLO and THOROUGH BASS

FOR THE

H A R P S I C H O R D

Composed by

William Bates

Opera seconda. *Phillips Sculp.*

L O N D O N

Printed for John Johnson opposite Bow Church in Cheapside

VIOLA

CONCERTO I

Allegro

1

1

4

1

5

for:

3

3

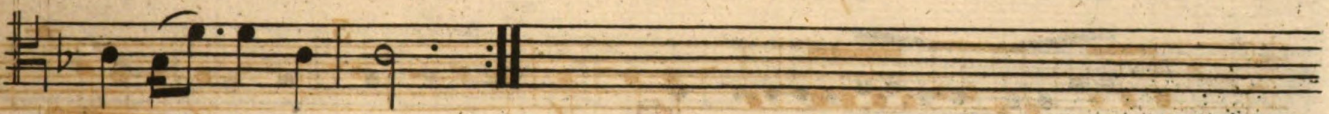
3

4

4

VIOLA

3



56

VIOLA

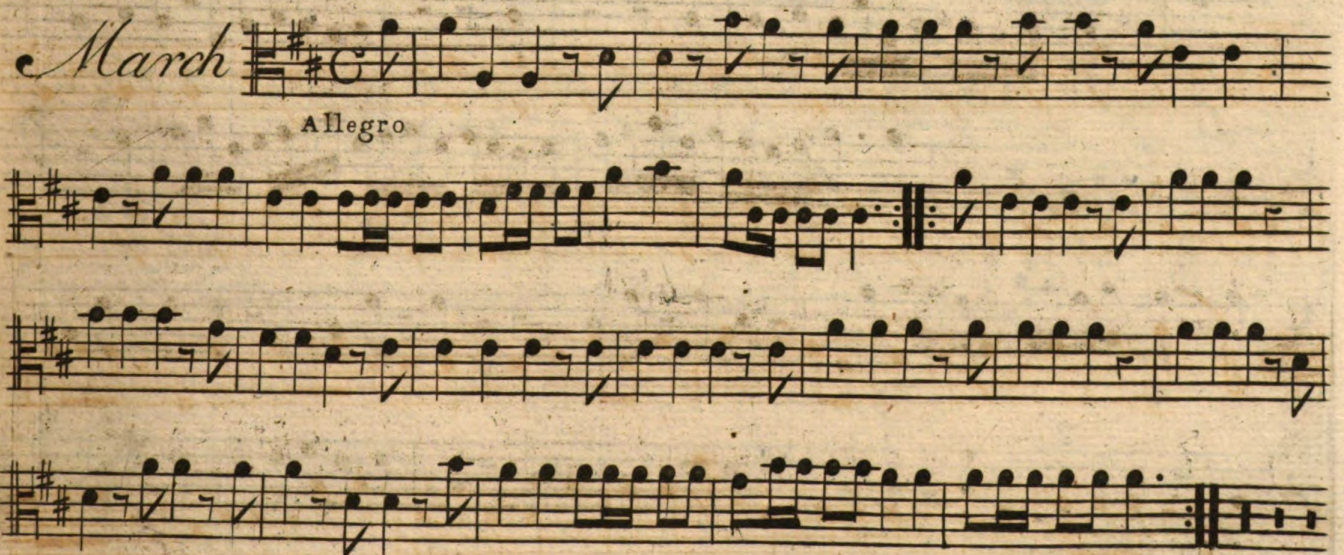
CONCERTO II

Allegro Afsai

Handwritten musical score for Viola, Concerto II, Allegro Afsai. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings like 'tr' (trill). The paper shows signs of age with some staining.

VIOLA

5



57

VIOLA

CONCERTO III

Largo

Handwritten musical score for Viola, Concerto III, Largo section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The music is written in a slow, melodic style with long notes and rests. The second staff ends with a double bar line and repeat dots. The third staff continues the melodic line. The fourth staff also continues the melodic line. The fifth staff ends with a double bar line and repeat dots. The tempo marking 'Largo' is written below the first staff.

Adagio

Allegro

8

Handwritten musical score for Viola, Concerto III, Allegro section. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a fast, rhythmic style with many eighth and sixteenth notes. The second staff continues the fast, rhythmic pattern. The third staff continues the fast, rhythmic pattern. The fourth staff continues the fast, rhythmic pattern. The fifth staff continues the fast, rhythmic pattern. The sixth staff ends with a double bar line and repeat dots. The tempo marking 'Allegro' is written in cursive below the first staff.

VIOLA

7



// 2.nd Minuet Tacet //

Da Capo 1.st Minuet

VIOLA

18

CONCERTO IV

Allegro Con Spirito

1. tr 2

3

1. ft 2. d

2

3

2

3 2

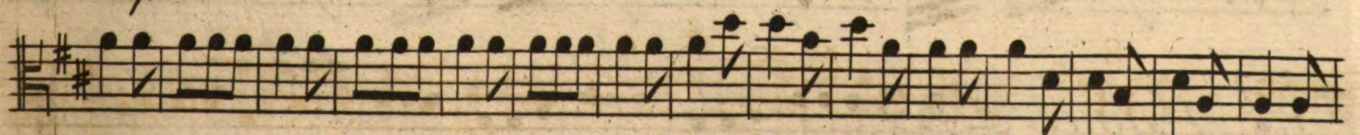
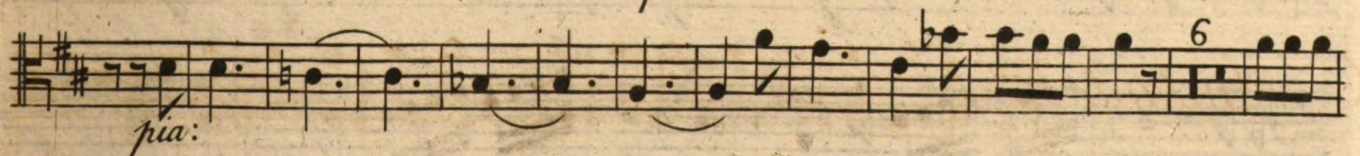
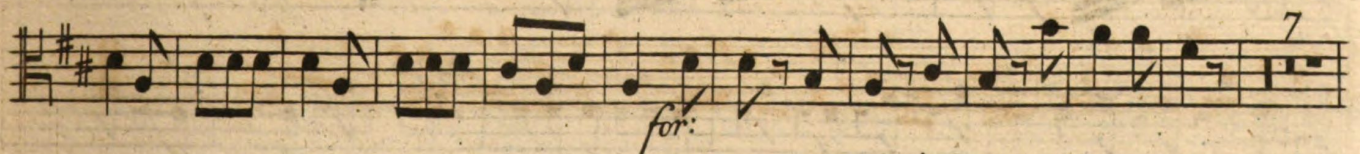
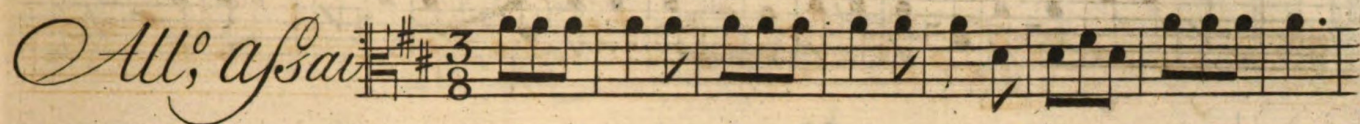
tr

Andante

pian.

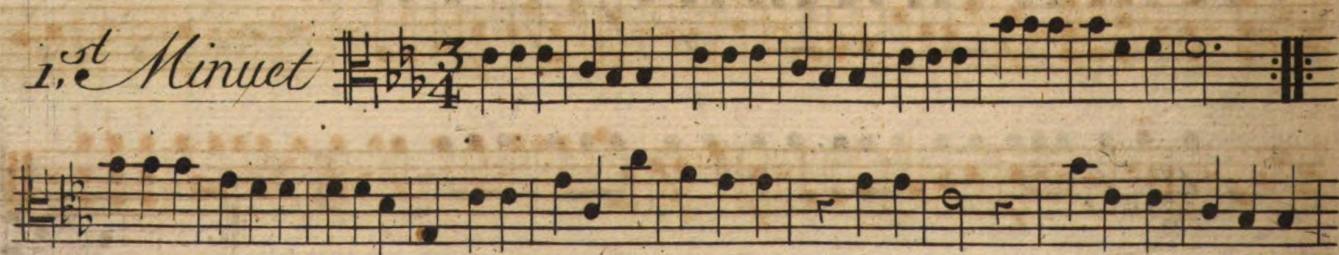
VIOLA

9



CONCERTO V

Allegro

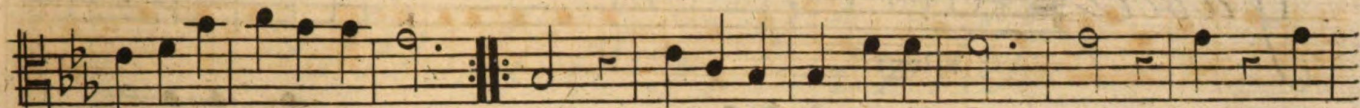
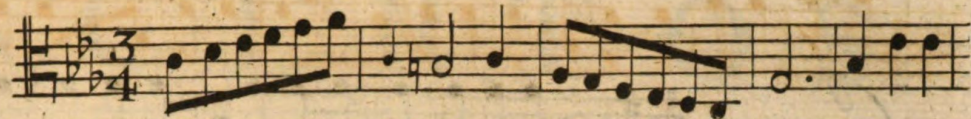
*Andante**1. Minuet*

VIOLA

11



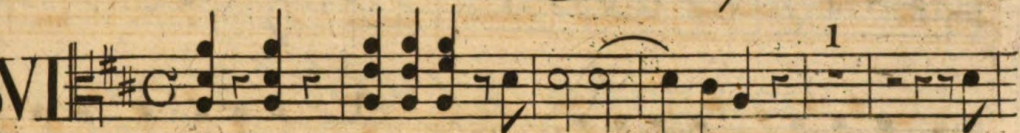
2.^a Minuet



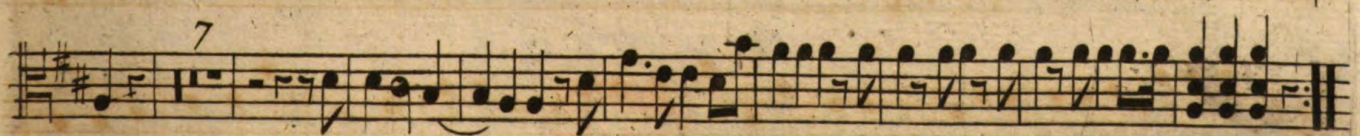
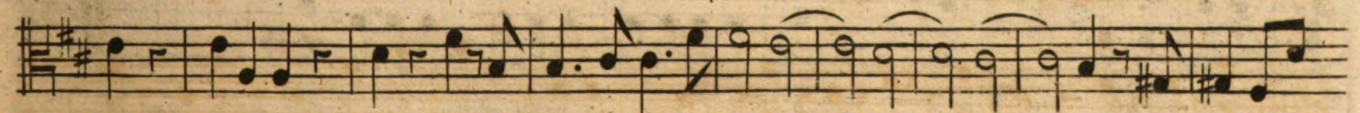
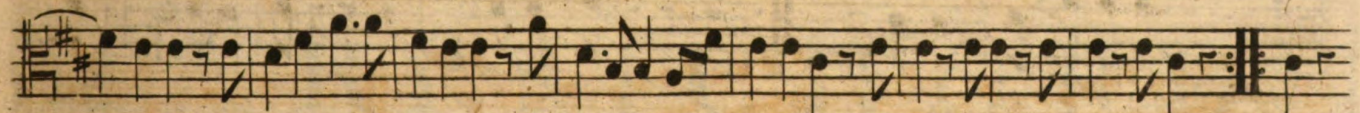
Da Capo 1.^a Minuet.

20

CONCERTO VI



Allegro



Volti

VIOLA

*Andante Sacel**Gavot*

Allegro

4

4

4

1st 2^d

