

SONGS  
OF THE

*This title*

# ALLEGHANIANS.



From a Daguerreotype by Mead & Frost N.Y.

SUNG BY  
**MISS MIRIAM G. GOODENOW.**

- |                                   |    |
|-----------------------------------|----|
| 1. <i>My Mary Dear.</i>           | 5. |
| 2. <i>I'm only sixteen.</i>       | 6. |
| 3. <i>Strike the Harp gently.</i> | 7. |
| 4. <i>Ella Lee.</i>               | 8. |

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# MY MARY DEAR

Words by CHARLOTTE YOUNG.

Music by STEPHEN GLOVER.

*Andante con Espressione.*

*p*

*cres.* *ritard.* *ff*

When leaves were sere, my Mary, And the year was growing old, Down

*p*

by yon mos - sy streamlet, My tale of love I told; And

tho' 'twas Au-tumn then, dear, 'Twas Sum-mer time with me, For

then I knew my Ma-ry..... That I was loved, that I was loved by

thee. Bright dreams of gol-den splendour Lit up the dy-ing

year Thy presence brought the sun-beam back, My Ma-ry

dear! My Ma-ry dear.

*f* *f* *allegro.* *ff*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "dear! My Ma-ry dear." The piano accompaniment starts with a bass clef and the same key signature. It includes dynamic markings of *f*, *f*, *allegro.*, and *ff*.

Now leaves are green, my Mary! And the year 'is young and gay, And

*p*

The second system continues the vocal line and piano accompaniment. The lyrics are "Now leaves are green, my Mary! And the year 'is young and gay, And". The piano accompaniment includes a dynamic marking of *p*.

all the lads and lasses, Are gone to bring in May; But

The third system continues the vocal line and piano accompaniment. The lyrics are "all the lads and lasses, Are gone to bring in May; But".

tho' 'tis Spring a-roud, love, Tis Winter time with me For thy

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "tho' 'tis Spring a-roud, love, Tis Winter time with me For thy".

form up - on the greensward, I never more, I never more may.

*rall.*

*rall.*

see Oh! thoughts of deep-est sad-ness Come with the opening

*f* *p*

year There is no Spring time with-out thee, Mary, dear! My Mary,

*ritard.* *ritard.*

dear! My Mary dear.

*f* *f*