

## Solitari

Davide Verotta

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I. Lontano  $\text{♩} = 50$ 

*Vc. solitario*

Solitario

*p* *mp* *pp* *p*

*ad libitum*

Violin I

*p* *pp*

8

10

*pp* *p*

The beginning of a solitario section is marked with an arrow.

*Vln. I sltr.*

*p* *pp* *mp*

*Vln. II sltr.*

*ad lib.*

An X notehead marks notes of approximate duration

23

25

*f*

*p* *f*

29

30

*p*

35

*Vc. sltr.*

*mp*

36 40

*Vln. I sltr.*

*p* *f*

## II. Scherzando Imperioso ♩ = 132

43 45

48 50

*sfz* *stringendo*

53 55

*sfz* *sfz* *sfz mf*

no solitario players — quasi  
caotico until Viola solitario

58 60

*ad lib.* *sfz mf* *f*

62 65

*sfz f*

66 70

*ff*

75 77

*p* *ad lib.*

76

80

81

85

*Vc. sltr.*

*mp*

*sempre p*

87

90

93

95

98

100

*Vla. sltr.*

*f*

103

105

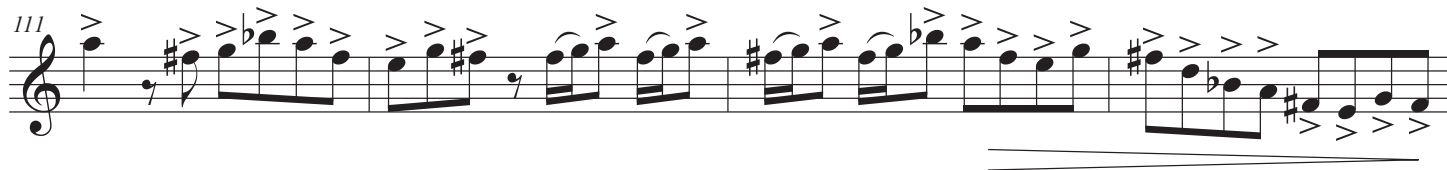
*ad lib.*

*ff*

4

Vln. I sltr.

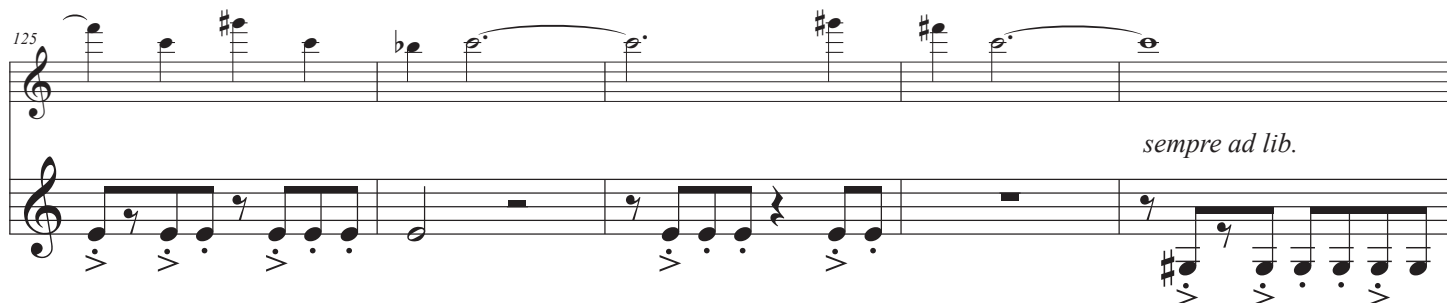
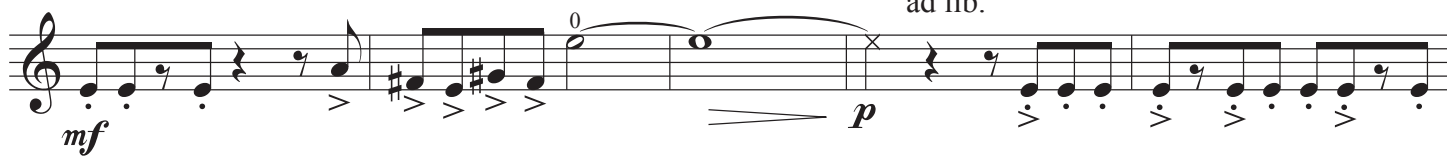
(D)



Vln. II sltr.

*p*

ad lib.



sempre ad lib.



### III. Memories ♩ = 60

*Vln. I sltr.*

*p* *mf* *p*

*f* *p*

*f* *p*

*Vln. II sltr.* *ad lib.*

*p*

*f* *p*

*E*

### Più veloce ♩ = 72

*Vc. sltr.*

*mp*

*mp*

*Vln. II sltr.*

*p* *pp* *p*

*p*

36

3

40

41

*f*

*p*

45 *Vla. sltr.*

**Più veloce** ♩ = 80

46

3

50

51

*Vln. I sltr.*

**F**

*p*

3

*f*

55

56

60

**Tempo Primo** ♩ = 60

63

*sfz*

*sfz*

*sfz*

*p*

65

# IV. Agitato ♩ = 100

7

*Vln. I repeats ad lib. until Vln. II starts playing*

*Vln. sltr.*

*p*

*p*

Vln. II

*p*

*10*

*p*

*15*

*Vln. I sltr.*

*p*

*Vln. II sltr.*

*ad lib.*

*pp*

*28*

*30*

*Vc. sltr.*

*p*

*p*

*35*

*Vln. sltr.*

*40*

*pp*

*p*

*pp*

*42*

*45*

*Vln. I sltr.*

*mf*

8  
49 *f* 50 55

56 60

Poco più veloce, caotico  
no solitario players  
62 ad lib. 65 *sfz*

68 70 *sfz*

73 75

78 *ff* 80

83 85

↓ Molto più lento ♩ = 80

*Vla. sltr.*

*sub. p*

*p*

95 *Vc. sltr.* *p*



100

Measures 100-105. The score is in bass and treble clefs. Measure 100 has a bass line with a half note G2, a quarter note A2, and a half note B2. The treble line has a half note G4, a quarter note A4, and a half note B4. Measure 101 has a bass line with a half note C3, a quarter note D3, and a half note E3. The treble line has a half note C5, a quarter note D5, and a half note E5. Measure 102 has a bass line with a half note F3, a quarter note G3, and a half note A3. The treble line has a half note F5, a quarter note G5, and a half note A5. Measure 103 has a bass line with a half note B2, a quarter note C3, and a half note D3. The treble line has a half note B4, a quarter note C5, and a half note D5. Measure 104 has a bass line with a half note E3, a quarter note F3, and a half note G3. The treble line has a half note E5, a quarter note F5, and a half note G5. Measure 105 has a bass line with a half note A2, a quarter note B2, and a half note C3. The treble line has a half note A4, a quarter note B4, and a half note C5. Dynamics: *f* (forte) in the bass line, *mf* (mezzo-forte) in the treble line.

105

Measures 105-109. The score is in bass and treble clefs. Measure 105 has a bass line with a half note G2, a quarter note A2, and a half note B2. The treble line has a half note G4, a quarter note A4, and a half note B4. Measure 106 has a bass line with a half note C3, a quarter note D3, and a half note E3. The treble line has a half note C5, a quarter note D5, and a half note E5. Measure 107 has a bass line with a half note F3, a quarter note G3, and a half note A3. The treble line has a half note F5, a quarter note G5, and a half note A5. Measure 108 has a bass line with a half note B2, a quarter note C3, and a half note D3. The treble line has a half note B4, a quarter note C5, and a half note D5. Measure 109 has a bass line with a half note E3, a quarter note F3, and a half note G3. The treble line has a half note E5, a quarter note F5, and a half note G5. Dynamics: *ff* (fortissimo) in the bass line, *ff* (fortissimo) in the treble line.

109

*Vln. II sltr.*

Measures 109-114. The score is in treble clef. Measure 109 has a half note G4, a quarter note A4, and a half note B4. Measure 110 has a half note C5, a quarter note D5, and a half note E5. Measure 111 has a half note F5, a quarter note G5, and a half note A5. Measure 112 has a half note B5, a quarter note C6, and a half note D6. Measure 113 has a half note E6, a quarter note F6, and a half note G6. Measure 114 has a half note A6, a quarter note B6, and a half note C7. Dynamics: *ff* (fortissimo) in the first staff.

114

Measures 114-119. The score is in treble clef. Measure 114 has a half note G4, a quarter note A4, and a half note B4. Measure 115 has a half note C5, a quarter note D5, and a half note E5. Measure 116 has a half note F5, a quarter note G5, and a half note A5. Measure 117 has a half note B5, a quarter note C6, and a half note D6. Measure 118 has a half note E6, a quarter note F6, and a half note G6. Measure 119 has a half note A6, a quarter note B6, and a half note C7. Dynamics: *f* (forte) in the first staff.

119

120

Measures 119-125. The score is in treble clef. Measure 119 has a half note G4, a quarter note A4, and a half note B4. Measure 120 has a half note C5, a quarter note D5, and a half note E5. Measure 121 has a half note F5, a quarter note G5, and a half note A5. Measure 122 has a half note B5, a quarter note C6, and a half note D6. Measure 123 has a half note E6, a quarter note F6, and a half note G6. Measure 124 has a half note A6, a quarter note B6, and a half note C7. Measure 125 has a half note D7, a quarter note E7, and a half note F7. Dynamics: *f* (forte) in the first staff, *Vln. I sltr.* (Violin I slurs) in the second staff.

125

Measures 125-128. The score is in treble clef. Measure 125 has a half note G4, a quarter note A4, and a half note B4. Measure 126 has a half note C5, a quarter note D5, and a half note E5. Measure 127 has a half note F5, a quarter note G5, and a half note A5. Measure 128 has a half note B5, a quarter note C6, and a half note D6. Dynamics: *f* (forte) in the first staff.

128

Measures 128-135. The score is in treble clef. Measure 128 has a half note G4, a quarter note A4, and a half note B4. Measure 129 has a half note C5, a quarter note D5, and a half note E5. Measure 130 has a half note F5, a quarter note G5, and a half note A5. Measure 131 has a half note B5, a quarter note C6, and a half note D6. Measure 132 has a half note E6, a quarter note F6, and a half note G6. Measure 133 has a half note A6, a quarter note B6, and a half note C7. Measure 134 has a half note D7, a quarter note E7, and a half note F7. Measure 135 has a half note G7, a quarter note A7, and a half note B7. Dynamics: *ff* (fortissimo) in the first staff.

$\text{♩} = \text{♩} (\text{♩} = 80)$

*Vc. sltr.*

144 145 150

*ad lib.*

*p* *pp* *p* *pp*

152 *Vln. I sltr.* 155 2 160

*p*

161 *Vln. II sltr.* 165

*p* *f* *p*

*ad lib.*

*pp* *mf* *p*

168 170

*Vla. sltr.*

*Vln. I sltr.*

*Vc. sltr.*