

FANTASIE DE CONCERT

SUR

„O SANCTISSIMA“

(SICILIAN MARINER'S HYMN)

★ POUR ★

ORGUE

PAR

FRÉDÉRIC LUX

OP. 29.

N^o 17106.

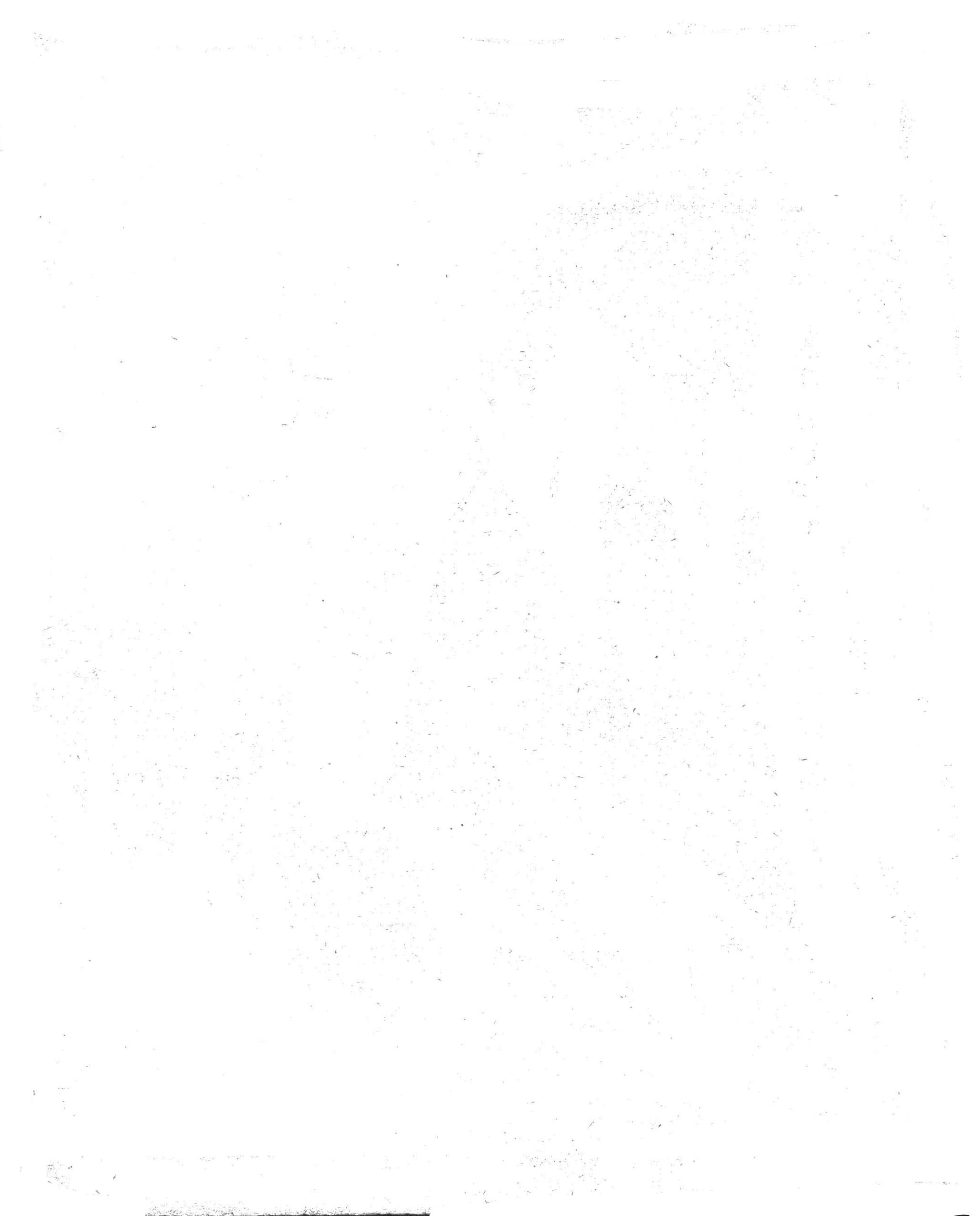
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EDITED BY DR. A. L. PEACE



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Fantaisie de Concert sur „O Sanctissima“

Edited by
Dr. A. L. Peace.

Fr. Lux, Op. 29.

Maestoso.

2 Manuäle.

Great organ.
Clav. I. *ff*

Pedal.

poco a poco dim.

poco a poco dim.

Andante.

Salcional 8' & Flute 8'. (or Voix celeste)
Salcional 8' & Flöte 8'.
Salcional 8' & Flüte 8'.

Swell organ.
Clav. II. *p*

senza Pedale

Salcional alone
Salcional alleih.
Salcional seul.

Flute & Salcional
Flöte & Salcional.
Flüte & Salcional.

Salcional alone
Salcional allein.
Salcional seul.

pp

p

pp

*Flute & Saccional
Flöte & Saccional.
Flüte & Saccional.*

p

*Poco più mosso.
legato*

*Gamba 8 & Stopped Flute 8.
Principal 8' Gambe & Gedackt 8'.
Principal 8' Gambe & Bourdon 8'.*

*Choir organ.
Clav. I.*

mf

Bourdon 16 & Flute Bass 8.

*Subbass 16' & Octavbass 8'.
Subbasse 16' & Octavebasse 8'.*

1. 2.

1.

2. **Tempo I.**
Salcional or Flauto dolce 8. (or Voix celeste)
Salcional oder Spitzflöte 8' allein.
Salcional ou Flûte conique 8' seule.

Swell organ. Clav. II pp
poco rall.

Open Diap. 8. Gamba 8. Stopped Diap 8. Bourdon 16. Principal 4.
Principal Gambe Ged. 8' Bourdon 16' Oct. 4'.
Princ. Gambe Bourdon 8' Bourd. 16' Oct. 4'.

Great organ. Clav. I. f
molto legato Swell organ. Clav. II. pp
Great organ Clav. I.

Bourdon 16. open Diap. 16. Octave bass 8.
Subbass, Principalbass 16', Octavbass 8'.
Subbasse, Principalbasse 16', Octavebasse 8'.

Swell organ Clav. II. pp
poco rall.

a tempo
Gamba & Lieblich Gedackt (or Cor Anglais & Lieblich Gedackt.)
Zwei sanfte 8füßige Register entw. Gambe & Hohlfl. (od. Gemsh. od. Ged. 8')
Deux registres doux 8' par Exemple Gambe et Flûte douce (ou Cor de Chamois ou Bourdon 8')

dolce Swell organ 8. Clav. I.
p

open Diap. 16. Contra Fagotto 16.
Pedal hervortretend. dominant.

1.

First system of musical notation with three staves (treble, bass, and a lower bass staff). The top staff contains a melodic line with many accidentals and slurs. The middle and bottom staves contain accompaniment with chords and moving lines.

2.

Second system of musical notation with three staves. Similar to the first system, it features a complex melodic line in the treble clef and accompaniment in the bass clefs.

Third system of musical notation with three staves. The melodic line continues with intricate phrasing and slurs. The accompaniment provides harmonic support.

1. 2.

Choir organ. Flute or Stopped Diap. 8. & Piccolo 2
 Flöte od. Ged. 8' & Flageolet 2'
 Flûte ou Bourdon 8' & Flageolet 2'
 a tempo

poco rall. Clav. II.

Swell organ 8. (or Vox humana with Tremulant)
 Clav. I. wie vorher.
 comme ci devant.

Fourth system of musical notation with three staves. It includes performance instructions for various instruments and organ parts. The notation shows a change in tempo to 'poco rall.' and the introduction of 'Clav. II.'.

pp

16. alone
Ein 16' allein.
Un 16' seule.

This system contains the first four measures of the piece. It features a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a separate bass clef staff. The dynamic marking is *pp*. The key signature has one flat, and the time signature is 3/4.

Great organ, Flute 8.
Clav. I.

Ch.
Clav. II.

This system contains measures 5 through 8. The treble staff continues the melodic line. The grand staff accompaniment is more active. The dynamic marking is *pp*. The key signature has one flat, and the time signature is 3/4.

G⁺ Clav. I.

Ch. Clav. II.

G⁺ Clav. I.

Ch. Clav. II.

Clav. I.

Clav. II.

This system contains measures 9 through 12. It features multiple trill ornaments in the treble staff, marked with *G⁺* and *Ch.*. The dynamic marking is *pp*. The key signature has one flat, and the time signature is 3/4.

Clav. I.

Clav. II.

tr

This system contains measures 13 through 16. It features trill ornaments in the treble staff, marked with *Clav. I.*, *Clav. II.*, and *tr*. The dynamic marking is *pp*. The key signature has one flat, and the time signature is 3/4.

poco rall.
a poco al ff poco rall.

Great organ
ff

ff

Solo-Organ Tuba
ff

First system of musical notation, consisting of three staves. The top two staves are joined by a brace and contain chords and some melodic fragments. The bottom staff features a continuous eighth-note accompaniment.

Second system of musical notation, consisting of three staves. The top staff is marked "Great organ" and contains a triplet of eighth notes. The bottom staff continues the eighth-note accompaniment.

Third system of musical notation, consisting of three staves. The top staff has a melodic line with slurs. The bottom staff continues the eighth-note accompaniment.

Fourth system of musical notation, consisting of three staves. The top staff has a melodic line with slurs. The bottom staff continues the eighth-note accompaniment.

Reeds 16 & 4 off *Reeds 8. & Mixtures off.*

This system contains two systems of musical notation. The upper system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lower system consists of a single bass clef staff with sustained notes, likely representing the pedal point.

Reeds 8 & Mixtures

This system continues the musical notation from the first system. It features the same treble and bass clef staves, with the melodic and harmonic lines progressing through several measures. The lower system of sustained notes remains.

Full. *Salcional 8. & Lieblich Flute 8 (or Voix celeste)*
Salcional 8' & noch ein anderes schwaches 8 füß. Reg.
Lento Salcional 8' & un jeu doux de 8' pieds.

dim. poco a poco Clav. II. pp

This system introduces a new section marked 'Full.' and 'Lento'. It features three systems of notation: a treble clef staff with a melodic line, a middle bass clef staff with a more active accompaniment, and a lower bass clef staff with sustained notes. The dynamic marking 'dim. poco a poco Clav. II. pp' is placed above the middle staff.

Salcional alone.
ein schwaches Reg. allein.
un jeu doux seul.

rall.

ppp

This system continues the 'Lento' section, marked 'rall.' and 'ppp'. It features the same three systems of notation as the previous system, with the melodic and accompaniment lines becoming more sparse and the dynamic level significantly reduced.

NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Prize Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn. to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto.
22. *Mendelssohn, F.* Andante. Violin Concerto.
23. *Stradella, A.* Air d'Eglise. Pietà Signore.
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fé.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26.
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini, L.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E-flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

Gustav Merkel-Album

24 melodious Pieces selected and arranged by *W. J. Westbrook.*

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Boëly-Album
15
Popular Pieces
selected and arranged
by
W. J. Westbrook

Lefébure-Wély
Album
25 melodious Pieces
selected and arranged
by
W. J. Westbrook